

Túma. Collected works.

František Ignác Antonín

Túma

Vasti per orbem canitur

TumW C.3.24

Motet (de Omnibus Sanctis Monachis)

A (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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C.3.24 Vasti per orbem canitur

Allegro moderato

Violin 2 score for C.3.24 Vasti per orbem canitur, Allegro moderato. The score is in G major (one sharp) and common time (C). It consists of 28 measures across nine staves. The piece begins with a forte (f) dynamic. The first staff (measures 1-3) features a melodic line with a triplet of eighth notes. The second staff (measures 4-6) continues the melodic development with slurs and accents. The third staff (measures 7-9) includes trills (tr) and a dynamic shift to piano (p). The fourth staff (measures 10-13) starts with a rest, followed by a triplet and a trill. The fifth staff (measures 14-16) contains a series of slurred eighth notes. The sixth staff (measures 17-19) begins with a piano (p) dynamic and ends with a forte (f) dynamic. The seventh staff (measures 20-23) features a melodic line with a triplet and a forte (f) dynamic. The eighth staff (measures 24-26) includes a trill and a melodic phrase. The final staff (measures 27-28) starts with a piano (p) dynamic and ends with a forte (f) dynamic.

30

33

37

40

43

47

50

53 *Chorus · Andante*

56

59 *tr*

62 Allegretto

65 *tr*

69

72

76

79 *tr*

82

85 *tr*