Tůma.
Collected works.

František Ignác Antonín
Tůma

In columbæ specie
TumW C.3.25

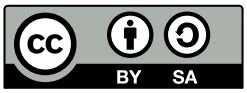
Motet (de Sancta Scholastica)

S (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit https://creativecommons.org/licenses/by-sa/4.0/.

Edited by Wolfgang Esser-Skala · 0000-0002-7350-4045.
Music engraving by LilyPond 2.24.4 (https://www.lilypond.org) and EES Tools v2026.01.0.
Front matter typeset with Source Sans and Fredericka the Great.
Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitc325**

edition-esser-skala/tuma-collected-works
v2026.07.0, 2026-08-01 (254f384c0dc01020e5ed622507857df8171878d2)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

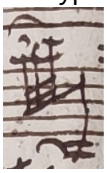
Sources

A1	*Library*	A-Ws
	Shelfmark	D 2/106
	Category	autograph manuscript (principal source)
	Date	unknown
	RISM ID	not available
	License	public domain
	URL	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
11ff	vl	In **A1**, rhythms like the one appearing on the 5th ♪ in bar 11 are typically written as 𝅘𝅥𝅯-tuplet:  Here, they are reproduced as ♪-tuplets.
97	vl 1	2nd to 4th 𝅗𝅥 in **A1**: a′2–a′1

Lyrics

In columbae specie
Scholasticae anima visa est,
fraterna mens laetata est.

Te beata sponsa Christi,
te columba virginum
syderum tollunt coloni
laudibus Scholastica,
nostra te laetis salutant
vocibus praecordia.

Ora sponsum nos salvari maritis
et illustrari
et super nivem dealbari,

in coelis collocari.

C.3.25 In columbæ specie

Recitativo

I
Violino
II

Soprano

p Solo

In columbae spe-ci-e Schola-sticae a-nima vi-sa est, frater-na mens lae-ta-ta, lae-ta-ta

