

Tūma. Collected works.

František Ignác Antonín

Tūma

Audite insulæ

Motetto de S: Joanne Baptistæ

TumW C.3.17

Motet

A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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C.3.17 Audite insulæ

Vivace

org *f* Solo Tutti Solo

6 Tutti Solo Tutti

11 Solo Tutti

16 **Andante** Solo Tutti

21 Solo Tutti

26 **Andante** *f* Solo

31 *p*

37

44 *f* *p*

The musical score is written for a solo organ in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a 'Vivace' tempo marking and includes dynamics of *f* (forte) and *p* (piano). The score is divided into sections by 'Solo' and 'Tutti' markings. Fingerings are indicated by numbers 1-5 below notes. Articulations include slurs, ties, and breath marks. A key change to two flats (B-flat and E-flat) occurs at measure 26, where the tempo changes to 'Andante'. The piece concludes with a final key signature change to one flat at measure 44.

50

6 [4 5 6] 4 4 6 7 6 [6] 6 6 6 5 6 7 6 7 6

56

[6] 6 6 6 4 3

f 5 - 6

[6] 4 3

p 6

[6] *f* 7 6

[6] 5

[illegible]

68

5 6 5 6 5 6 *f* 7 6 6 5 4 3 6 $\flat$ 4 3 [6]

74 **Allegro**
f Tutti 8 1 / 3 6 3 4 6

79

2 6 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 5 $\frac{4}{2}$ 6 6 5 $\frac{4}{2}$ 6 6 5 $\frac{4}{2}$ 6 6 5 $\frac{4}{2}$ 6

84

8

$\flat$ 2 6

[6] 6 4 [45] 7 6 # - 6

5 [b]

[illegible][illegible]