

Tůma. Collected works.

František Ignác Antonín

Tůma

Venite ad me

Motetto del Santissimo Sacramento

TumW C.3.18

Motet

S, A, T (solo), S, A, T, B (coro), cnto, [fag], 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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C.3.18 Venite ad me

Adagio

b *f* Solo *Tutti*

6 *p* *f* *tasto solo* *tr*

12 **Allegro**

18 **Andante** *f* Solo

25 *p*

32

39

46 *f* *p*

53 *f* *p*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a bass clef, a B-flat key signature, and a common time signature. It features a solo section marked 'Solo' and a tutti section marked 'Tutti'. The second staff includes a 'tasto solo' instruction and a trill (tr). The third staff is marked 'Allegro'. The fourth staff is marked 'Andante' and includes a solo section marked 'Solo'. The fifth staff ends with a piano (p) dynamic. The sixth staff is marked '32'. The seventh staff is marked '39'. The eighth staff is marked '46' and includes forte (f) and piano (p) dynamics. The ninth staff is marked '53' and includes forte (f) and piano (p) dynamics.