Alto
Trombone I

Tenore
Trombone II

Basso

Organo
e Bassi

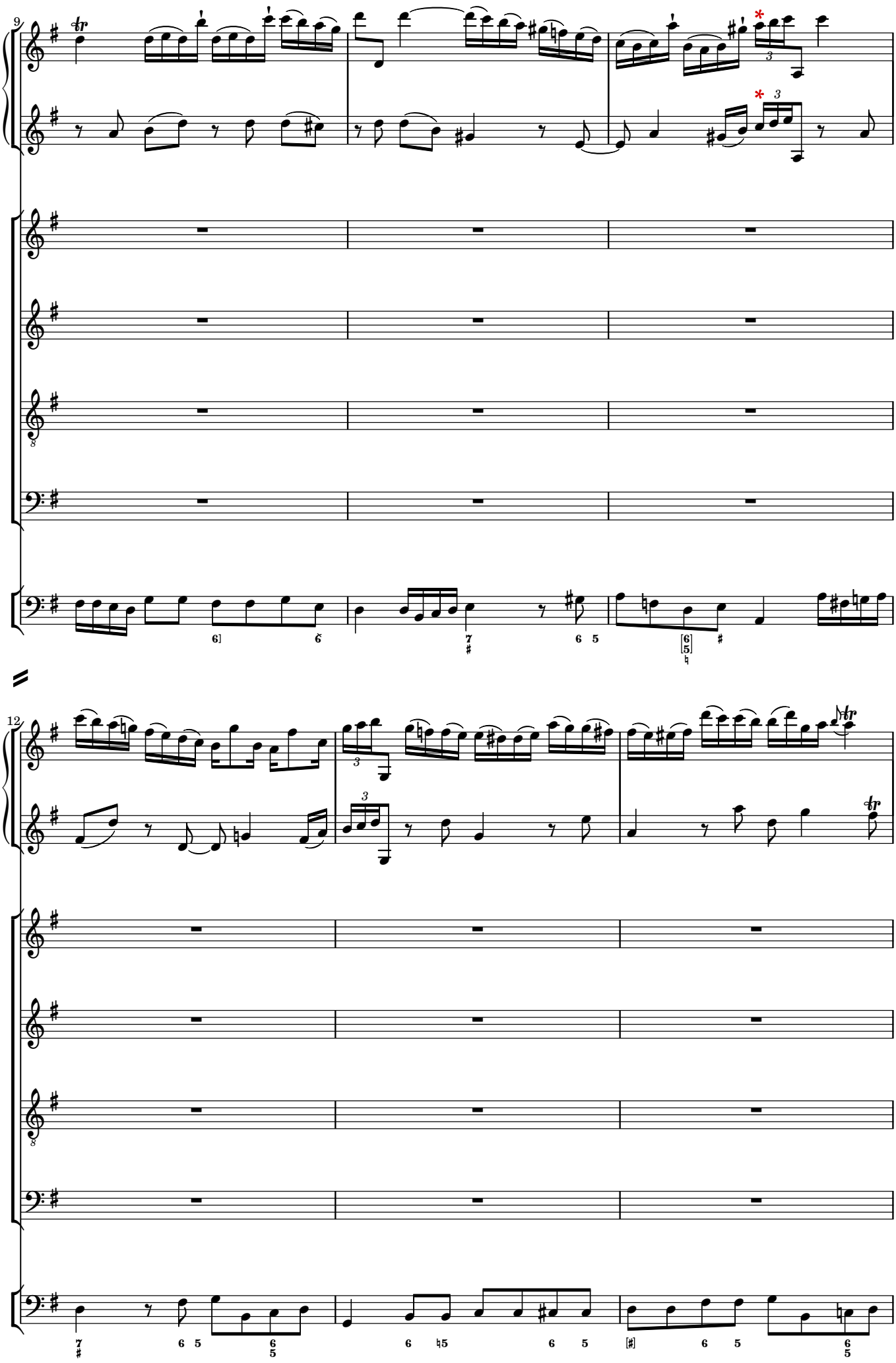
p *Solo*

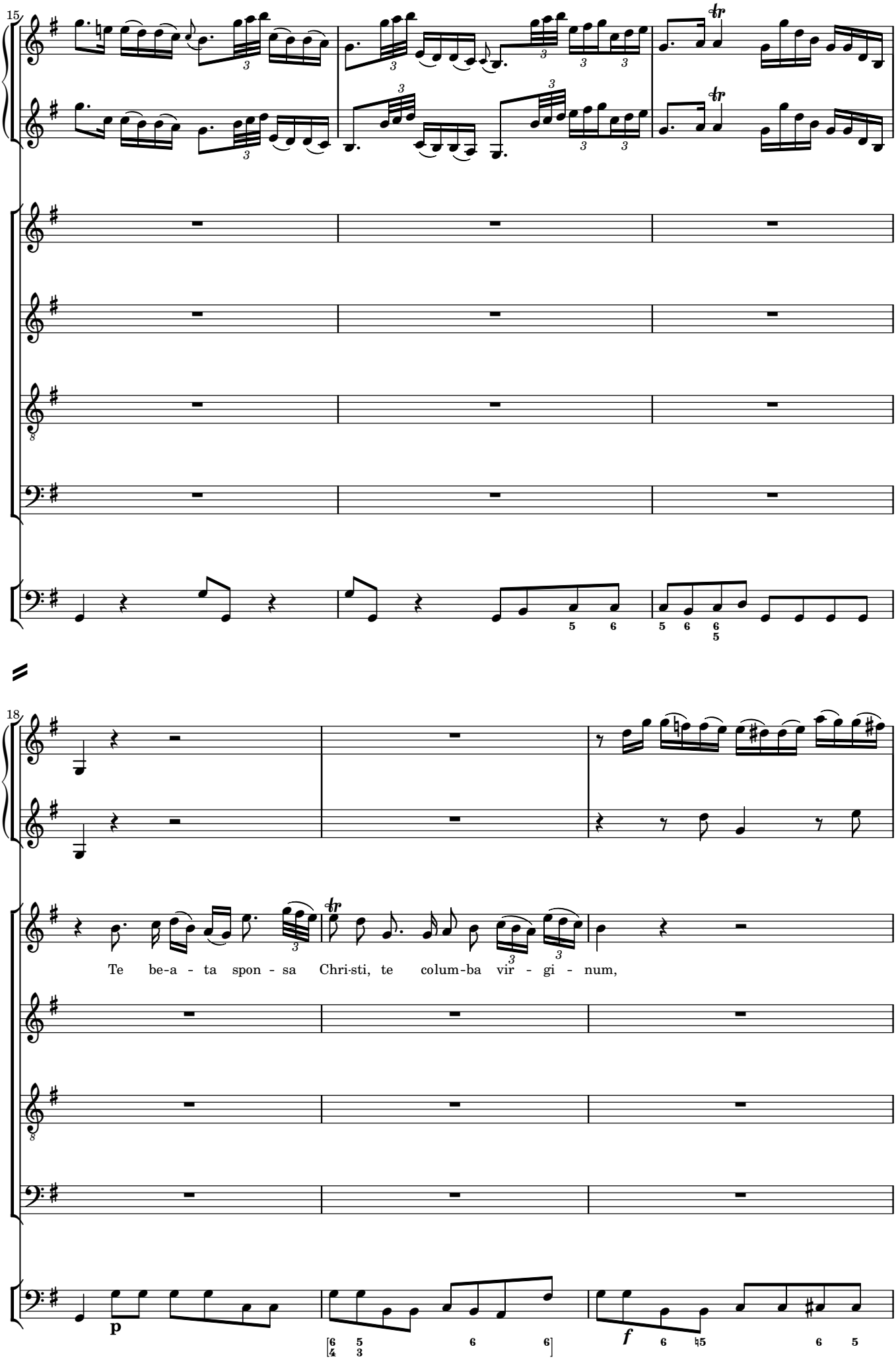
Aria · Andante

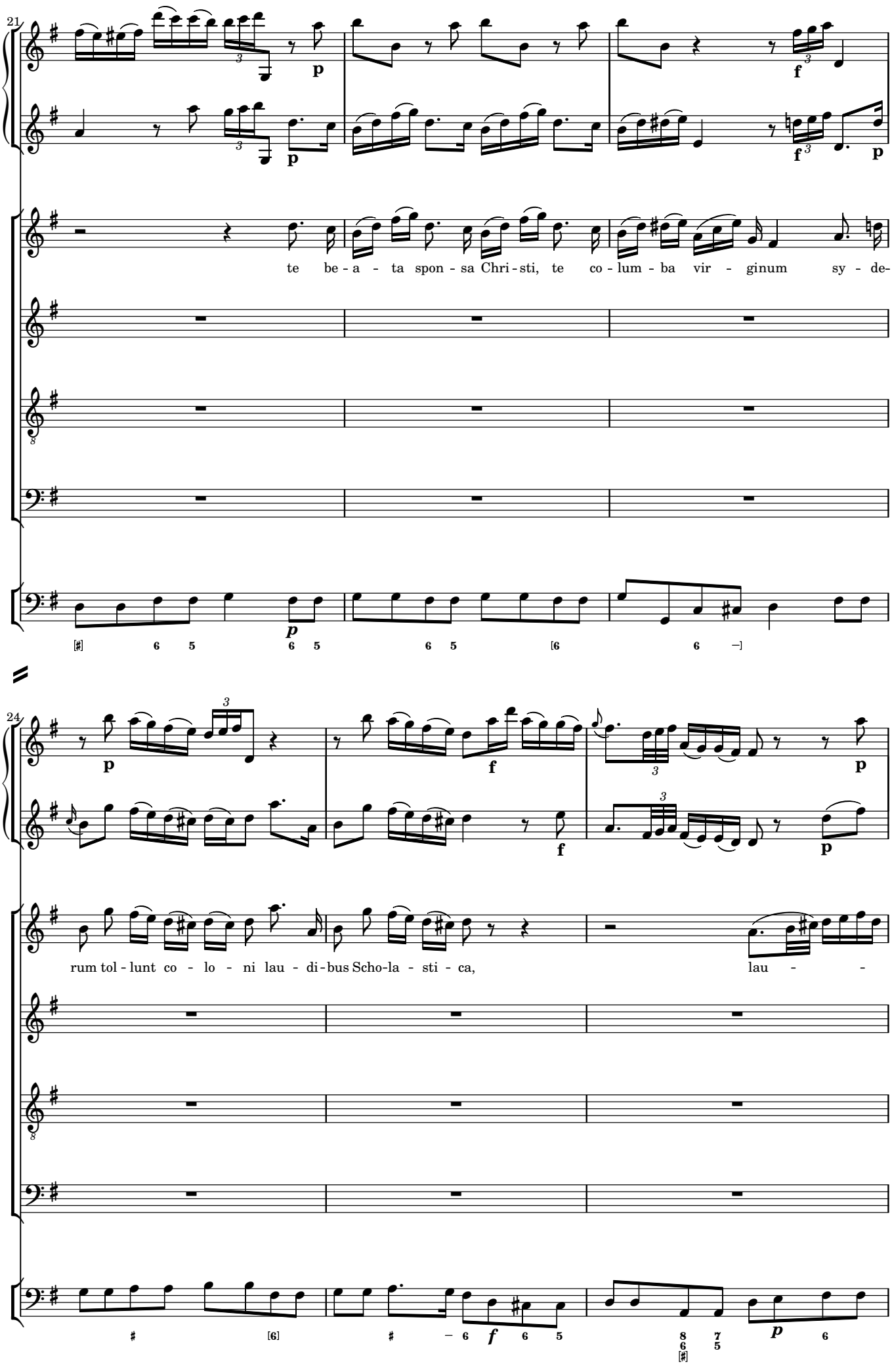
f

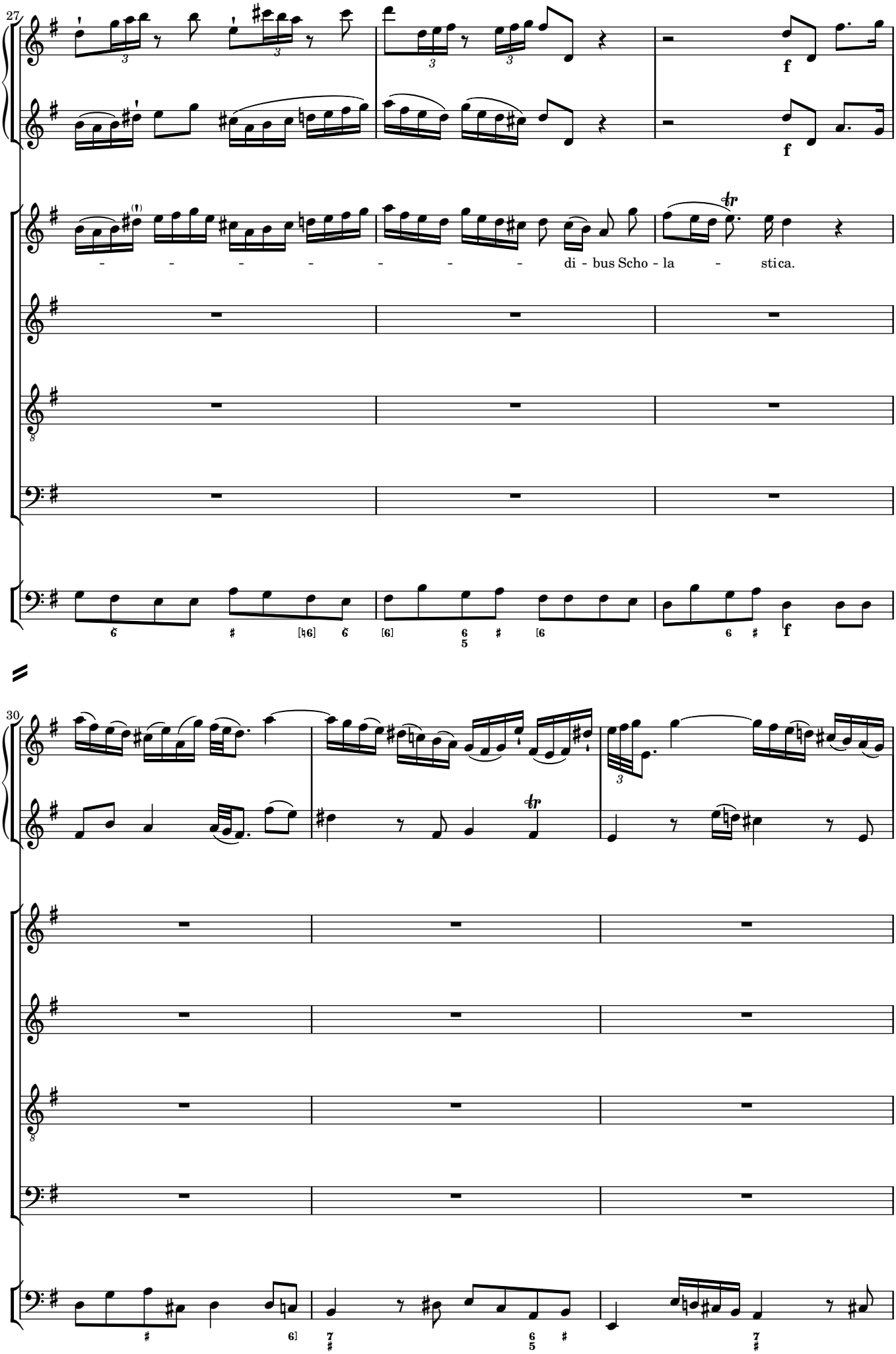
est, lae - ta - ta est.

