

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Mulier quæ erat**

Motettum de Scta Maria Magdalena

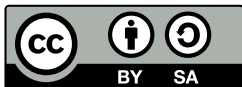
TumW C.3.20

Motet

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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## C.3.20 Mulier quæ erat

*Larghetto*

vl 2

*p*

7

*f*

10

*p*

*f*

14

*f*

18

*f*

26

29

*f*

34

37

The musical score is for Violin 2, titled 'C.3.20 Mulier quæ erat'. It is in G major (one sharp) and common time. The tempo is marked 'Larghetto'. The score consists of nine staves of music. The first staff begins with a piano (p) dynamic. The second staff starts with a forte (f) dynamic. The third staff has a piano (p) dynamic, followed by a forte (f) dynamic. The fourth staff begins with a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff begins with a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff begins with a forte (f) dynamic. The ninth staff begins with a forte (f) dynamic. There are some performance markings: a red asterisk on the 10th staff, and some notes are marked with accents. The score ends on the 37th measure.

40 *Allegro*

43

46

49

52 \*

55

58

61

64