

Tūma. Collected works.

František Ignác Antonín

Tūma

In columbæ specie

TumW C.3.25

Motet (de Sancta Scholastica)

S (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fitc325/org**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.254f384c0dc01020e5ed622507857df8171878d2)

v2026.07.0, 2026-08-01 (254f384c0dc01020e5ed622507857df8171878d2)



C.3.25 In columbæ specie

Recitativo

org *p Solo*

6 6 5 $\frac{4}{2}$ 6 $\frac{5}{4}$ — #

7 *Aria · Andante*

f

[6] 6] 6 7 # 6 5 6 5 6 5 6 5 6 5 6 5

11 [6] # 7 # 6 5 6 5 6 5 6 5 6 5 6 5

15 5 6 5 6 6 5 *p*

19 [6] 5 6 6] *f* 6 5 6 5 6 5 6 5 6 5 6

23 6 —] # [6] # — 6 *f* 6 5 8 7 6 *p*

27 6 # [6] 6 [6] 6 5 # [6] 6 # *f* # 6]

31 7 # 6 5 # 7 # 6 5 # 6 [6] 5 6 5 # 6 5

35 6 5 # *p* 4 # [4] 3] 6 6 6 6 5 [6] 4 3

39

6 *f* [4 #] *p* 6 6 [4] 5 *f* *p* 6 6 4 5

44

[6] 7 6 6 6 # *f* 6 [6] *p* $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 6

49

f *p*

53

58

f *p* 5 4 3 6 7 [6 #] 7 6

63 

[illegible]

72

Solo

Tutti

6 6 5 6 7# 6 5 8 7# 6

77

Musical notation for measure 77 in bass clef with one sharp (F#). The staff contains several notes and rests, some connected by beams or slurs. Below the staff are guitar fret numbers: 5, 8, 7, 6, 5+, a bar line, 6, [4], 7, 6, a bar line, 7, 6, 5, a bar line, Solo 6, and [6].

82

Tempo moderato

87

91

95

100

105

109

114

118