

Tūma. Collected works.

František Ignác Antonín

Tūma

Audite insulæ

Motetto de S: Joanne Baptistæ

TumW C.3.17

Motet

A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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C.3.17 Audite insulæ

Vivace

f Solo Tutti Solo

6 Tutti Solo Tutti

11

16 **Andante** Solo Tutti

21 Solo Tutti

26 **Andante** *f* Solo

32 *p*

38

44 *f* *p*

The musical score is written for a single bass line. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Vivace'. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 32, 38, and 44 indicated at the start of their respective lines. Dynamics include fortissimo (f), piano (p), and accents. Articulations such as slurs and ties are used throughout. The tempo changes to 'Andante' at measure 16. The score concludes at measure 44 with a piano (p) dynamic.

