

Tūma. Collected works.

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Tūma

In columbæ specie

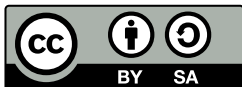
TumW C.3.25

Motet (de Sancta Scholastica)

S (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Coro



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C.3.25 In columbæ specie

1

Recitativo
p Solo

S
In co-lumbæ spe - ci-e Scho-la - sticæ a - nima vi - sa est, fra-ter-na mens lae-ta-ta, lae-ta-ta

A

T

B

org
p Solo 6 6 5 $\frac{4}{2}$ 6

5 *tr* *Aria · Andante*
est, lae - ta - ta est.

5 $\frac{5}{4}$ $\frac{1}{\#}$ *f* [6]

9

6] 6 7 $\frac{6}{5}$ $\frac{1}{\#}$ 7 6 5 6 5

13

23

lum - ba vir - ginum sy - de-rum tol - lunt co - lo - ni lau - di - bus Scho - la - sti - ca,

6 - # [6] # - 6 *f* 6 5

26

lau - di - bus Scho -

8 6 7 5 *p* 6 6 # [b6] 6 [6] 6 5 # [6]

29

la - stica.

6 # *f* # 6 7 # 6 5 # 7 #

33

Te be-a - ta spon-sa Christi, te co-

6 5 # 6 [b]5 6 5 # 6 5 6 5 # *p* 4 # [4] 3] 6

37

lum-ba vir - gi - num sy - de - rum tol - lunt co - lo - ni lau - di - bus Scho-la - sti - ca,

6 6 6 b5 [b]4 3 6 *f* [4] #]

40

no-stra te lae - tis sa - lu - tant, no-stra te lae - tis sa -

p 6 6 [b]5 *f* *p* 6 6 b5

44

lu - tant vo - - - ci - bus prae-cor - di - a, no-stra

[6] 7 6 6 6 # *f* 6 [6]

47

te lae - tis sa - lu-tant vo - ci - bus prae-cor - di - a, prae-cor - di-a.

p $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 6 4 # *f*

50

Te be -

6 5 # 6 5 6 5 *p*

53

a - ta spon - sa Chri-sti sy - de - rum tol - lunt co-lo - ni lau - di-bus Scho-la - sti - ca,

7 7 6 5 6 5

56

no - stra te lae-tis sa-lu - tant vo - ci - bus prae-cor - di-a,

f *p* *f* 5 4 3

60

no - stra te lae-tis sa - lu - tant vo - ci - bus prae-cor - _3 - - -

p 6 7 [6] # 7 6

63

di - a.

f

7/8

67

Chorus · Adagio

f Tutti

O - ra spon-sum nos sal-va-ri ma-ri-tis

f Tutti

O - ra spon-sum nos sal-va-ri ma-ri-tis

f Tutti

O - ra spon-sum nos sal-va-ri ma-ri-tis

f Tutti

O - ra spon-sum nos sal-va-ri ma-ri-tis

5 6 5 6 6/5

f Tutti

4/2 6/5 9/8

72

et il-lu-stra - ri et su-per ni - vem de - al -

et il-lu-stra - ri et su-per ni - vem de - al -

et il-lu-stra - ri et su-per ni - vem de - al -

et il-lu-stra - ri et su-per ni - vem de -

Solo

Tutti

6 6 5 6 7/4 6/4

Musical score for "In coelis collocari" by Giovanni Pierluigi da Palestrina. The score is for SATB voices and organ.

The lyrics are:

col - lo - ca - ri,
in coe - lis col - lo - ca - ri, col -
lo - ca - ri, col -
in

The organ part includes figured bass notation at the bottom:

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 5 6 5 $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

112

117

117

col - lo - ca - ri, col - lo - ca - ri, col - lo - ca - ri.

ca - ri, col - lo - ca - ri, col - lo - ca - ri, col - lo - ca - ri.

8 - ri, col - lo - ca - ri, col - lo - ca - ri, col - lo - ca - ri.

- ri, col - lo - ca - ri, col - lo - ca - ri, col - lo - ca - ri.

6 5 - 5 4 3 6 5 5 4 3