

Tůma. Collected works.

František Ignác Antonín

Tůma

Qui charitate accensus

Motettum de tempore

TumW C.3.2

Motet

T (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), [2 trb], timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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C.3.2 Qui charitate accensus

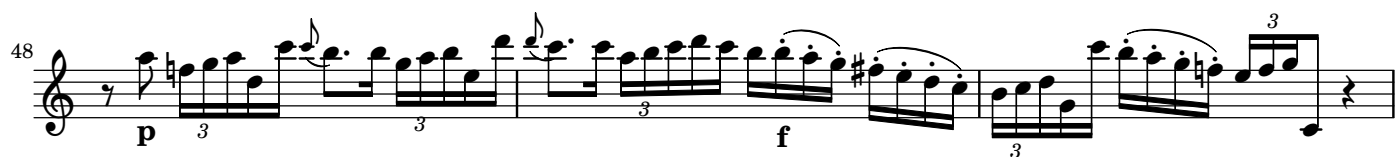
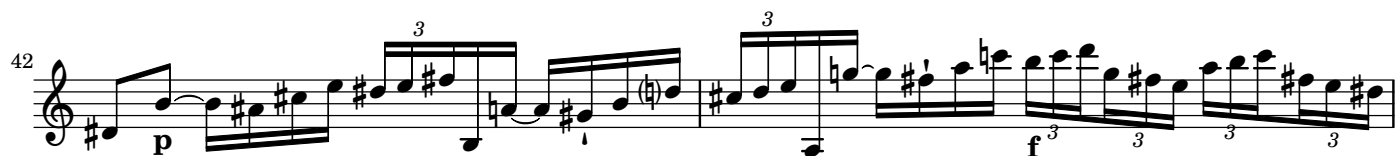
Recitativo · Adagio

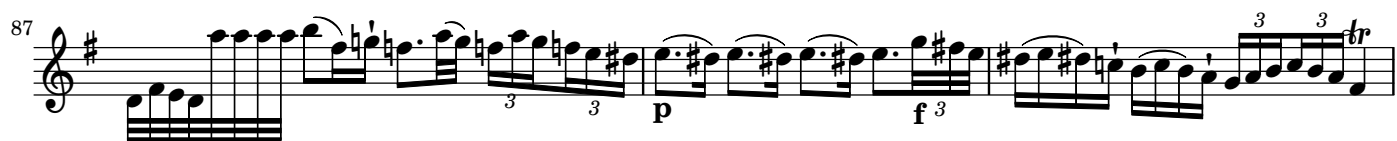
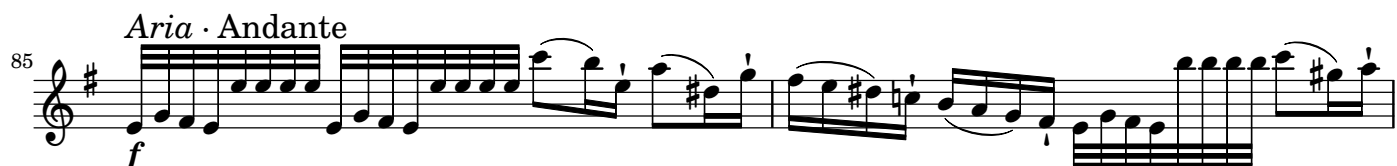
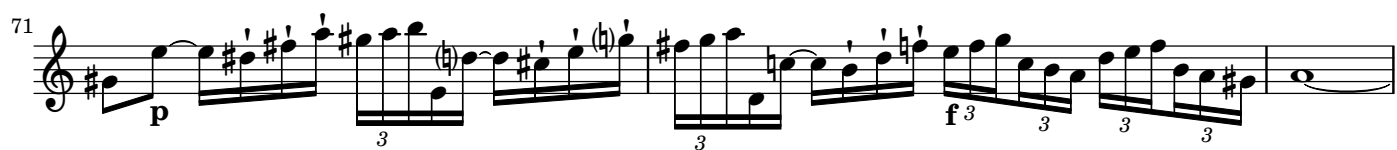
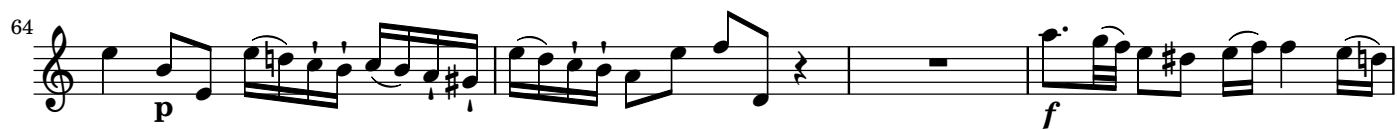
vl 1

