

Tůma. Collected works.

František Ignác Antonín

Tůma

Audite insulæ

Motetto de S: Joanne Baptistæ

TumW C.3.17

Motet

A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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C.3.17 Audite insulæ

Vivace

ul 2

f

5

9

14

Andante

19

25

Andante

f

31

p

37

43

f

The musical score is written for a piano (ul 2) in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Vivace'. The score consists of nine staves of music. The first staff starts with a forte dynamic (f) and contains several triplet markings. The second staff continues the triplet patterns. The third staff shows a change in the melodic line. The fourth staff is marked 'Andante' and features a triplet. The fifth staff continues the 'Andante' section. The sixth staff shows a change in the key signature to one flat (B-flat) and a change in the time signature to 6/8, also marked 'Andante'. The seventh staff continues in 6/8 time. The eighth staff is marked 'p' (piano). The ninth staff ends with a forte dynamic (f). The score includes various musical notations such as eighth notes, quarter notes, and triplet markings.

