

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**In columbæ specie**

TumW C.3.25

Motet (de Sancta Scholastica)

*S (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1fitc325/vl1**

 edition-esser-skala/tuma-collected-works

v2026.07.0, 2026-08-01 (254f384c0dc01020e5ed622507857df8171878d2)

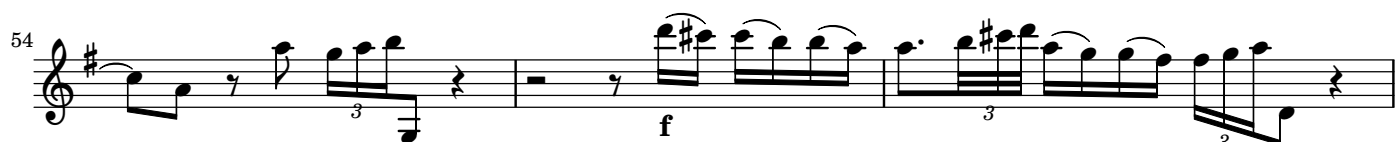


# C.3.25 In columbæ specie

Recitativo

Aria · Andante





57

**p** **f** 3 3

60

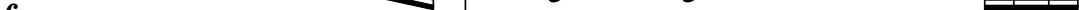
Measures 60-63 of the piece. Measure 60 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. Measure 61 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 62 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 63 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The piece ends with a double bar line.

64

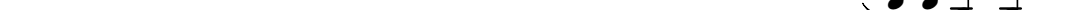
**f**

3

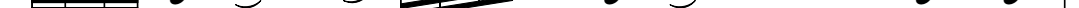
70 *Chorus · Adagio*



*f*

73 

76 

81 

Tempo moderato

84

The first system of the musical score is for measures 84 to 87. It begins with a treble clef and a common time signature. The tempo marking 'Tempo moderato' is written above the staff. Measure 84 contains two whole notes, G4 and A4. Measure 85 contains a half note G4 with a sharp sign, followed by a half note F#4. Measure 86 contains a half note G4, followed by a half note A4. Measure 87 contains a half note G4, followed by a half note F#4. The system ends with a double bar line.