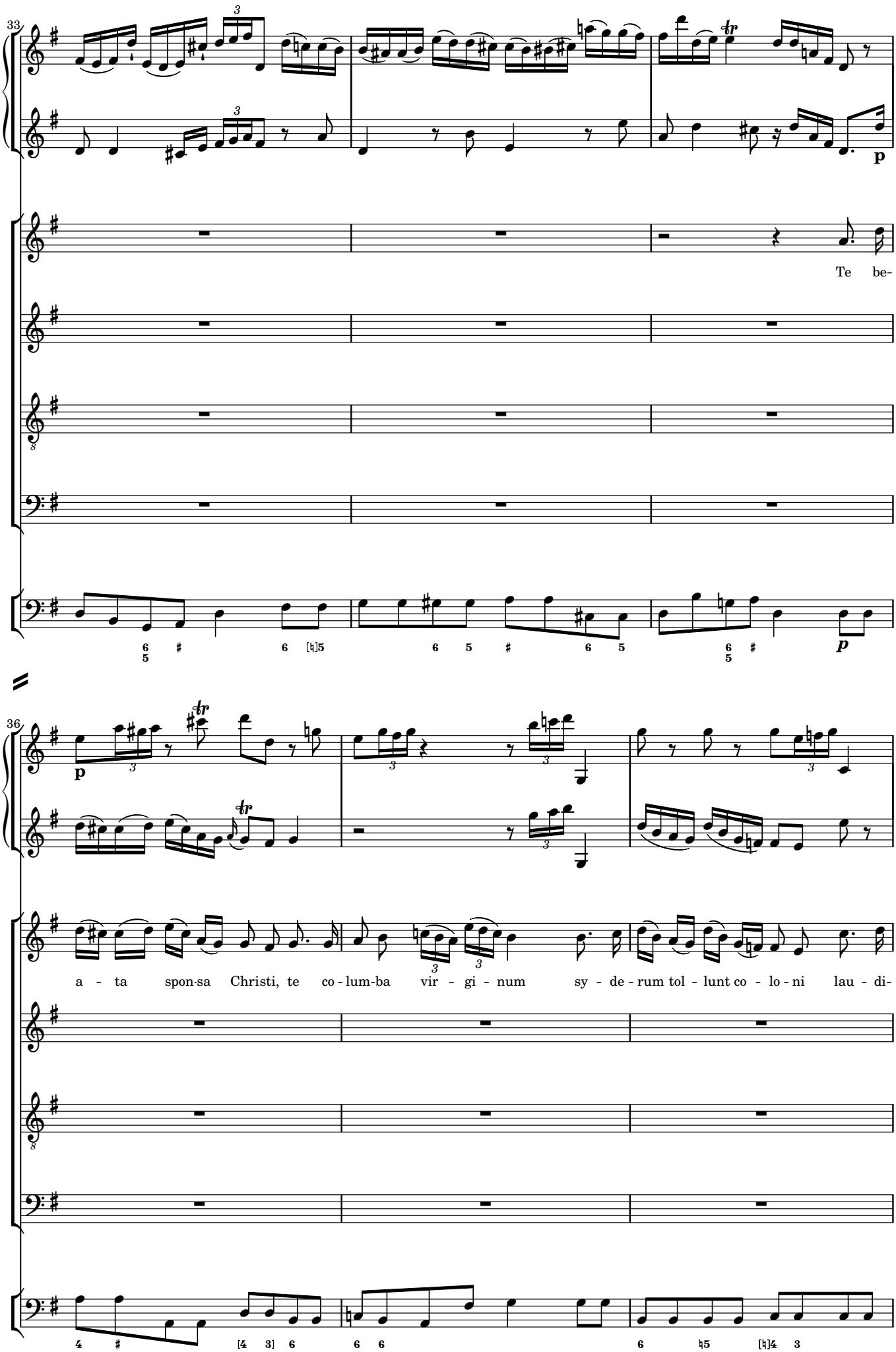
f

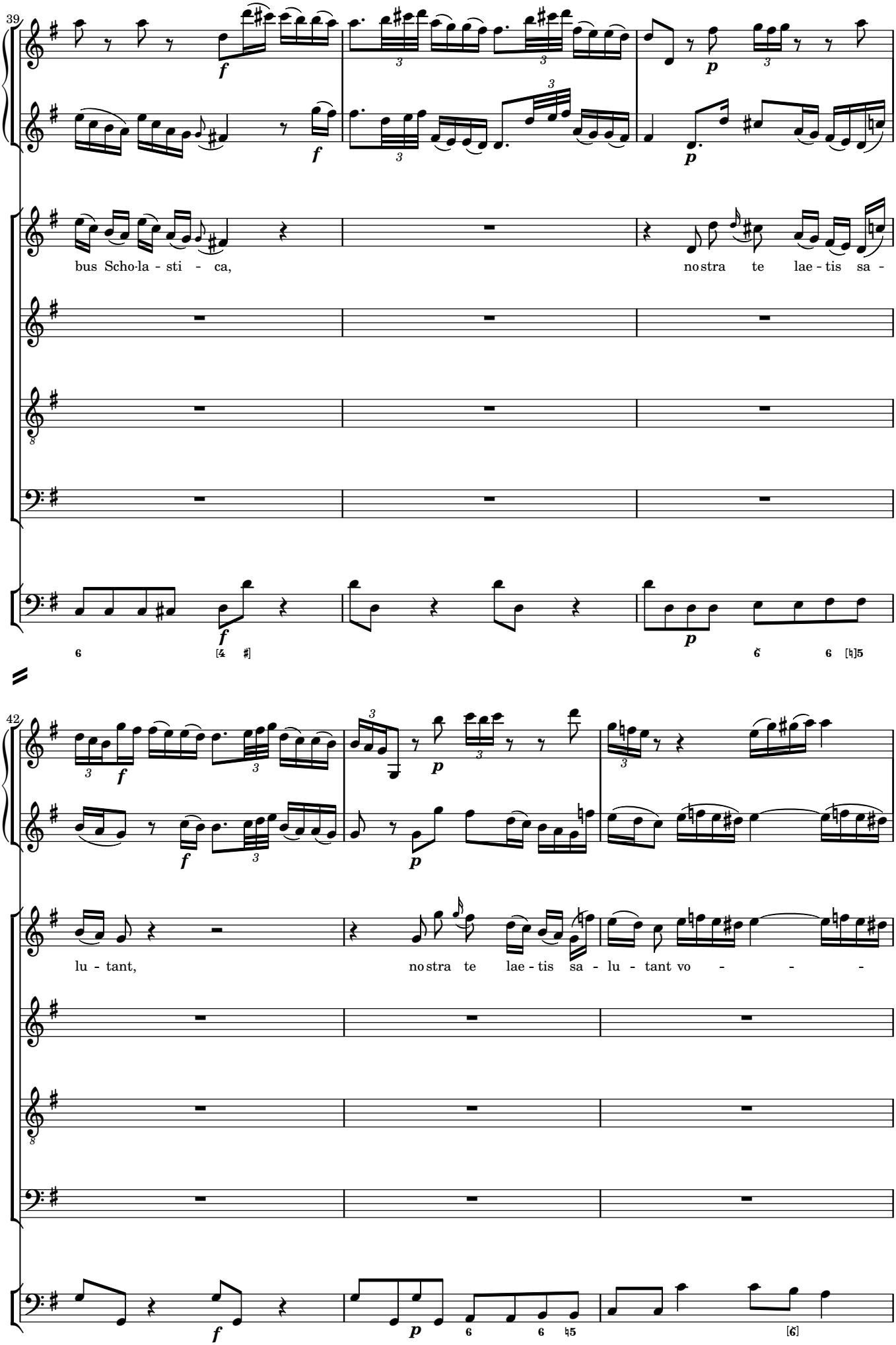


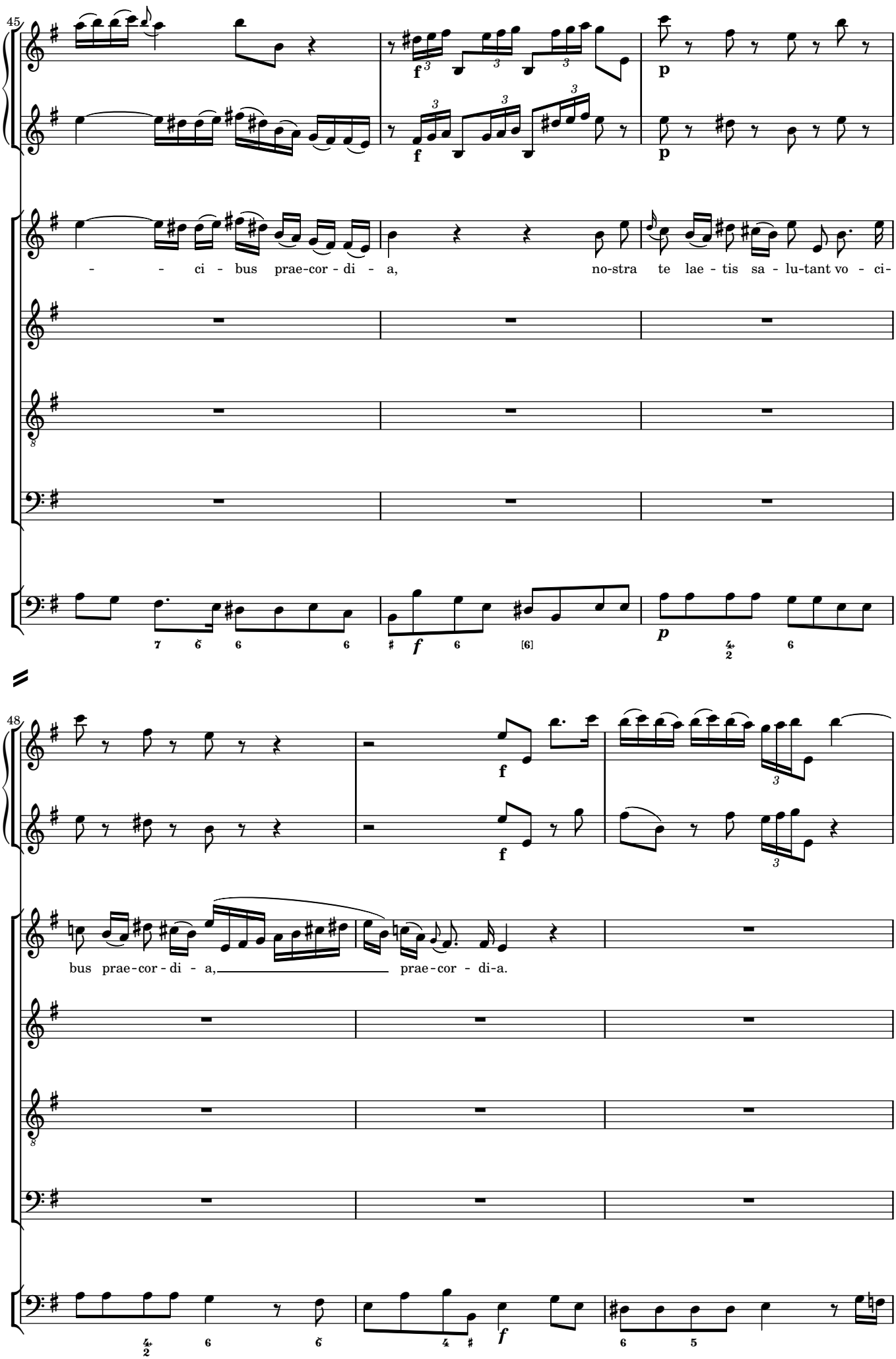

15
18
Te be-a - ta spon - sa Chri-sti, te colum-ba vir - gi - num,
p
