

Tūma. Collected works.

František Ignác Antonín

Tūma

Audite insulæ

Motetto de S: Joanne Baptistæ

TumW C.3.17

Motet

A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto



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C.3.17 Audite insulæ

Vivace
2

canto

f

9

15

Andante

22

29

Andante
47

Allegro
3

f

82

86

90

6

99

tr

The musical score is written for a single vocal part, labeled 'canto'. It begins with a 'Vivace' tempo and a '2' time signature. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'tr'. The piece concludes with a final cadence.