

Tůma. Collected works.

František Ignác Antonín

Tůma

Venite ad me

Motetto del Santissimo Sacramento

TumW C.3.18

Motet

S, A, T (solo), S, A, T, B (coro), cnto, [fag], 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fitc318/org**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.68748/e1fitc318/org/edition-esser-skala/tuma-collected-works)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



C.3.18 Venite ad me

Adagio

org *f* Solo *[6 5 6] 7 [45] # 6* Tutti *b7 b 7*

5 *6 7 6 p* *tasto solo* *f* *tr*

10 *5 4 # 6 5 b6 7 6 7 6 # b 5 b7 6 45 7 5 6*

Allegro

14 *# 6 7 6 # 6 # 7 6 6 5 6 5 4 #*

Andante

20 *f* Solo *6 6 6 # 6 6 6 6 5 [46] 6 6 b5 4 6 b6 5*

28 *[46] 7 5 4 # p 6 6 6 # b6 6 6*

36 *6 7 6 6 5 # [6] 6 6*

44 *5 6 6 f 6 5 6 p b 5*

51 *7 6 46 5 [45] # 6 5 [45] 6 5 [6] 6 6 b5 4 6 b6 5*

57

[46] 4 2

f 7 5 #

[45] 4 #

p

4 2

6

[6]

5

b]

65

6 6 5 # [5 3] 6 5 6 6 5 3 6 5 3 5 6

[illegible]

79

p **f**

6 6 6 6 5 4 6 6 5 4 6 5 4 3 2 1

86 **Andante** **Allegro**

f Tutti *p* Solo

6 6 # 7 6 # 6 6 45 6 9 8

92

The second system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody continues from the first system. It features a forte (*f*) section for 'Tutti' and a piano (*p*) section for 'Solo'. The 'Tutti' section returns towards the end of the system. Fingering numbers are provided below the notes: [6], 6, 5, 6, 9, 8, 6, [6], and 4, 3.

f Tutti *p* Solo *f* Tutti

[6] 6 5 6 9 8 6 [6] 4 3

97

3 6 6 3 6 # 7 6

101

1 2

♭ 6 6 7 [45] # 6 6 ♭5 # 6 5 3 6 6

[illegible]