

# Tūma. Collected works.

František Ignác Antonín

**Tūma**

**In columbæ specie**

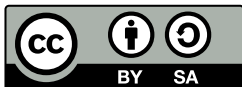
TumW C.3.25

Motet (de Sancta Scholastica)

*S (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Trombone II*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fitc325/trb2**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.254f384c0dc01020e5ed622507857df8171878d2)

v2026.07.0, 2026-08-01 (254f384c0dc01020e5ed622507857df8171878d2)



## C.3.25 In columbæ specie

*Recitativo* 5 *Aria · Andante* 62 *Chorus · Adagio*

trb 2

*f*

73

79

Tempo moderato

90

95

101

106

112

117

The musical score for Trb 2, C.3.25 In columbæ specie, is written in 12/8 time. It begins with a key signature of one sharp (F#). The score is divided into three sections: Recitativo (measures 1-5), Aria · Andante (measures 6-62), and Chorus · Adagio (measures 63-117). The Recitativo section consists of five measures, including a five-measure rest. The Aria · Andante section consists of 56 measures, including a 62-measure rest. The Chorus · Adagio section consists of 54 measures, starting with a forte (f) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like 'f' and 'Tempo moderato'.