f

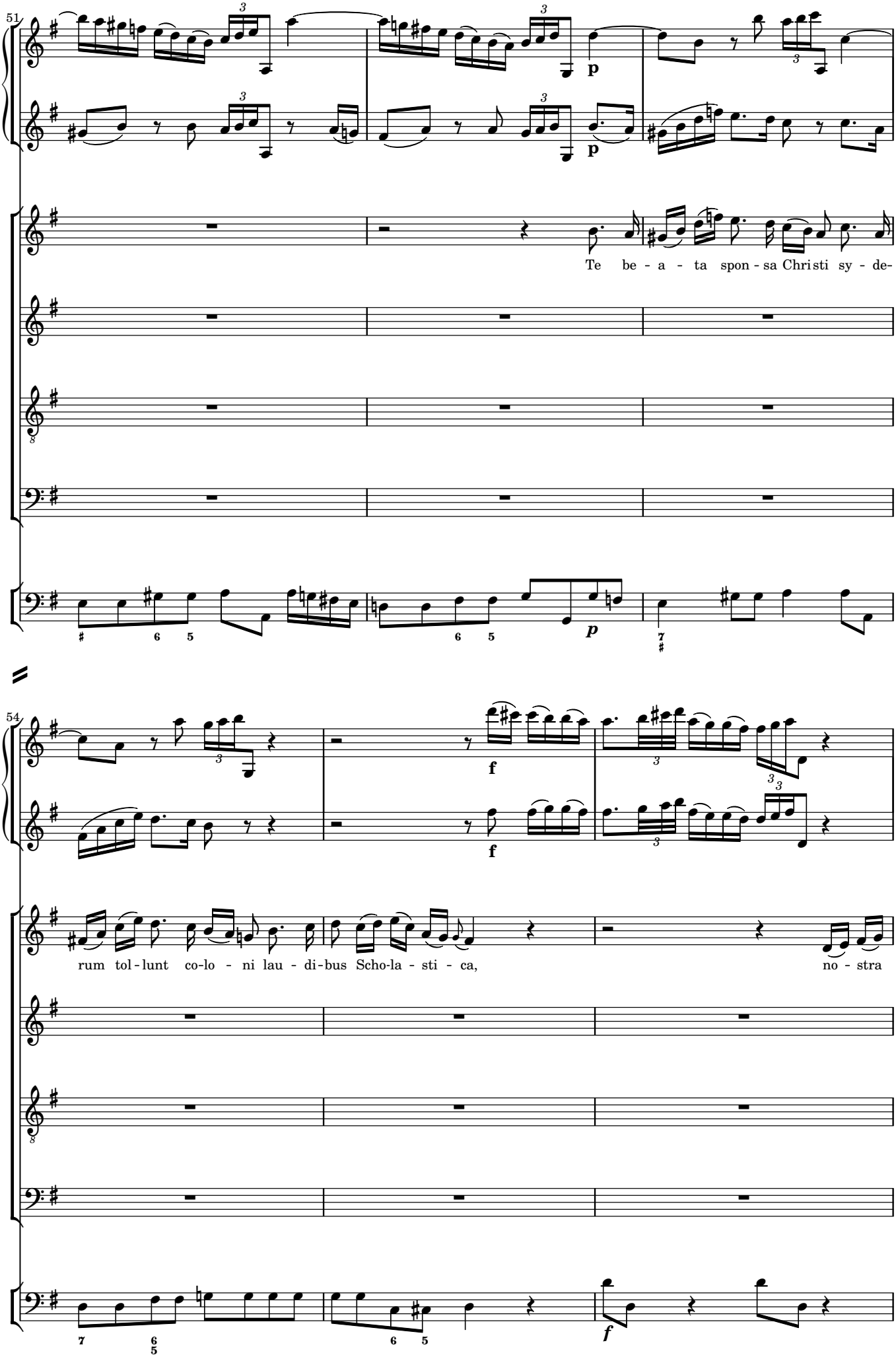

21
te be - a - ta spon - sa Chri - sti, te co - lum - ba vir - ginum sy - de-
24
rum tol - lunt co - lo - ni lau - di - bus Scho - la - sti - ca, lau -

