

Tůma. Collected works.

František Ignác Antonín

Tůma

In corde Gertrudis

TumW C.3.23

Motet

S (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitc323**

 edition-esser-skala/tuma-collected-works

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	D 2/104
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

In corde Getrudis invenietis me, dicit Dominus:
complacuit sibi in illa anima mea.

Amore Christum vulneras
hic te vicissim vulnerat

tuoque cordi propria
inurit alte stigmata.
(Cantus Index a03693)

Nos tuo sponso psalimus
ignoscat delinquentibus
hostis con fractis viribus
nosque reddat coelestibus.

C.3.23 In corde Gertrudis

1

Recitativo

I
Violino

II

Soprano *p Solo*
In cor-de Ger-tru-dis in-ve-ni - e - tis me, di-cit Dominus: com-pla-cu-it si - bi in

Alto
Trombone I

Tenore
Trombone II

Basso

Organo
e Bassi *p Solo*

Aria · Tempo moderato

6

f

f

il - la a - ni-ma, a - ni-ma me-a.

f Solo

[6]
4
2

5[#]

6

[6]

6

6

11

Measures 11-13 of a musical score. The piano part (treble and bass staves) features a melody with dynamics *p* (piano) and *f* (forte). The upper staves (soprano, alto, and tenor) are empty.

Measures 14-16 of a musical score. The piano part (treble and bass staves) features a melody with dynamics *p* (piano) and *f* (forte). The upper staves (soprano, alto, and tenor) are empty. Measure numbers 6, 5, 6, 6, 5, and 7 are indicated below the bass staff.

14

Measures 17-19 of a musical score. The piano part (treble and bass staves) features a melody with dynamics *f* (forte) and *p* (piano). The upper staves (soprano, alto, and tenor) are empty. Measure numbers 6, 6, 5, 3, 6, and 6 are indicated below the bass staff.

17

f **p** **p Solo**

A - mo - re Christum, Chri - stum vul - ne -

f **p**

f 6 [4]5 4 2 6 6 5 **p** 6 6 7

20

ras, a - mo - re, a - mo - re Chri - stum vul - ne - ras hic te vi - cis - sim

[6] 6 6 7 6

23

vul - nerat tu - o - que cor - di pro - - - - - pri-a

[6] 6 # 6 9 8 6 #

==

26

in - u - rit, in - u - rit stig - ma - ta, in -

6 ♭5 ♭7 ♭6 5 # 6 - ♭5 [♭] ♭7 5 # 6 [♭4]

30

p *f* *p* *tr*

u - rit al - te stig - ma-ta, in - u - rit al - te stig - ma-ta, in - u - rit stig - ma-

u - rit al - te stig - ma-ta, in - u - rit al - te stig - ma-ta, in - u - rit stig - ma-

6 6 5 $\flat 6$ 5 - $\flat 5$ $\flat 5$ $\sharp$ - 6 $\flat 4$ 6 6 5 $\flat 6$ 5 - $\flat 5$ $\flat 5$ 6 5 $\sharp$

≡

34

f *f* *f* *tr*

ta, in - u - rit stig - ma-ta.

ta, in - u - rit stig - ma-ta.

6 $\flat 6$ $\sharp$ *f* 5 6 $\sharp$ 5 3 6 $\flat 4$ 6 $\sharp$ 6 6 $\flat 4$ 7 $\sharp$

37

p

A - mo - re Christum,

6 5 6 6 6 6 $\frac{4}{2}$ 6 [6/5] # *p* 6 6

40

Chri - stum vul - neras, a - mo - re Christum, Chri - stum vul - neras hic

6] 7 # [6 6 6] 7

43

te vi-cis-sim vul-nerat tu-o-que cor-di pro-pri-a, tu-o-que

7 6 6 6 5^b 6 5 6 5^b 6

≡

47

cor-di pro-pri-a

6 6 5^b 5 6 6 5^b 6

50

p

p

in - u - rit al - - - - - te stig - mata,

p # [4] 7

≡

53

tu - o - que cor - di pro - pri-a in - u - rit al - te, al -

6 b7 4 [3] b5

57

te stig-mata, in - u - rit stig - mata, in - u - rit al - - -

Figured Bass (Basso Continuo):
 ♭ 4 ♯ 3 3 6 6 ♭ ♯ 4 6 [♭5] ♭6 5 ♯ 6 6

61

te stig-mata.

