

Tůma. Collected works.

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Tůma

Venite ad me

Motetto del Santissimo Sacramento

TumW C.3.18

Motet

S, A, T (solo), S, A, T, B (coro), cnto, [fag], 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15712
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1743
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
– 12	fag cnto, vl 1, S	This part is missing in B1 and therefore has been created by the editor. 4th ♪ in B1 : d''8

Lyrics

Venite ad me omnes qui laboratis,
et onerati estis:
et ego reficiam vos.
(Matthew 11:28)

Panis quem ego dabo vobis
caro mea est.
(John 6:52)

Qui manducat meam carnem
et bibit meum sanguinem
vivet in aeternum.
(John 6:57)

C.3.18 Venite ad me

Adagio

Cornetto

I

Trombone

II

Fagotto

I

Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

f **Tutti**

Ve - ni-te, ve - ni-te, ve -

f **Tutti**

Ve - ni-te, ve - ni-te, ve -

f **Tutti**

Ve - ni-te, ve - ni-te, ve -

f **Tutti**

Ve - ni-te, ve - ni-te, ve -

f **Solo** [6 5 6] [7] [7] 6 **Tutti** [7] 6

[illegible]

14 *Allegro*

ti, o-ne-ra - ti e - stis: et e - go re - fi - ciam, re - fi - ciam, re-fi - ci-am vos, re-fi - ci-am vos.

ti, o-ne-ra - ti e - stis: et e - go re - fi - ciam, re-fi - ci-am vos, re-fi - ci-am vos.

ti, o-ne-ra - ti e - stis: et e - go re - fi - ciam, re-fi - ci-am vos, re-fi - ci-am vos.

ti, o-ne-ra - ti e - stis: et e - go re - fi - ciam, re-fi - ci-am vos, re-fi - ci-am vos.

6 7 6 # 6 # 7 6 6 5 # 6 5 4

20

Andante

Musical score for a piano piece, page 20, marked *Andante*. The score consists of five systems of staves. The first system has four staves (three grand staves and one bass staff). The second system has two staves. The third system has four staves. The fourth system has four staves. The fifth system has one staff with figured bass notation. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first system shows a grand staff with three staves, all of which are empty. The second system shows a grand staff with two staves, both of which contain musical notation. The third system shows a grand staff with four staves, all of which are empty. The fourth system shows a grand staff with four staves, all of which are empty. The fifth system shows a single staff with figured bass notation, starting with a forte (*f*) dynamic and the word "Solo".

Figured bass notation for the fifth system:

f Solo 6 6 6 # 6 6 6 6 5 $\left[\begin{smallmatrix} \flat 6 \\ 4 \\ 2 \end{smallmatrix} \right]$ 6 6 $\flat 5$ $\frac{4}{2}$ 6 $\flat 6$ 5 $\left[\begin{smallmatrix} \flat 6 \\ 4 \\ 2 \end{smallmatrix} \right]$

29

p Solo

38

Musical score for page 38, measures 38-45. The score includes piano accompaniment and vocal lines. The piano part features a complex texture with multiple staves. The vocal line includes lyrics: "vo - bis ca - ro__ me - a, ca - ro__ me - a, ca - ro, ca - - -".

The piano accompaniment consists of several staves. The first system shows a grand staff with three staves. The second system shows a grand staff with two staves. The third system shows a grand staff with two staves. The fourth system shows a grand staff with two staves. The fifth system shows a grand staff with two staves.

The vocal line is written in a single staff. It includes the following lyrics: "vo - bis ca - ro__ me - a, ca - ro__ me - a, ca - ro, ca - - -".

The piano part includes a variety of musical notation, including notes, rests, and dynamic markings. The vocal line includes notes, rests, and lyrics.

54

The musical score for page 54 consists of several systems. The first system shows a grand staff with five staves, all of which are empty. The second system features a piano accompaniment with two staves. The right hand begins with a melody starting on a half rest, followed by eighth notes, and includes dynamic markings *f* and *p*. The left hand provides a harmonic accompaniment with eighth and sixteenth notes, also marked with *f* and *p*. The third system contains three empty staves. The fourth system includes a vocal line on a single staff with the lyrics "est. Pa - nis, pa - nis quem e - go__ da - bo,". The vocal melody begins with a half rest and continues with a series of notes. The fifth system shows a single bass staff with a melodic line and a series of figured bass notations below it: 6 5, [6] 4, 6 4, 6 5, 4 2, 6, 6 5, [6] 4, 2, 7 5, [5] 4, #, 4 2, and 6. The notation includes various accidentals and dynamic markings like *f* and *p*.