Measures 1-14 of the Violin 1 part. The tempo is *Recitativo · Adagio*. The dynamics range from *f* to *p*. The notation includes eighth-note runs, quarter notes, and half notes, with some measures containing triplets.

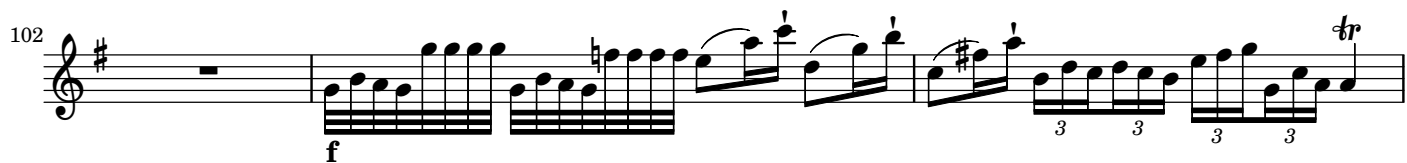
Aria · Andante

Measures 15-33 of the Violin 1 part. The tempo is *Aria · Andante*. The dynamics range from *f* to *p*. The notation includes eighth-note runs, quarter notes, and half notes, with some measures containing triplets and trills.





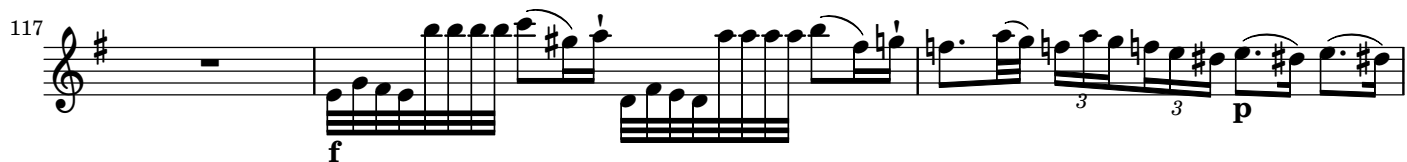
98 

102 

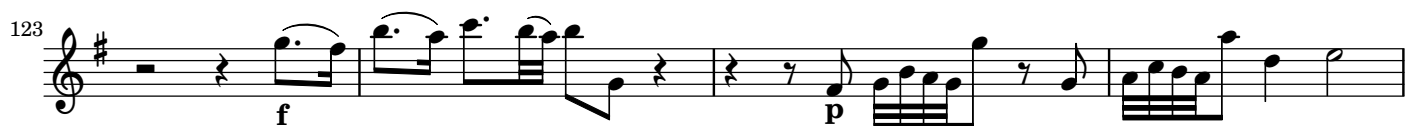
105 

108 

113 

117 

120 

123 

127 

Da capo fin'al segno

Coro

Allegretto

133 *vl 1* *f*

136

140

144

147 *p* *f*

151 *p* *f*

155

Detailed description of the musical score: The score is for Violin 1, measures 133 to 155. It is in common time (C) and D major. Measure 133 starts with a forte (f) dynamic. Measures 136-140 show a mix of eighth and sixteenth notes with trills. Measures 144-147 feature a piano (p) dynamic followed by a forte (f) dynamic. Measures 151-155 conclude the section with a final cadence, including a trill in measure 155.