

Tůma. Collected works.

František Ignác Antonín

Tůma

Mulier quæ erat

Motettum de Scta Maria Magdalena

TumW C.3.20

Motet

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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C.3.20 Mulier quæ erat

Larghetto

vl 1

p

5

f

9

tr

p

12

f

f

16

3

22

f

26

tr

29

2

f

34

The musical score is written for Violin 1 (vl 1) in G minor (three flats) and common time (C). The tempo is marked 'Larghetto'. The score consists of nine staves of music, with measures numbered 1 through 34. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, trills (tr), and triplets (3). The key signature has three flats (Bb, Eb, Ab). The time signature is common time (C). The score is for Violin 1 (vl 1). The piece is numbered C.3.20 and titled 'Mulier quæ erat'.

