

Tůma. Collected works.

František Ignác Antonín

Tůma

Qui charitate accensus

Motettum de tempore

TumW C.3.2

Motet

T (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), [2 trb], timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15717
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	trb 1/2	Parts are missing in B1 and thus have been added by the editor.

Lyrics

Qui charitate accensus Deum
 prae omnibus exquirat,
 triumphar emicat inter sydera.
 Non illum corrumpit mundi vanitas,
 non gloriae obscurat splendor
 blanda voluptate superior,
 ipsa etiam devincit Tartara.

O divinae charitatis fax,
 qualis inter sydera
 solis pura micat lux,
 talis inter coetera
 virtutum libamina
 fulges tu praestantia.

Amans Dominum in se armatus,
 labis expers corpus lacerat ipse tyrannus,
 ipse sibi carnifex,
 scelera quae non patravit
 pius ultor expiat.

Quamvis insons carnem scindit
 nec saevire desinit,
 dat exempla sui tortor
 clara poenitentiae.
 Haec noxii sequantur
 qui crimine foedantur.

Sanctum pii iuvenum
 colant innocentem,
 quos peccata maculant
 colant poenitentem.

C.3.2 Qui charitate accensus

1

Recitativo · Adagio

I
Violino

II

Tenore

Organo e Bassi

f *p* *p* *Solo*

Qui cha - ri - ta - te ac - cen - sus De - um prae

f *Solo* *p*

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 7 6 6 5

f *p* *f* *p* *f* *p*

o - mnibus ex - qui - rit, tri - umphar e - micat in - ter sy - de - ra.

f *p* *f* *p*

[6] $\frac{4}{2}$ 6 5 5 6

p *p*

Non il - lum cor - rum pit mundi va - ni - tas, non glo - ri - ae

p

7 6 7 6 6

11

ob-scurat splen - dor blan-da vo-lu-pta-te su-pe-rior, i-psa e - tiam de-vin-cit

p

[6 5] 5 6 4 2 5

15

Aria · Andante

Tar-tara.

f

f

[6 5] 4 6 7 6 5 6 5 #

19

9 8 9 8 9 8 9 6 [7] # p 7 # [7] 5 4 #

22

f 3 3 3 3

f *tr*

f 7 #

5 6 4 #

O di - vi - nae cha - ri - ta - tis fax, o di -

25

p 3 3

f

p 3 3

f

p 6 5 6 7 #

O di - vi - nae cha - ri - ta - tis fax, o di -

28

p 3 3

f

p 3 3

f

p 4 3 6 7 6

vi - nae cha - ri - ta - tis fax, qua - lis in - ter sy - de - ra so - lis

31

pu - ra mi - cat lux, so - lis mi - cat, so - lis mi - cat, so - lis mi - cat, so - lis pu - ra mi - cat

6 5 6 5 4 3

==

34

lux, pu - ra mi - cat so -

f 3

5#

==

36

lis lux,

p 3

f 3

6 # 6 6 6 5# 6 5# 7# 6 5

39

9 [5] 6 5 [5#] 9 8 9 8 9 8 [5#] 9 6 [7#]

42

[5#] p 5# 4# - 6 [6#] [5#] 5 4 - 6 # 5 4 - f 7 [5#]

44

ta - lis in - ter coete-ra vir - tu - tum li -

[5#] 6 [5#] - p 6 # 6 #

47

p *f*

3 3 3 3

8 bamina ful-ges tu prae-stan - ti-a,

6 # 6 4 3 4 3 *f* 6



50

3

8 ful - ges tu prae - stan - ti-

6] *p* 6 6 6 [6] 6 [6 6]



53

f *f*

3 3 3

8 a,

f 4 3 5 6 7 # 5 6 7 *b* 5 6 7 # 6 [b6 6/5]

56

ta - lis in - ter coete-ra vir - tu - tum li - bamina ful - ges tu prae-stan -

p *p* *p*

7 7 6 # 7 [5] #

59

ti-a, ful - ges tu prae-stan -

f *f* *p*

7 6 7 # 6 7 #

62

ti-a, ful-ges tu prae-stan -

f *p* *f*

6/5 # 7 6 #

65

f

ti - a.

f

5 4 # 4/3 6 7 6 5 6/5 #

69

p

f

9 8 9 8 9 8 9 6 [7 #] 7 # 5/4 #

72

f

p

5/4 3 *f* 7 # 5 [6 -] 4

75 *Recitativo · Adagio*

Amans Do-minum in se ar-ma - tus, la-bis expers corpus la - cerat i - pse ty -

$\frac{4}{2}$ 6 $\frac{[6]}{4}$ 6 $\frac{4}{2}$

79

ran-nus, i - pse si - bi car-nifex, sce - le-ra quae non pa-tra - vit pi - us ul - tor

$\frac{4}{4}$ 6 $\frac{7}{[5] \#}$ $\frac{[b]}{4}$ $\frac{[6]}{4}$ 6 $\frac{7}{5 \#}$

83 *Aria · Andante*

ex-pi-at.

