

Tůma. Collected works.

František Ignác Antonín

Tůma

Domine Deus creator omnium

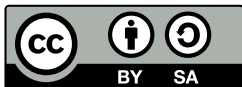
TumW C.3.16

Gradual (del Santissimo)

B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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C.3.16 Domine Deus creator omnium

Recitativo con stromenti · Adagio

Violin 2 (vl 2) score, measures 1-48. The score is written in G minor (three flats) and common time (C). The first system (measures 1-4) includes a piano (p) dynamic marking. The second system (measures 5-8) continues the melodic line. The third system (measures 9-12) includes a trill (tr) and a forte (f) dynamic marking. The fourth system (measures 13-16) includes a trill (tr) and a forte (f) dynamic marking. The fifth system (measures 17-20) is the beginning of the 'Aria · Larghetto' section, marked with a 3/4 time signature and a forte (f) dynamic. The sixth system (measures 21-24) includes piano (p) and forte (f) dynamic markings. The seventh system (measures 25-28) includes piano (p) and forte (f) dynamic markings. The eighth system (measures 29-32) includes a trill (tr) and a piano (p) dynamic marking. The ninth system (measures 33-36) includes a forte (f) dynamic marking. The tenth system (measures 37-40) includes a forte (f) dynamic marking. The eleventh system (measures 41-44) includes a piano (p) dynamic marking. The twelfth system (measures 45-48) includes a trill (tr) and a piano (p) dynamic marking.

57

f

65

p *f* *p* *f* *p* *f* *p*

72

f *p*

81

f *f* *p*

92

p

100

f *p* *f*

110

p *f* *p*

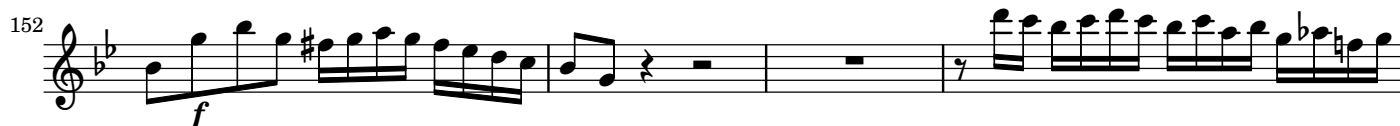
117

f *p* *f* *p* *f* *p* *f* *p* *f*

124

Alleluia · Allegro

2



[Alternative section in aria]

98 $\%$
vl 2 

103 

108 

112 

118 

123 

128 