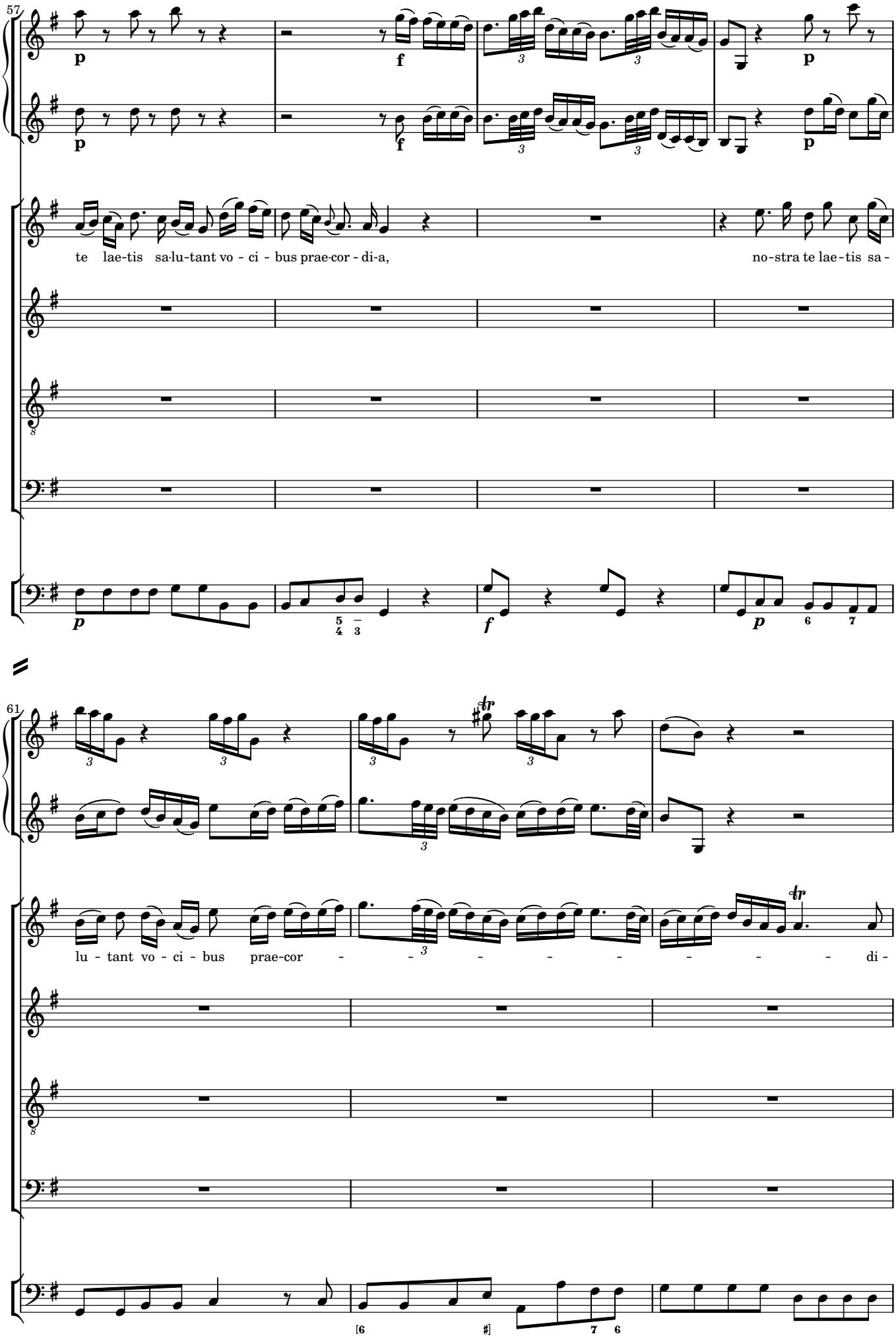

27
f
f
- - - - - - - di - bus Scho - la - stica.
30

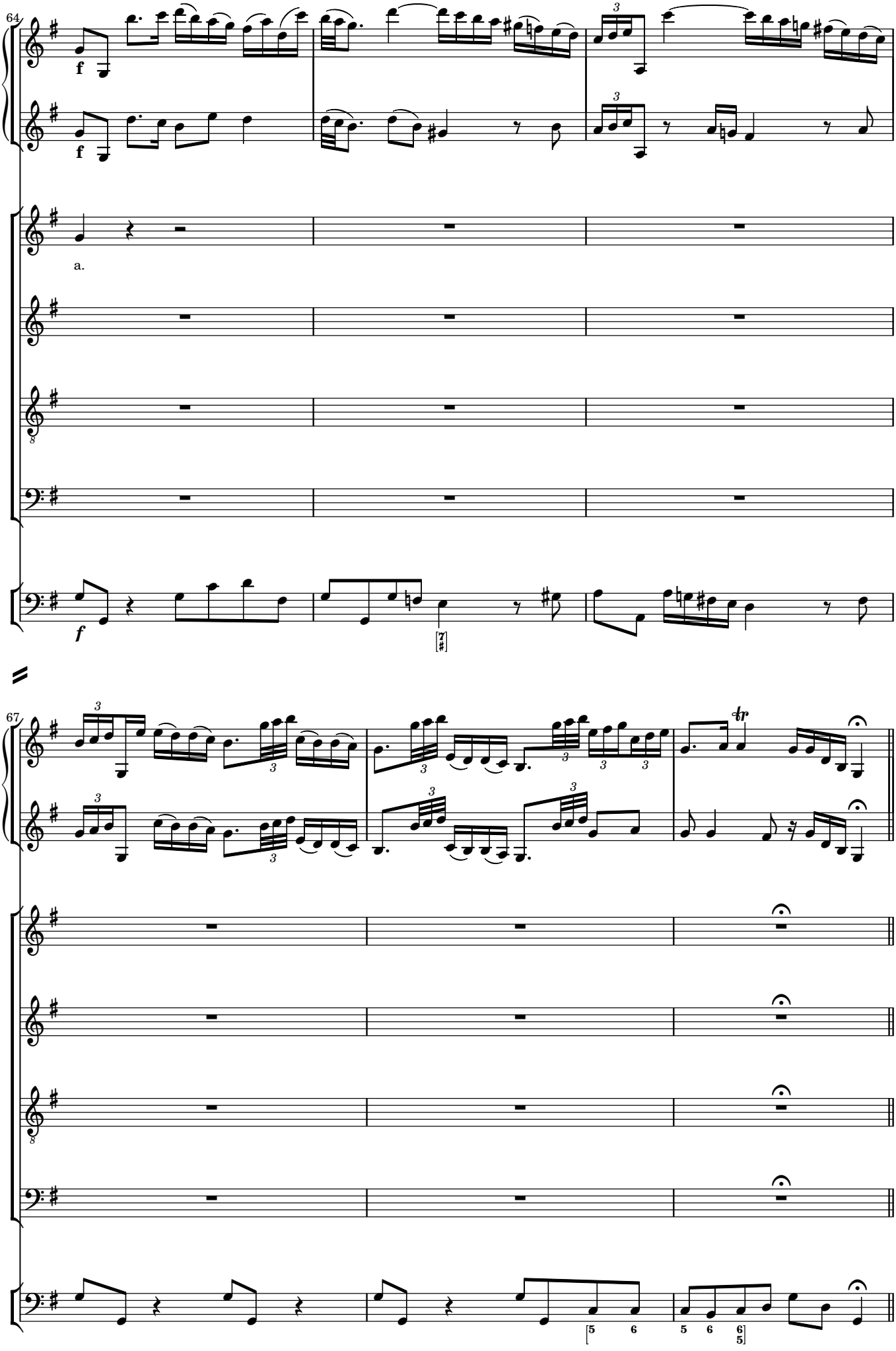

33
Te be-
36
a - ta spon-sa Christi, te co - lum-ba vir - gi - num sy - de - rum tol - lunt co - lo - ni lau - di-

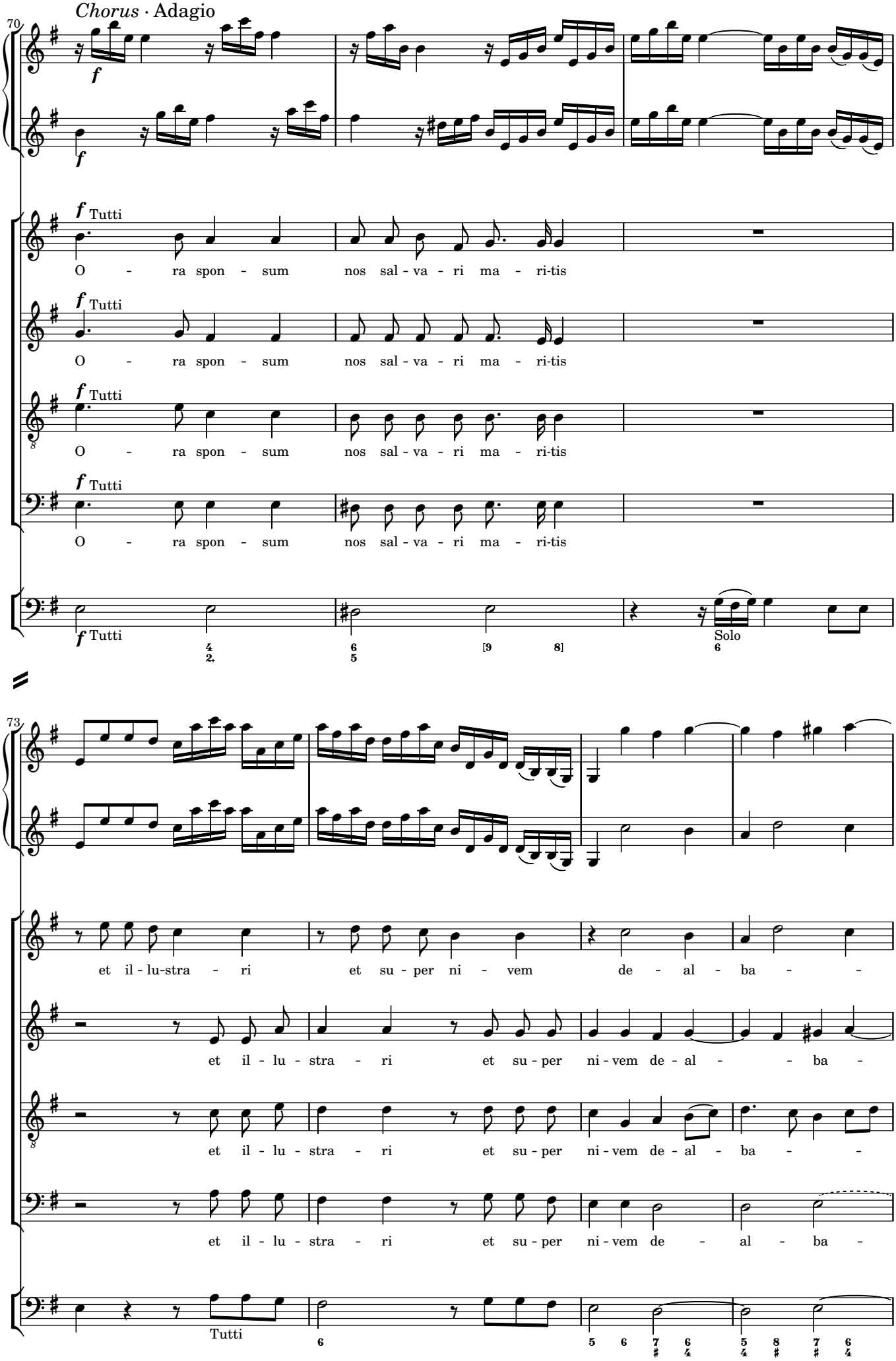

