

Tůma. Collected works.

František Ignác Antonín

Tůma

Qui charitate accensus

Motettum de tempore

TumW C.3.2

Motet

T (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), [2 trb], timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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C.3.2 Qui charitate accensus

Recitativo · Adagio

vl 2

f **p** **f** **p**

6

f **p**

10

13

p **f**

Aria · Andante

17

f

21

p **f**

25

p **f** **p**

29

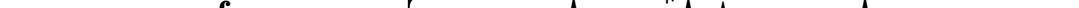
f **p**

33

f

40

Example 10

43 

46

3

3

p

3

3

49

3

f

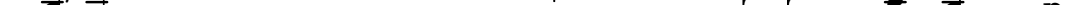
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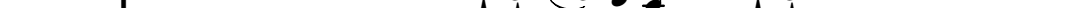
f

54

58

p *f* *tr*

68 

72 

75 *Recitativo · Adagio*

f *p* *f* *p* *f* *p*

81

f **p** **f**

85 *Aria · Andante*

f

87

87

88

89

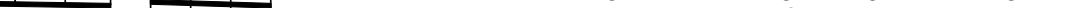
90

91

92

p

f

89 

91



94

98

The musical score for measures 98-101 is written on a single staff. Measure 98 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4 and B4 beamed together, then a quarter note C5. This is followed by a trill on D5, indicated by a trill symbol above the note. After two more eighth notes (E5 and F#5) beamed together, there is a quarter rest. Measures 99 and 100 are entirely silent, represented by whole rests. Measure 101 begins with a piano dynamic marking (*p*) below the staff. It features a dotted half note G4, followed by a quarter note A4. Then, there is a triplet of eighth notes (B4, C5, D5), each with a dot above it. This is followed by another triplet of eighth notes (E5, F#5, G5), also each with a dot above it. The measure concludes with a quarter note A5 and a quarter rest. A forte dynamic marking (*f*) appears below the staff between measures 100 and 101.

102

f

105

p

107

f

110

f

114

p

118

f

p

120

f

p

f

123

f

p

127

Da capo fin'al segno

Coro

133 *Allegretto*
vl 2 *f*

137

141

145 *tr*

148 *p* *f* *tr*

152 *p* *f* *tr*

155

The musical score is for Violin 2, marked 'Coro' and 'Allegretto'. It begins at measure 133 with a forte (f) dynamic. The notation includes various rhythmic values, trills (tr), and dynamic markings (p, f). The score is presented in a single system with seven staves, each starting at a specific measure number. The final measure (155) concludes with a fermata.