

Tūma. Collected works.

František Ignác Antonín

Tūma

Mulier quæ erat

Motettum de Scta Maria Magdalena

TumW C.3.20

Motet

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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C.3.20 Mulier quæ erat

Larghetto

trb 2

15

f

f

22

27

5

f

36

Allegro

42

46

2

52

56

61

The musical score is for a tuba 2 part, labeled 'trb 2'. It begins with a key signature of one flat (B-flat major) and a time signature of 2/4. The tempo is marked 'Larghetto' for the first 35 measures. The score is divided into measures of 15, 22, 27, 36, 42, 46, 52, 56, and 61. The first measure (15) is a whole rest. The second measure (22) is a quarter rest. The third measure (27) is a quarter rest. The fourth measure (36) is a quarter rest. The fifth measure (42) is a quarter rest. The sixth measure (46) is a quarter rest. The seventh measure (52) is a quarter rest. The eighth measure (56) is a quarter rest. The ninth measure (61) is a quarter rest. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like 'f' and 'Allegro'.