

Tůma. Collected works.

František Ignác Antonín

Tůma

Audite insulæ

Motetto de S: Joanne Baptistæ

TumW C.3.17

Motet

A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15718
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
85	vl 2	1st ♪ in B1 : f'8

Lyrics

Audite insulae,
et attendite populi de longe.
Dominus ab utero vocavit me,
de ventre matris meae
recordatus est nominis mei.

Non fuit vasti spatium per orbis
sanctior quisquam genitus Joanne,
qui nefas saeculi meruit
levantem tingere aquis.

Alleluia.

4

di - te, au-di-te in-su-lae, au-di - te, au - di-te in-sulae,

di - te, au-di-te in-su-lae, au-di - te, au - di-te in-sulae,

di - te, au-di-te in-su-lae, au - di - te, au - di-te in-sulae,

- te, au-di-te in-su-lae, au-di - te, au - di-te in-sulae,

Solo Tutti

6 6 6 6 5 5 4

The musical score is written for voice and piano. It consists of five systems of staves. The first system has four staves (three treble clefs and one bass clef). The second system has two staves (one treble and one bass). The third system has three staves (two treble and one bass). The fourth system has two staves (one treble and one bass). The fifth system has one staff (bass clef). The music is in B-flat major and 4/4 time. The lyrics are in French and Italian. The tempo is marked 'Allegro'. The score includes dynamic markings such as 'Solo', 'Tutti', 'ff', and 'f'. The lyrics are: 'et at-ten-dite, et at-ten-dite po-pu-li de longe, po-pu-li de long-e, et at-ten-di-te, et at-ten-di-te po-pu-li de longe, po-pu-li de longe, po-pu-li de et at-ten-dite, et at-ten-dite po-pu-li de longe, po-pu-li de longe, po-pu-li de et at-ten-dite, et at-ten-dite po-pu-li de longe, po-pu-li de longe, po-pu-li de

13 Andante

po - pu - li de lon - ge, po - pu - li de lon - ge. Do - mi - nus

longe, po - pu - li de lon - ge, de lon - ge. Do - mi -

longe, po - pu - li de lon - ge, de lon - ge. Do - mi -

po - pu - li de lon - ge, po - pu - li de lon - ge. Do - mi -

6 6 4 4 6 5 7 4 6 5 4 6 Solo Tutti

18

ab u - tero vo - ca - vit me, de ventre ma - tris me - ae re - corda - tus est no - minis

nus ab u - te - ro vo - ca - vit me, de ventre ma - tris me - ae re - cor - da - tus est no - minis

nus ab u - te - ro vo - ca - vit me, de ventre ma - tris me - ae re - cor - da - tus est no - minis

nus ab u - te - ro vo - ca - vit me, de ventre ma - tris me - ae re - cor - da - tus est no - minis

6 # 6 7 6 # [B] b - 6 6 6 [-]

23

me - i, re-cor - da - tus, re-cor - da - tus est no - minis me - i.

me - i, re-cor - da - tus, re-cor - da - tus est no - minis me - i.

me - i, re-cor - da - tus, re-cor - da - tus est no - minis me - i.

me - i, re-cor - da - tus, re-cor - da - tus est no - minis me - i.

Solo Tutti

5 4 # 5 4 6 6 5 4 3 2 3

29

Andante

Musical score for a piano solo, measures 29-32, in 8/8 time, key of B-flat major. The score is written for a grand piano (G-clef and F-clef staves) and includes a bass line (F-clef staff) with figured bass notation.

Measures 29-32:

- Measure 29:** Treble clef: f (forte), eighth notes G4, A4, Bb4, eighth rest, eighth notes Bb4, A4, G4, eighth rest. Bass clef: f (forte), eighth notes Bb3, A3, G3, eighth rest, eighth notes F3, E3, D3, eighth rest.
- Measure 30:** Treble clef: eighth notes G4, A4, Bb4, eighth rest, eighth notes Bb4, A4, G4, eighth rest. Bass clef: eighth notes Bb3, A3, G3, eighth rest, eighth notes F3, E3, D3, eighth rest.
- Measure 31:** Treble clef: eighth notes G4, A4, Bb4, eighth rest, eighth notes Bb4, A4, G4, eighth rest. Bass clef: eighth notes Bb3, A3, G3, eighth rest, eighth notes F3, E3, D3, eighth rest.
- Measure 32:** Treble clef: eighth notes G4, A4, Bb4, eighth rest, eighth notes Bb4, A4, G4, eighth rest. Bass clef: eighth notes Bb3, A3, G3, eighth rest, eighth notes F3, E3, D3, eighth rest.

