

# Tůma. Collected works.

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**Tůma**

**Vasti per orbem canitur**

TumW C.3.24

Motet (de Omnibus Sanctis Monachis)

*A (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

## Sources

<b>A1</b>	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	D 2/105
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	autograph full score, parts by different hand

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
5	org	4th ♯ in <b>A1</b> (score): A4-7-a8
77	trb 1	rhythm 4th ♯ in <b>A1</b> (parts): 8-16-16
77	trb 2	rhythm 2nd ♯ in <b>A1</b> (parts): 8-16-16

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## Lyrics

Vasti per orbem canitur  
sacrum schema certaminis,  
monachorum extollitur  
praecelsi decus ordinis.

Nostri sunt decus ordinis,  
nostri sunt decus agminis,  
nostrique naevos criminis  
absterge Rex certaminis.

# C.3.24 Vasti per orbem canitur

Allegro moderato

I  
Violino

II

Soprano

Alto  
Trombone I

Tenore  
Trombone II

Basso

Organo  
e Bassi

Musical score for measures 6-8. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features a triplet in measure 8. The vocal line includes a trill in measure 8. The bass line also features a triplet in measure 8.



Musical score for measures 9-11. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features triplets in measures 9 and 11. The vocal line includes the lyrics "Va-sti per or - bem ca - nitur, va - sti per" starting in measure 10. The bass line includes dynamic markings *p*, *f*, and *p*.

12

*p*

*tr*

*p*

or - bem ca - ni tur sa - crum sche - ma cer - ta - mi - nis, cer - ta

7 [6] 5 6 6 [b]5 6 5 # 6 5 -1

15

*p*

*tr*

*p*

*p*

mi - nis, cer - ta - minis, cer - ta

# # [b] [6] 7

18

*f* *f*

minis, cer - ta -

6 4 # # #



21

*f* *f*

minis,

6 6 7 #

Measures 24-26 of the piano introduction. The right hand features a melodic line with trills and grace notes, while the left hand provides a rhythmic accompaniment with eighth notes and sixteenth-note patterns.

Vocal and instrumental staves for measures 24-26. The vocal line is mostly silent, with a few notes at the end of measure 26. The piano accompaniment continues with the same rhythmic patterns as in the previous section.

mo - na -

Piano accompaniment for measures 24-26. The bass line features a steady eighth-note pattern with some grace notes. Dynamics include *p* (piano) and *f* (forte).

Measures 27-30 of the piano introduction. The right hand has a more active melodic line with trills and grace notes, while the left hand continues with a rhythmic accompaniment. Dynamics include *p* and *f*.

Vocal and instrumental staves for measures 27-30. The vocal line begins with the lyrics "cho-rum ex - tol - li-tur prae-cel - si, prae - cel - si de-cus or - dinis,". The piano accompaniment continues with the same rhythmic patterns.

cho-rum ex - tol - li-tur prae-cel - si, prae - cel - si de-cus or - dinis,

Piano accompaniment for measures 27-30. The bass line features a steady eighth-note pattern with some grace notes. Dynamics include *p* and *f*.

6 6 6 6 6 6 # 6 # -



35

mo-na - cho - rum ex - tol-li-tur, mo-na - cho - rum ex -

# p 6 [b]5 6 6



38

tol-li-tur prae-cel - si, prae - cel - si, prae-cel - si, prae - cel - si, prae-cel - si

b7 # 7

41

Piano introduction for measures 41-43. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth-note chords and rests.

Vocal and piano accompaniment for measures 41-43. The vocal line begins with the lyrics "de - cus or -". The piano accompaniment includes a bass line with figured bass notation: 16, #, 6, #.

de - cus or -



44

Piano introduction for measures 44-46. The right hand has a melodic line with slurs and rests. The left hand has a rhythmic accompaniment with eighth-note chords and rests.

Vocal and piano accompaniment for measures 44-46. The vocal line continues with the lyrics "di - nis, or - di -". The piano accompaniment includes a bass line with figured bass notation: 6, 6, 6.

di - nis, or - di -

47

Musical notation for measures 47-49, piano part. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 47 starts with a forte (*f*) dynamic and a trill (*tr*) over a quarter note. The right hand plays a series of eighth notes, while the left hand plays a similar pattern. Measure 48 continues with similar rhythmic patterns. Measure 49 ends with a trill over a quarter note.

Musical notation for measures 47-49, vocal and other parts. The vocal line (soprano) is marked "nis." and contains a whole rest in each measure. The alto and tenor parts also contain whole rests. The bass line starts with a forte (*f*) dynamic and contains a whole rest in measure 47, followed by eighth notes in measures 48 and 49. A 6/4 time signature change is indicated at the end of measure 49.

