

Tůma. Collected works.

František Ignác Antonín

Tůma

Audite insulæ

Motetto de S: Joanne Baptistæ

TumW C.3.17

Motet

A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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C.3.17 Audite insulæ

Vivace
2

trb 1

f

8

13

Andante

19

25

Andante
47

77

Allegro
2

f

83

87

5

97

The musical score is written for a tuba (trb 1) in 2/5 time. It begins with a 'Vivace' tempo marking and a '2' above the staff, indicating a second ending. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. A forte (*f*) dynamic marking is placed below the staff. The score continues with several measures of eighth and sixteenth notes. At measure 13, the tempo changes to 'Andante'. The music continues with a mix of eighth and sixteenth notes. At measure 25, the tempo changes to 'Andante' again, and the time signature changes to 6/8. The music continues with a mix of eighth and sixteenth notes. At measure 77, the tempo changes to 'Allegro', and the time signature returns to 2/5. A '2' above the staff indicates a second ending. The music continues with a mix of eighth and sixteenth notes. At measure 83, the music continues with a mix of eighth and sixteenth notes. At measure 87, the music continues with a mix of eighth and sixteenth notes. At measure 97, the music continues with a mix of eighth and sixteenth notes. The score ends with a double bar line.