39
bus Scho-la - sti - ca,
no stra te lae - tis sa -
42
lu - tant,
no stra te lae - tis sa - lu - tant vo - - -

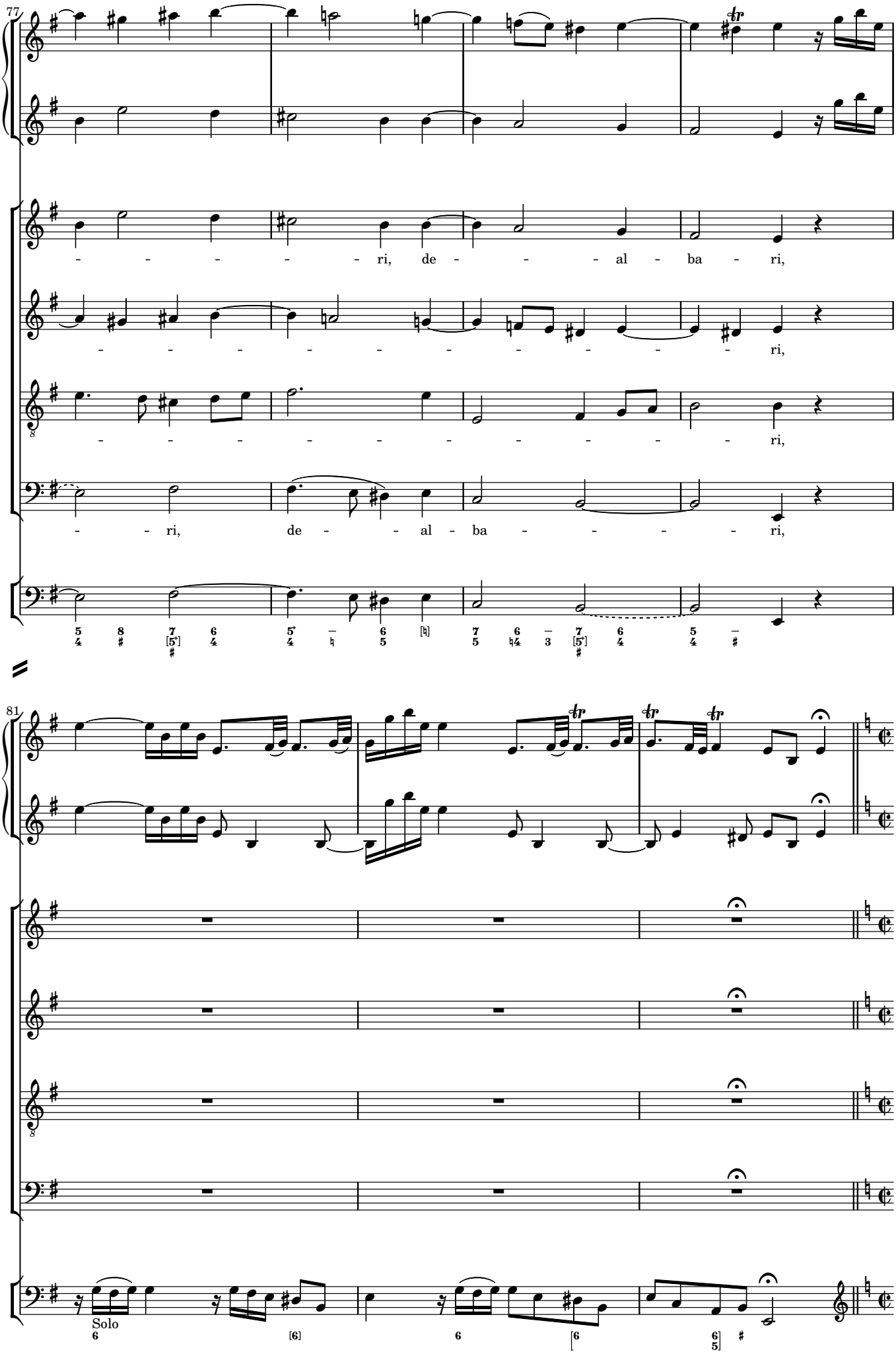

45
- - ci - bus prae-cor - di - a, no-stra te lae - tis sa - lu-tant vo - ci-
48
bus prae-cor - di - a, prae-cor - di-a.

