

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

## **Venite ad me**

Motetto del Santissimo Sacramento

TumW C.3.18

Motet

*S, A, T (solo), S, A, T, B (coro), cnto, [fag], 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Fagotto*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fitc318/fag**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



# C.3.18 Venite ad me

*fag* Adagio

*f*

6 3

13 Allegro

18 Andante 65

86 Andante Allegro

*f*

92 *f* *f*

97

101

105

Detailed description of the musical score: The score is written for a bassoon (fag). It begins with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The first staff is marked 'fag' and 'Adagio'. The second staff has a measure rest of 3. The third staff is marked 'Allegro'. The fourth staff is marked 'Andante' and '65'. The fifth staff is marked 'Andante' and 'Allegro'. The sixth staff is marked 'f'. The seventh staff is marked 'f' and 'f'. The eighth staff is marked '101'. The ninth staff is marked '105'.