50

Musical notation for measures 50-52, piano part. The score is in treble clef with a key signature of two sharps. Measure 50 features a trill (*tr*) over a quarter note in the left hand and a series of eighth notes in the right hand. Measure 51 continues with similar patterns. Measure 52 ends with a trill (*tr*) over a quarter note. A double bar line is present at the end of measure 52.

Musical notation for measures 50-52, vocal and other parts. The vocal line (soprano) contains whole rests in measures 50 and 51, followed by a whole note in measure 52. The alto and tenor parts also contain whole rests. The bass line contains eighth notes in measures 50 and 51, followed by a whole note in measure 52. A 6/4 time signature change is indicated at the end of measure 52.

53 *Chorus · Andante*

*f Tutti*

No - stri sunt de - cus or - di - nis, no - stri sunt

*f Tutti*

No - stri sunt de - cus or - di - nis, no - stri sunt

*f Tutti*

No - stri sunt de - cus or - di - nis, no - stri sunt

*f Tutti*

No - stri sunt de - cus or - di - nis, no - stri sunt

*f Tutti*

# 6 7 6 # Solo  $\frac{4}{2}$  Tutti 6

56

de - cus ag - mi - nis, no - stri - que nae - vos

de - cus ag - mi - nis, no - stri - que nae - vos

de - cus ag - mi - nis, no - stri - que nae - vos

de - cus ag - mi - nis, no - stri - que nae - vos

$\frac{4}{6}$  6 7 6 Solo 6 Tutti [6]

59

cri - mi - nis, nae - vos cri - mi - nis

cri - mi - nis, nae - vos cri - mi - nis

cri - mi - nis, nae - vos cri - mi - nis

cri - mi - nis, nae - vos cri - mi - nis

7 6 6 7 6

*Solo*  
6/4 5/3

62

*Allegretto*

ab - ster - ge Rex cer - ta - mi - nis, cer - ta - mi - nis

ab - ster - ge Rex cer - ta - mi - nis, cer - ta - mi - nis

ab - ster - ge Rex cer - ta - mi - nis,

ab - ster - ge Rex cer - ta - mi - nis,

6 6 6 4 3

65 *tr*

- - minis, cer - ta - mi - nis,

nis, ab - ster - ge Rex cer - ta - mi - nis,

ab - ster - ge Rex cer - ta - mi - nis, cer - ta - - - - -

ab - ster - ge Rex cer - ta - mi - nis, cer - ta - - - - - mi -

6 6 6 5 4 #



68 *tr*

ab - ster - ge Rex cer - ta - mi - nis, cer - ta - - - - - mi - nis, cer -

ab - ster - ge Rex cer - ta - mi - nis, cer - ta - - - - - mi -

- - minis, cer - ta - mi - nis, cer - ta - mi - nis, ab - ster - ge

nis, ab - ster - ge Rex cer - ta - mi - nis, cer - ta - - - - - mi -

6 6 6] 4 # 5 6 # 6]



77

cer - ta - mi - nis, ab - ster - ge Rex cer - ta - mi - nis, cer - ta - mi - nis, ab - ster - ge Rex cer - ta - mi - nis, ab - ster - ge Rex cer - ta - mi - nis, ab - ster - ge

ta - mi - nis, ab - ster - ge

6 5 6

80

nis, cer - ta - mi - nis, cer - ta - mi - nis, ab - ster - ge

nis, cer - ta - mi - nis, cer - ta - mi - nis, ab - ster - ge

nis, cer - ta - mi - nis, ab - ster - ge

Rex cer - ta - mi - nis, cer - ta - mi - nis, cer - ta - mi - nis, ab - ster - ge

6 6 4 3 | 8 4 3 2 6 7 6 5 5 6 5 4 3 4 3 4 - 5 6

83

nis, cer - ta - - - - - minis, ab -

nis, cer - ta - - - - - mi - nis, ab -

Rex cer - ta - - - - - mi - nis, cer - ta -

Rex cer - ta - - - - - mi - nis, cer -

tasto solo

86

ster - - - - - ge, ab - ster - ge Rex cer - ta - - mi - nis, cer - ta - mi - nis.

- ster - - - - - ge Rex cer - ta - - minis, ab - ster - ge Rex cer - ta - - minis.

- - - - - mi - nis, cer - ta - - minis, cer - ta - - mi - nis, cer - ta - - minis.

ta - - - - - mi - nis, ab - ster - ge Rex cer - ta - - minis.

[ 6 6 6 4 3 ]