Figured Bass (Basso Continuo):
 [6/4] 5/3 *f* 5 6 [4/4] 6] # 6/4 5/3 6 6

Chorus · Un poco allegro

64

f *Tutti*

Nos tu - o spon-so psa - li - mus

f *Tutti*

Nos tu - o spon-so psa - li - mus

f *Tutti*

Nos tu - o spon-so psa - li - mus

f *Tutti*

Nos tu - o spon-so psa - li - mus

6 4 6 [6] 5

f *Tutti* 7 [5] # Solo 7 6 5 [5] #

68

i - gno - scat de - lin - quen - ti - bus

ho - stis con - fra - ctis vi - ri -

i - gno - scat de - lin - quen - ti - bus

ho - stis con - fra - ctis vi - ri -

i - gno - scat de - lin - quen - ti - bus

ho - stis con - fra - ctis vi - ri -

i - gno - scat de - lin - quen - ti - bus

ho - stis con - fra - ctis vi - ri -

Tutti 7 # *Solo* # 6 5 # *Tutti* [6] 6

71

bus, ho - stis con - fra - ctis, con - fra - ctis

bus, ho - stis con - fra - ctis, con - fra - ctis, con - fra - ctis

bus, ho - stis con - fra - ctis, con - fra - ctis, con - fra - ctis

bus, ho - stis con - fra - ctis, con - fra - ctis

6 Solo 7 6 5 Tutti [6]

74

Un poco allegro

vi - ri - bus nos-que red-dat coe - le -

vi - ri - bus

vi - ri - bus

vi - ri - bus

7 6 Solo[6] 7 6 5 # Tutti

87

red - dat, red - dat, red - dat, nos - que

sti-bus, red - dat, red - dat coe - le - sti - bus, nos -

le - stibus, coe - le - sti - bus, red - dat, red - dat, red-dat coe - le - stibus, coe -

le - stibus, red - dat, red - dat coe - le - stibus, red -

[6] # [6] 7 6 5 4 3

91

red - dat coe - le - stibus, red -

que red - dat, nos - que

le - sti - bus, red - dat,

- dat coe - le - sti - bus, red - dat, red - dat,

[6] 4/2 6 6 5 6

94

- dat coe - le - sti - bus, red - dat coe -

red - dat coe - le - sti - bus, coe - le - sti -

nos - que red -

red - dat nos coe - le - sti - bus,

6 5 5 4 3 5 6 5 6 5 6

97

le - sti - bus,

bus, coe - le - sti - bus, nos - que red - dat coe -

dat coe - le - sti - bus, red -

nos - que red -

7 6 5 6 4 2 6 6 5 6

100

red - dat, red - dat coe -

- le - sti - bus, red - dat, red - dat coe - le - sti -

dat coe - le - sti - bus, red - dat, red -

dat coe - le - sti - bus, red - dat, red - dat, red -

7 6 5 6 4 2 6 [4]6 [6]

103

- le - stibus, nos - que red - dat, red - dat coe -

bus, nos - que red - dat, red - dat, red - dat coe - le - sti - bus, coe -

dat coe - le - sti - bus, nos - que red - dat, nos -

dat, nos - que red - dat coe -

5 2 5 6 5 4 6 7 6 5 6

108

le - stibus, red - dat coe - le - stibus, nos - que red - dat coe - le -

- - - le - stibus, red - dat, nosque red -

8 - que red - dat, nos - que red - dat coe -

le - stibus, coe - le -

9 8 6] *tasto solo*

112

stibus, coe - le - stibus, coe - le - sti - bus.

- dat coe - le - sti - bus, coe - le - sti - bus.

8 - le - sti - bus, coe - le - sti - bus.

- sti - bus, coe - le - sti - bus.

Solo

5 4 3 [6] 7 6 5 Tutti [4] 3]