

Tūma. Collected works.

František Ignác Antonín

Tūma

Mulier quæ erat

Motettum de Scta Maria Magdalena

TumW C.3.20

Motet

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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C.3.20 Mulier quæ erat

Larghetto

15



24

5



34



40

Allegro



44



48

2



54



58



62