$\frac{[5] \#}{4}$ f 6 6 6 # 6 6 6

92

vi - re de - si - nit, nec sae - vi - re de - si - nit,

senza org

pp

pp

p

6 6 # 6

95

p *p* *p* *f*³ *f*³

f

dat ex - em - pla su - i tor - tor cla - ra poe - ni - ten - ti - ae,

col'org

p *f*

[6 #] 6 6 4 # *p* [5 # # 5 #] *f*

98

p *p*

dat ex - em - pla su - i tor - tor cla - ra poe - ni - ten - ti - ae,

p *p*

6 6 # 6 4 3 *p*

101

f *f* *f*

cla - ra poe - ni - ten - ti - ae.

f *p* *f*

6 4 5

104

Quamvis in - sons carnem scin - dit

107

nec sae-vi - re de - si - nit, dat ex - empla su - i tortor, dat ex-empla

111

su - i tor-tor cla - ra poe - ni - ten - ti - ae,

114

poe-ni - ten

p

p

[6] # # 6 # # 6 6 [5] 6

117

ti - ae.

f

f

p

[b]6 [6] b 6 5 5 4 # *f* 6 6 6 6 b6 [5] # *p* # b5 #

120

Haec

f

p

f

5 # 6 4 # *p* # 5 # *f* 4

123

no - xi - i se - quantur, haec no - xi - i se - quan-tur qui cri - mi-ne foe -

f *p*

[6 7] 6 6 [6 6 6] 7 6

126

dan - tur, qui cri - mine foe - dan - tur, haec no-xi - i se- quan - tur qui

f *p*

b5 b [b]7 6 5 4/2 6 [6] # b b4/2 7# 2

129

Da capo fin'al segno

cri - mi - ne foe - dan - tur, qui cri - mi-ne foe - dan - - - tur.

f *p*

7 [5] # 7 6 - 5 [5] # 6 6 - [5] 4 #

133 Allegretto

canto
1
trb
2
fag

clno (C)
1, 2

timp
(C-G)

1
vl
2

f Tutti
S
Sanctum pi - i iu - venum co - lant in - no-centem,

f Tutti
A
Sanctum pi - i iu - venum co - lant in - no-centem,

f Tutti
T
Sanctum pi - i iu - venum co - lant in - no-centem, co-lant in - no -

f Tutti
B
Sanctum pi - i iu - venum co - lant in - no-centem, co-lant

org
b

f Tutti
6
6
Solo
6
Tutti

136

co-lant in - no - cen - tem, colant in - no - cen - tem,

co-lant in - no - cen - tem, in - no - cen - tem,

cen - tem, co - lant, colant, colant in - nocen - tem,

in - no - cen - tem,

6 # 6 6 7 4 # Solo [6] # #

140

quos pec - ca - ta ma - culant co - lant poe - ni - ten - -

quos pec - ca - ta ma - culant co - lant poe - ni - ten - tem, co -

quos pec - ca - ta ma - culant co - lant poe - ni - ten - tem, co - lant, co - lant

quos pec - ca - ta ma - culant co - lant poe - ni - ten - -

Tutti
6 5 # 5 6 7 [6 # 5'] 8 #

144

tem, poe-ni - ten - tem,

- lant poe - ni - ten - tem,

poe - ni - ten - tem,

tem, poe-ni - ten - tem,

Solo

7 # 6 5 [5] # # 6 [6] 6 9 [5] 6 5 [5] #

147

quos pec-ca - ta ma - culant, quos pec-ca - ta ma - culant

quos pec-ca - ta ma - culant, quos pec-ca - ta ma - culant

quos pec-ca - ta ma - culant, quos pec-ca - ta ma - culant

quos pec-ca - ta ma - culant, quos pec-ca - ta ma - culant

Tutti 6/5 9/4 8/3 6/5 9/4 8/3

151

colant poe-ni - ten - tem, colant poe - ni-ten - tem, colant

colant poe-ni - ten - tem, poe-ni-ten - tem,

colant poe-ni - ten - tem, poe-ni - ten - tem,

colant poe-ni - ten - tem, poe-ni - ten - tem, colant

10 10 6 4 3 5

155

poe-ni - ten - tem, poe - ni - ten - tem, co-lant poe - ni - ten - - tem.

co-lant poe-ni - ten - - - tem, co-lant poe - ni - ten - - tem.

co-lant poe-ni - ten - - - tem, co-lant poe - ni - ten - - tem.

poe-ni - ten - - - tem, co-lant poe - ni - ten - - tem.

[6] 4 3 $\sharp 7$ 5 5 3 $\flat 6$ 4 5 - 3