

Tůma. Collected works.

František Ignác Antonín

Tůma

Qui charitate accensus

Motettum de tempore

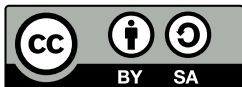
TumW C.3.2

Motet

T (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), [2 trb], timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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C.3.2 Qui charitate accensus: Coro

133 Allegretto

trb 2 *f*

136

139

143

147

151

155

The musical score is written for a trumpet 2 part. It begins at measure 133 with a forte (f) dynamic. The tempo is marked 'Allegretto'. The key signature has one flat (B-flat) and the time signature is common time (C). The score consists of six staves of music, numbered 133 to 155. The music features various rhythmic patterns including eighth and sixteenth notes, and rests. The final measure of the sixth staff ends with a double bar line.