Figured Bass (Bass Clef):

- Measure 29: f Solo, 7 6
- Measure 30: 6 5, 5 4, 3
- Measure 31: 6 5, b4 3
- Measure 32: 6 5, 4 b

33

Non fu - it va - sti spa - ti-um per or - bis

6 5 6 6 4 3 p 4 3 6 5

37

san - cti - or quisquam ge - ni tus Jo-an - ne, san - cti - or quisquam ge - ni - tus Jo-an - ne,

[6] 5 ♭6 [6] ♭ -

41

ge - nitus Jo-an - - - - ne.

6 5 6 7 6 7 ♭6 6 [6] ♭ f 7 ♭6

49

va - sti spa - ti - um per or - bis san - cti - or — quisquam ge - ni - tus Jo - an - ne, san - cti - or,

6 $\flat 6$ [— $\flat 7$] 6 [$\flat 5$ $\flat 6$ $\flat 4$] $\flat 6$ [— $\flat 7$] 6

53

Soprano

Alto

Tenor

Bass

Piano

san - cti - or quisquam ge - nitus Jo-an - - - - -

[6] [6] 6 5 6 7 6 7 6 [6] 6 6 4 3]

57

Piano Accompaniment (Systems 2 and 5):

System 2: Treble and Bass staves. Treble staff has dynamics *f*, *p*, *f* and trills. Bass staff has dynamics *f*, *p*, *f*.

System 5: Treble and Bass staves. Treble staff has dynamics *f*, *p*, *f*. Bass staff has dynamics *f*, *p*, *f* and fingerings: 5, 6, [6], 4, 3, 6, [6], 7, 6, [6/5].

Vocal Melody (System 3):

ne, qui ne-fas sae-cli me-ru-it le-van-tem

[illegible]

67

me-ru - it le-vantem tin-ge-re a - - - - - quis.

5 6 5 6 5 6 7 6 6 5

72

The musical score consists of five systems. The first system shows a grand staff with four staves (three treble, one bass) and a vocal line. Measures 72-75 are mostly rests, with a whole note chord in measure 76. The second system shows the vocal line with trills and sixteenth-note passages, while the piano accompaniment continues with eighth-note patterns. The third system shows the vocal line with a long note and a trill, while the piano accompaniment continues. The fourth system shows the vocal line with a long note and a trill, while the piano accompaniment continues. The fifth system shows the vocal line with a long note and a trill, while the piano accompaniment continues. The key signature is one flat (B-flat), and the time signature is common time (C).

4 3 6 6 4 3 [6] 4 4 6 5 - [4 3 -] 6 6 [4 3]

77 Allegro

f

f

f

f

f *Tutti*
Al - le - lu - ia, al - le - lu -

f *Tutti*
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

f *Tutti*
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

f *Tutti*
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

f *Tutti*
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

8 1 / 3 6 3 4 6 2 6 6 4/2 6 4/2 6 5 4/2 6

81

ia, al-le - lu-ia, al-le-lu - ia, al-le-lu-ia, al-le - lu-ia, al-le - lu-ia, al-le-lu - ia, al-le-lu - ia, al-le-lu -

ia, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia, al-le - lu-ia, al-le - lu-ia, al-le-lu -

ia, al-le-lu - ia, al - le - lu - ia, al - le - lu - ia, al-le-lu - ia, al-le-lu -

ia, al-le-lu - ia, al-le-lu -

6 5 4 8 5 5 6 4 2 6 5 6 4 2 6 5 6 4 2 6

89

This musical score block contains measures 89 through 93. It is written for a piano and four vocal parts (Soprano, Alto, Tenor, and Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The piano accompaniment begins in measure 89 with a half note in the right hand and a quarter note in the left hand, followed by rests. In measure 90, the piano part becomes more active with eighth and sixteenth notes, marked with a piano (*p*) dynamic. Measures 91-93 continue this accompaniment. The vocal parts enter in measure 90 with a half note, marked with a vocalization 'ia.' and a piano (*p*) dynamic. The Soprano, Alto, and Tenor parts have a vocal line, while the Bass part has a half note followed by rests.

89

90

91

92

93

ia.

ia.

ia.

ia.

ia.

94

Al - le - lu - ia, al - le - lu - ia, al - le - lu ia, al - le - lu -

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

6 5 6 10 3 4 6 4 6 [-] 5 4 6 2 6 4 6 2 6 6

tasto solo

98

ia, al - - - - - le - lu - ia, al-le-lu-ia, al-le - lu-ia.

al-le-lu - ia, al-le-lu-ia, al-le-lu - ia, al-le - lu - ia, al-le-lu-ia, al-le-lu - ia.

al-le-lu-ia, al - - - - - le - lu - ia, al-le-lu-ia, al-le-lu - ia.

le - - - - - lu - ia, al-le-lu-ia, al-le-lu - ia.

4 3 5 3 [6] 6 5