

Tūma. Collected works.

František Ignác Antonín

Tūma

In columbæ specie

TumW C.3.25

Motet (de Sancta Scholastica)

S (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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C.3.25 In columbæ specie

Recitativo
5

Aria · Andante
62

Chorus · Adagio
f

trb 1

74

84 *Tempo moderato*
2

91

96

102

106 (2) (2)

112

117

The musical score for Trb 1, C.3.25 In columbæ specie, is written in 12/8 time. It begins with a Recitativo section (measures 5-62) and an Aria section (measures 62-117). The Aria section is marked Andante and includes a Chorus section (measures 106-117) marked Adagio and fortissimo (f). The score includes various musical notations such as rests, notes, and accidentals.