

Tůma. Collected works.

František Ignác Antonín

Tůma

Qui charitate accensus

Motettum de tempore

TumW C.3.2

Motet

T (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), [2 trb], timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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C.3.2 Qui charitate accensus

Recitativo · Adagio

8

Measures 1-8 of the Recitativo · Adagio section. The music is in bass clef with a common time signature. It begins with a forte (f) dynamic and a 'Solo' marking. The melody features eighth and sixteenth note patterns, with dynamic markings of f, p, f, p, and f. Measure 8 ends with a piano (p) dynamic.

15

Aria · Andante

Measures 15-16 of the Aria · Andante section. Measure 15 starts with a forte (f) dynamic and a 'Solo' marking. Measure 16 begins with a forte (f) dynamic. The tempo is Andante.

20

Measures 20-21 of the Aria · Andante section. Measure 20 starts with a piano (p) dynamic. Measure 21 begins with a forte (f) dynamic.

24

Measures 24-25 of the Aria · Andante section. Measure 24 starts with a piano (p) dynamic. Measure 25 begins with a forte (f) dynamic.

29

Measures 29-30 of the Aria · Andante section. Measure 29 starts with a forte (f) dynamic. Measure 30 begins with a piano (p) dynamic.

34

Measures 34-35 of the Aria · Andante section. Measure 34 starts with a forte (f) dynamic. Measure 35 begins with a piano (p) dynamic.

39

Measures 39-40 of the Aria · Andante section. Measure 39 starts with a piano (p) dynamic. Measure 40 begins with a forte (f) dynamic.

44

Measures 44-45 of the Aria · Andante section. Measure 44 starts with a piano (p) dynamic. Measure 45 begins with a forte (f) dynamic.



92 *senza org* *col'org*
pp *p*

97 *p* *f* *p* *p* *f* *p*

102 *f* *p*

107

112 *f* *p*

116 *f* *p*

120 *f* *p* *f* *p* *f*

124 *p*

128 *Da capo fin'al segno*

Coro

Allegretto

133 *f* Tutti Solo Tutti

137 Solo Tutti

141

145 Solo Tutti

149

153

156