63

quem e-go da-bo, quem da-bo_ vo-bis ca-ro, ca-ro me-a, ca-ro, ca-

[6 5 b] 6 6 5 # [5 -] 6 5 [4] 6 5 3 6 5 3 5 6 5 6 5

72

The musical score for page 11, measures 72-80, is as follows:

- Measures 72-74:** All staves (piano and vocal) are empty.
- Measure 75:**
 - Piano:** Treble and bass staves both have a whole rest.
 - Vocal:** Treble staff has a whole rest; bass staff has a half note G2.
- Measure 76:**
 - Piano:** Treble staff has a whole rest; bass staff has a half note A2.
- Measure 77:**
 - Piano:** Treble staff has a whole rest; bass staff has a half note B2.
- Measure 78:**
 - Piano:** Treble staff has a whole rest; bass staff has a half note C3.
- Measure 79:**
 - Piano:** Treble staff has a whole rest; bass staff has a half note D3.
- Measure 80:**
 - Piano:** Treble staff has a whole rest; bass staff has a half note E3.

The vocal line (treble staff) begins in measure 75 with a half note G4, followed by a half note A4 in measure 76, and a half note B4 in measure 77. The lyrics "ro__ me - a est." are written below the vocal line starting in measure 75.

Dynamics: *f* (forte) is marked in measure 75 on the piano bass staff and in measure 76 on the piano treble staff. *p* (piano) is marked in measure 79 on the piano treble staff and in measure 80 on the piano bass staff.

Fingerings: The piano bass staff has fingerings: # (measure 75), [6 5] (measure 76), 6 (measure 77), 6 [4] (measure 78), # (measure 79), 6 6 6 (measure 80). The piano treble staff has fingerings: 6 6 6 (measure 75), # (measure 76), 6 6 6 (measure 77), # (measure 78), 6 6 6 (measure 79), 6 5 (measure 80).

81 *Andante*

f

f

f

f

f *tr*

f

f *Tutti*

Qui manducat meam carnem et bi-bit

f *Tutti*

Qui manducat meam carnem et bi-bit

f *Tutti*

Qui manducat meam carnem et bi-bit

f *Tutti*

Qui manducat meam carnem et bi-bit

f *Tutti*

$\begin{bmatrix} \flat 6 \\ 2 \end{bmatrix}$ 6 $\begin{bmatrix} \flat 6 \\ \flat \end{bmatrix}$ $\begin{bmatrix} \flat 5 \\ - \end{bmatrix}$ $\frac{4}{2}$ 6 $\flat 6$ 5 $\begin{bmatrix} \flat 6 \\ 2 \end{bmatrix}$ *f* $\frac{7}{5}$ $\frac{5}{4}$ \sharp *f* *Tutti* $\frac{\flat 4}{2}$ 6 6

[illegible]

93

f

f

f

f

f

p Solo *f* Tutti

vi-vet in ae - ternum, in ae - ter - - - num, vi-vet in ae-ter - num,

p Solo *f* Tutti

vi-vet in ae - ternum, in ae - ter - - - - num, vi-vet in ae-ter - num,

f Tutti

vi-vet in ae - ternum, vi-vet in ae-ter - num,

f Tutti

vi-vet in ae-ternum, vi-vet in ae-ter - num, in ae-

p Solo *f* Tutti

6 5 [6] 9 8 6 [6] 4 3

97

in ae - ter - - - num, in ae-ter -

in ae - ter - - - - - num, in aeter -

in ae - ter - - - - num, vi - vet vi-vet, vi-vet, vi-vet, vi-vet, vi-vet, vivet in aeter -

ter - - - - - num, vi - vet, vi-vet, vi-vet, vi-vet, vi-vet, vivet in aeter -

3 6 6 3 6 # 7 6

101

num, vi-vet, vi-vet in ae-ternum, vivet, vi-vet in ae - ternum, in ae -

num, vi-vet, vi-vet in ae-ternum, vivet, vi-vet in ae - ternum,

num, vi-vet, vi-vet in ae-ternum, vivet, vi-vet in ae - ternum, in ae-ter - - - -

num, vi-vet, vi-vet in ae-ternum, vivet, vi-vet in ae - ternum, in ae - ter - - - -

6 6 7 [b5] # 6 6 [b5] # 6 5 3 6 6

105

ter - - - num, in ae - ter - num, vi-vet vi-vet in ae-ter - num.

in ae - ter - - - num, in ae - ter - num, vi-vet in aeter - num.

- num, vi-vet, vi - vet in ae - ter - num, vi - vet, vi-vet in ae - ter - num, vi-vet in aeter - num.

- num, vi-vet, vi - vet in ae - ter - num, vi - vet, vi-vet in ae - ter - num, vi-vet in aeter - num.

6 6 # 6 5 4 # [6] 9 8 [6] 9 8 4