

Tůma. Collected works.

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Tůma

Maria gustum sentio

TumW C.3.19

Motet (de B.M.V.)

S (solo), vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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C.3.19 Maria gustum sentio

Andante overo larghetto

Andante o vero larghetto

b

f Solo

5

p *f*

10

f *p*

14

f *p*

18

f

22

p

26

f

30

p

34

f *p*

38 *Andante*

Staff 38-44: Bass clef, key signature of two flats (B-flat, E-flat). Measure 38 starts with a forte (*f*) dynamic. Measure 39 has a whole note rest. Measure 40 changes to a 3/4 time signature and a piano (*p*) dynamic. The staff continues with eighth and quarter notes.

45

Staff 45-53: Continuation of the previous staff. Measure 45 has a dotted quarter note. Measure 46 has a half note. Measure 47 has a dotted quarter note. Measure 48 has a half note. Measure 49 has a quarter note. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a quarter note. Measure 53 has a quarter note.

54

Staff 54-61: Continuation of the previous staff. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note. Measure 61 has a quarter note.

62

Staff 62-69: Continuation of the previous staff. Measure 62 has a piano (*p*) dynamic. Measure 63 has a quarter note. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note.

70 *Andante*

Staff 70-77: Continuation of the previous staff. Measure 70 has a forte (*f*) dynamic. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note.