

Tůma. Collected works.

František Ignác Antonín

Tůma

Maria gustum sentio

TumW C.3.19

Motet (de B.M.V.)

S (solo), vl, b, org

edited by Wolfgang Esser-Skala

Violino



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C.3.19 Maria gustum sentio

Andante overo larghetto

ul

f

4

7

p

f

10

14

p

f

17

pp

20

f

23

p

26

pp

[illegible][illegible]

35

Measure 35: Treble clef, key signature of two flats (B-flat, E-flat). The melody begins with a quarter note G4, followed by a quarter rest, then an eighth-note pair (F#4, G4) beamed together, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The measure concludes with a quarter note D4, a quarter note C4, and a quarter note B3. The final note is a half note B3.

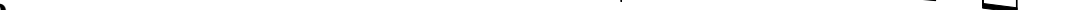
37

40 *Andante*

p

47 

54 

62 

71 *Andante*

The musical notation shows measures 71 through 80. Measure 71 begins with a whole rest. Measure 72 starts with a common time signature 'C' and a forte dynamic 'f'. The melody features a triplet of eighth notes followed by a quarter note, then a series of eighth notes. A trill is indicated over the final eighth note of measure 80. The staff concludes with a double bar line and a red asterisk.