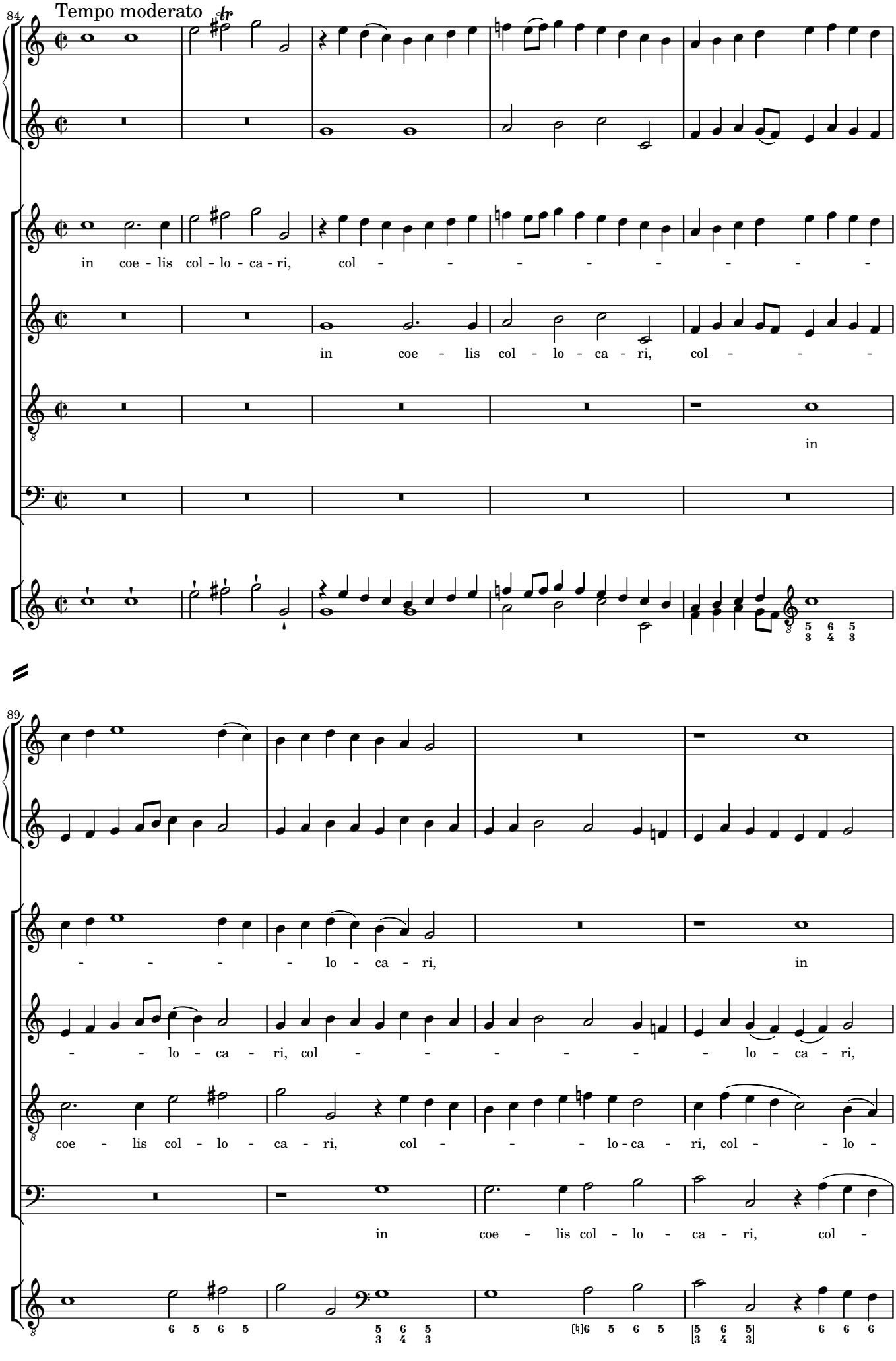

51
p
p
Te be - a - ta spon - sa Chri sti sy - de-
54
f
f
rum tol - lunt co-lo - ni lau - di-bus Scho-la - sti - ca,
no - stra
f

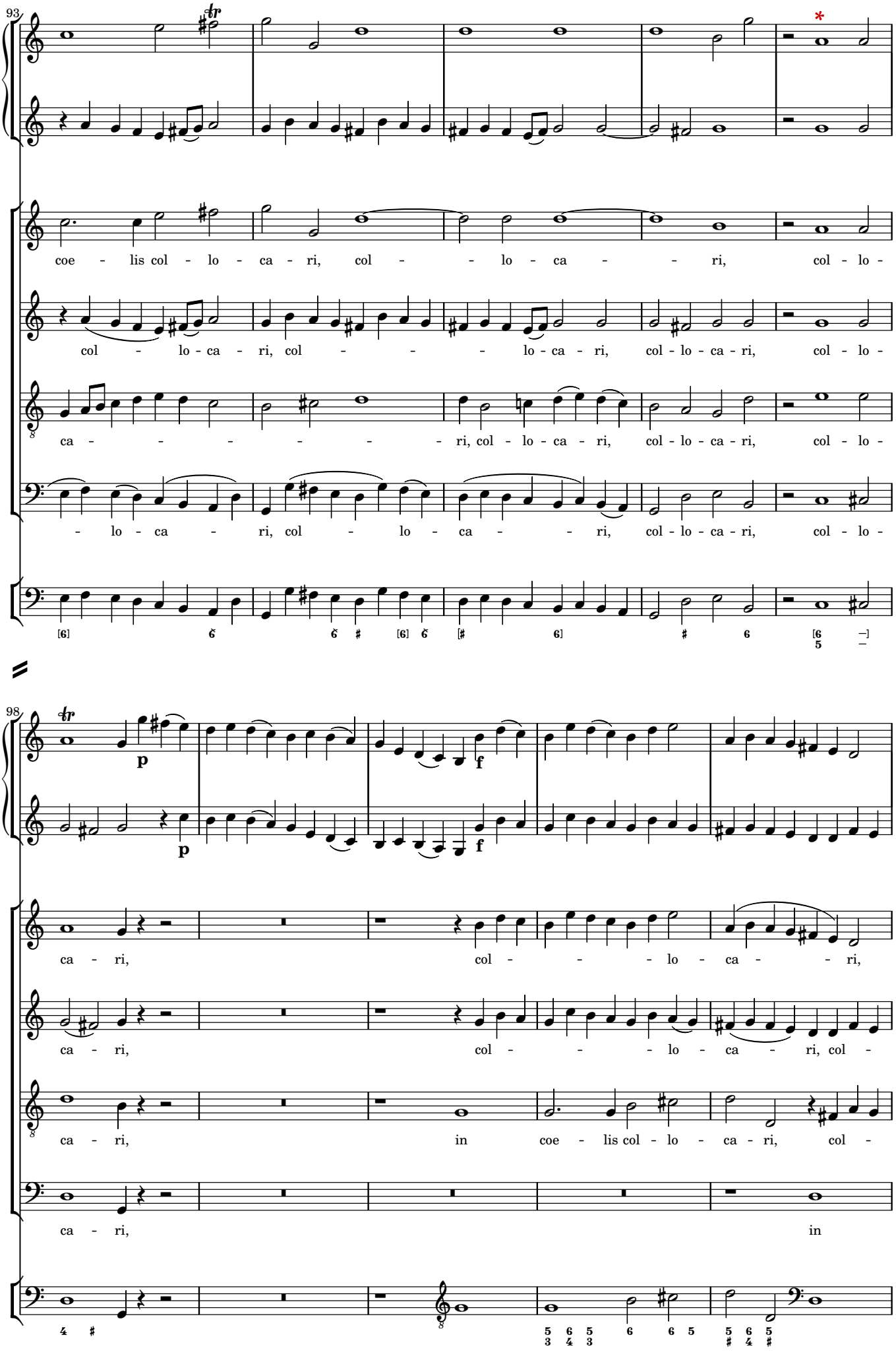

57
te lae-tis sa-lu-tant vo - ci - bus prae-cor - di-a,
no-stra te lae-tis sa -
61
lu - tant vo - ci - bus prae-cor - - - - - - - - - - di -

