

Tůma. Collected works.

František Ignác Antonín

Tůma

Venite ad me

Motetto del Santissimo Sacramento

TumW C.3.18

Motet

S, A, T (solo), S, A, T, B (coro), cnto, [fag], 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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C.3.18 Venite ad me

trb 1

Adagio

f

7

[tr]

13

Allegro

18

Andante 65

Andante

f

88

Allegro

f

93

f

98

101

105

This musical score is for the first trumpet part of the piece 'Venite ad me'. It is written in 2/4 time and begins with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 7, 13, 18, 88, 93, 98, 101, and 105 indicated at the start of their respective lines. The tempo markings are Adagio (measures 1-12), Allegro (measures 13-17), Andante (measures 18-22, marked with a 65 bpm tempo), and Allegro (measures 23-32). The piece concludes with a final whole note chord in measure 105. Dynamics include a forte (*f*) marking at the beginning and another at measure 88.