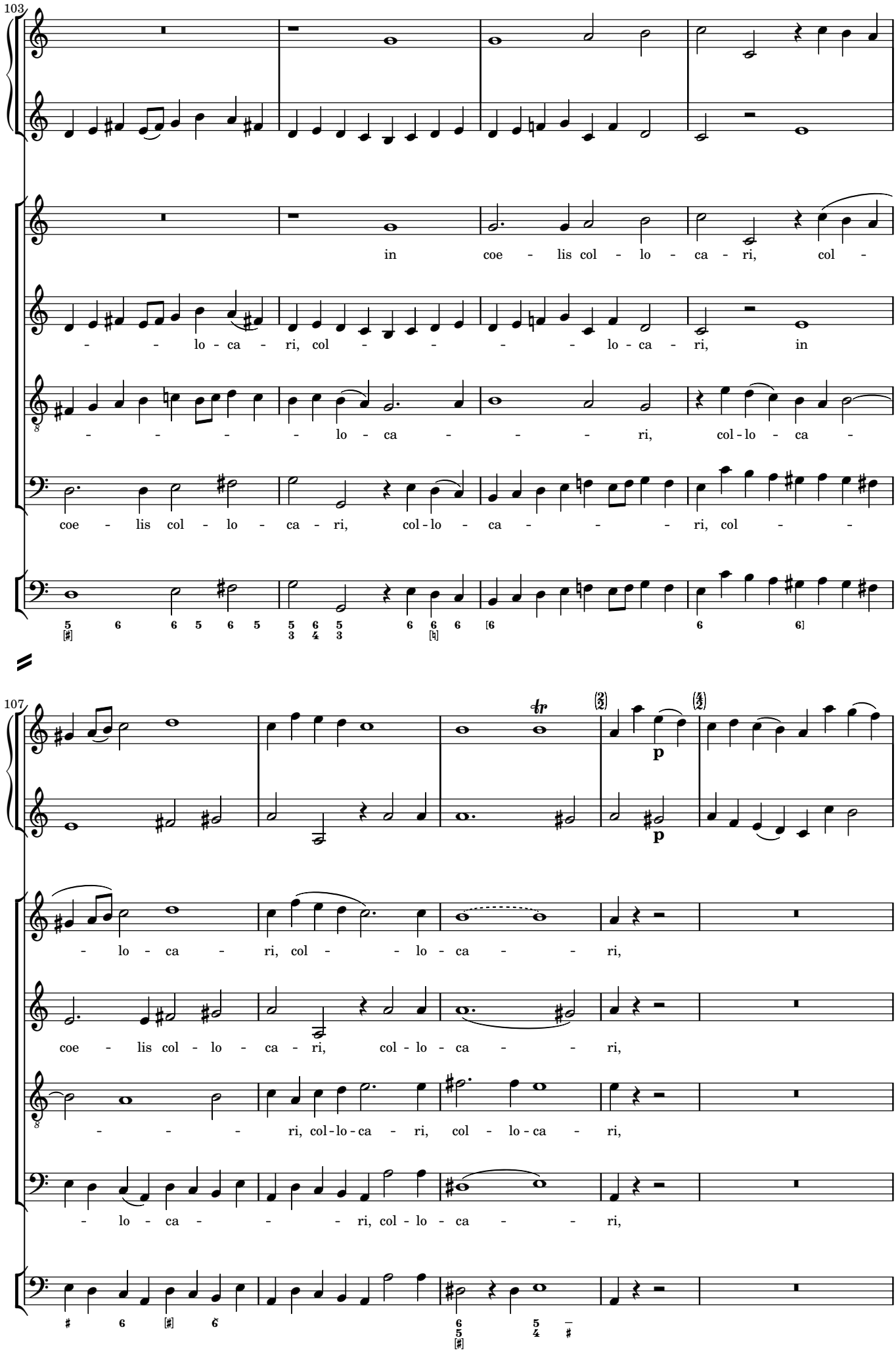

64
f
f
a.
f
67
tr
5 6
5 6 6 5

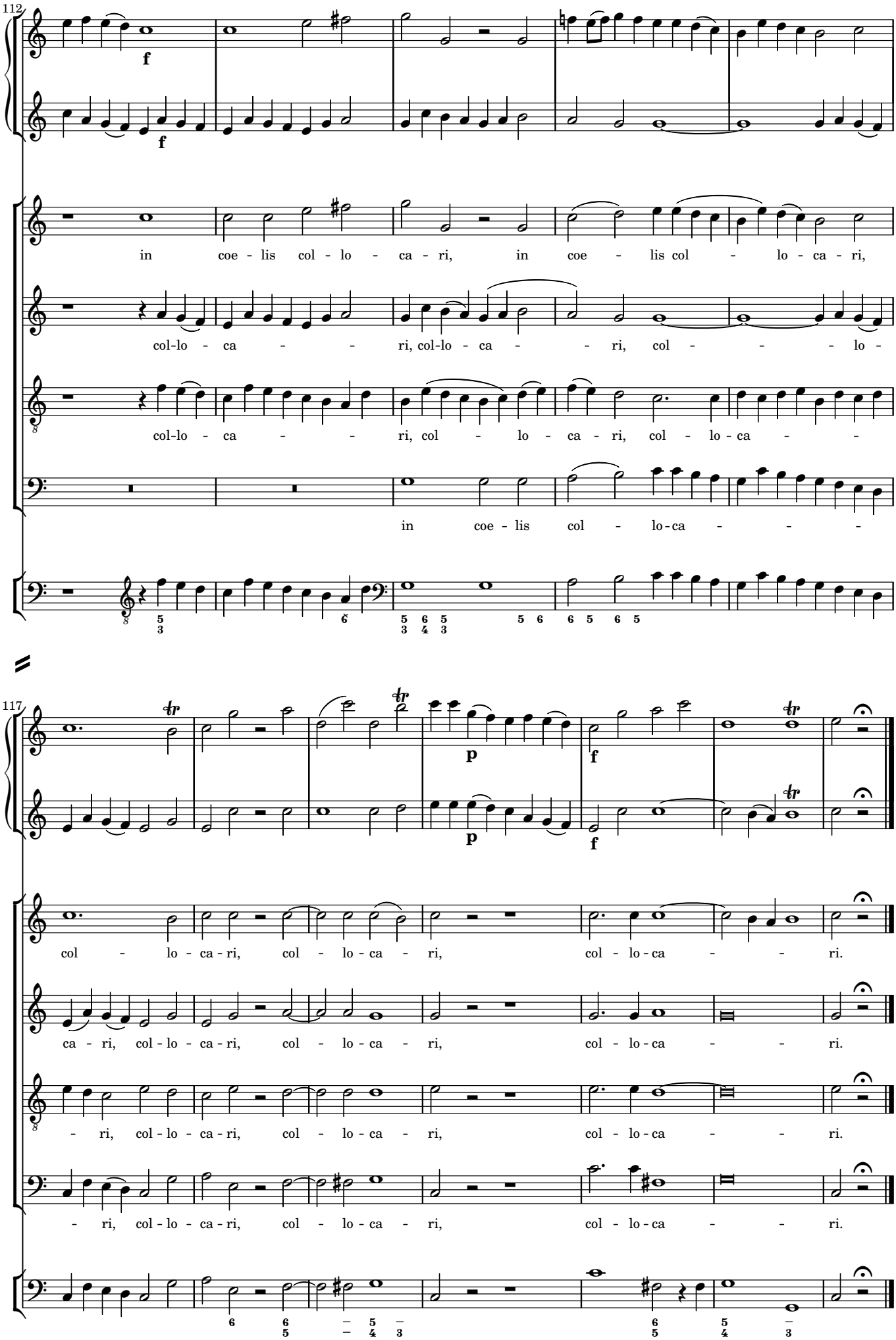

Chorus · Adagio
70
f
Tutti
O - ra spon - sum nos sal - va - ri ma - ri-tis
Solo
73
et il - lu-stra - ri et su - per ni - vem de - al - ba - -
et il - lu - stra - ri et su - per ni - vem de - al - - ba -
Tutti


77
- - - - - - ri, de - - - - al - ba - ri,
- - - - - - - - - - - - - - ri,
- - - - - - - - - - - - - - ri,
- - ri, de - - al - ba - - - - - ri,
81
Solo


84
Tempo moderato
tr
in coe - lis col - lo - ca - ri, col - - - - - - - - -
in coe - lis col - lo - ca - ri, col - - - -
in
89
- - - - lo - ca - ri, in
- - lo - ca - ri, col - - - - - - lo - ca - ri,
coe - lis col - lo - ca - ri, col - - - lo - ca - ri, col - - lo -
in coe - lis col - lo - ca - ri, col -


93
coe - lis col - lo - ca - ri, col - - lo - ca - - ri, col - lo -
col - lo - ca - ri, col - - - lo - ca - ri, col - lo - ca - ri, col - lo -
ca - - - - - - ri, col - lo - ca - ri, col - lo - ca - ri, col - lo -
- lo - ca - ri, col - lo - ca - - ri, col - lo - ca - ri, col - lo -
98
p
f
ca - ri, col - - - lo - ca - - ri,
ca - ri, col - - - lo - ca - ri, col -
ca - ri, in coe - lis col - lo - ca - ri, col -
ca - ri, in


103
in coe - lis col - lo - ca - ri, col -
- - lo - ca - ri, col - - - - - lo - ca - ri, in
- - - - - lo - ca - - - ri, col-lo - ca -
coe - lis col - lo - ca - ri, col-lo - ca - - - ri, col - -
107
tr
(2/2)
(4/2)
p
p
- lo - ca - ri, col - - lo - ca - - ri,
coe - lis col - lo - ca - ri, col - lo - ca - - ri,
- - - ri, col-lo-ca - ri, col - lo - ca - ri,
- lo - ca - - - ri, col - lo - ca - - ri,


112
in coe - lis col - lo - ca - ri, in coe - lis col - lo - ca - ri,
col-lo - ca - - ri, col-lo - ca - - ri, col - - - lo -
col-lo - ca - - ri, col - lo - ca - ri, col - lo - ca - -
in coe - lis col - lo - ca - - -
117
col - lo - ca - ri, col - lo - ca - ri, col - lo - ca - - ri.
ca - ri, col - lo - ca - ri, col - lo - ca - ri, col - lo - ca - - ri.
- ri, col - lo - ca - ri, col - lo - ca - ri, col - lo - ca - - ri.
- ri, col - lo - ca - ri, col - lo - ca - ri, col - lo - ca - - ri.