

Tůma. Collected works.

František Ignác Antonín
Tůma

Domine Deus creator omnium
TumW C.3.16

Gradual (del Santissimo)

B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

 **Esser
Skala
Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala · [ID 0000-0002-7350-4045](#).

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

B	bass
b	basses
org	organ
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15707
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1743
	<i>RISM ID</i>	600138929
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297602
B2	<i>Library</i>	D-OB
	<i>Shelfmark</i>	MO 812
	<i>Category</i>	manuscript copy
	<i>Date</i>	ca. 1740
	<i>RISM ID</i>	450008348
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
-	-	B2 contains <i>Voluntarie sacrificabo tibi</i> (TumW C.3.14) as a second recitativo and aria.
98–108	-	In B2 , these bars are replaced by a longer section (comprising 37 bars), which is here reproduced as appendix.
98	B	2nd ♩ in B1 : a8
107a	vl 1	1st ♩ in B1 : f'4
123a	vl 2	2nd ♩ in B1 : d'4
127	org	bar in B1 : G2.

Lyrics

Domine Deus creator omnium,
 accipe sacrificium pro universo populo tuo,
 custodi partem tuam
 et sanctifica sacrificium nostrum
 in conspectu tuo hodie ut placeat tibi,
 quia non est confusio confidentibus in te.
 (1 Maccabees 1:24,26, Daniel 3:40)

Quino meus verbo Deus
 ad aram deducitur,
 panis velo qui in coelo
 regnat hic contegitur.
 Culpas tegit mentes regit
 robur est vecordium,
 est proborum normamorum,
 est dulcedo cordium.
 [Pro patratis est peccatis
 hostia placabilis,
 frangit iram orci pyram
 extinguit terribilis.]

Alleluia.

C.3.16 Domine Deus creator omnium

Recitativo con strumenti · Adagio

I
Violino

II
p

Basso
p

Organo
e Bassi
p Solo
tasto solo

Do - mi - ne De - us cre - a - tor o - mnium,

5 3 7 2 5 3

ac - ci-pe sa - cri - fi - ci-um pro u - ni - ver-so po - pu-lo tu - o cu -

tasto solo

[4]7

8

sto - di par - tem tu - am et san -cti - fi - ca sa - cri - fi - ci - um no - strum in con - spe - ctu tu - o

2 6 4 2 6 5

12

ho - di - e ut pla - ce - at ti - bi, ut pla - ce - at ti - bi,

tasto solo [b]7 9 8 [b]7 5 [b]9 8 tasto solo

≡

16

Aria · Larghetto

qui - a non est con - fu - si - o con - fi - den - tibus in te.

tasto solo [b]5 6 [b]5 6 6 6

≡

21

p f

p f

6 6 5 # [b]7 6 5 [b]7 6 5

27

=

33

Qui - no

=

38

me - us ver - bo De - us ad a - ram de - du - citur, pa - nis

Measures 6-11 of the bassoon part. The score consists of a single staff with a bass clef, a key signature of one flat, and a common time signature. The notes are as follows: measure 6: a half note (B-flat), a whole note (A), a half note (B-flat), a whole note (A); measure 7: a half note (B-flat), a whole note (A), a half note (B-flat), a whole note (A); measure 8: a half note (B-flat), a whole note (A); measure 9: a half note (B-flat), a whole note (A); measure 10: a half note (B-flat), a whole note (A). The dynamic marking 'f' is placed above the note in measure 9, and the measure number '6]' is placed above the note in measure 10.

6 5 6 7 6 [7] 6

1

二

A musical score for piano, page 11, system 1. The score consists of two staves. The top staff begins with a forte dynamic (f) and a sixteenth-note pattern. The bottom staff begins with a piano dynamic (p) and a sixteenth-note pattern. The page number 85 is located in the top left corner.

ro - bur, ro - - - bus est ve - cor - di - um, est pro - bo - rum

二

—

est. dul = ce

do est dul - ce

115

60

121

60

126

Alleluia · Allegro

60

Al - le - lu - ia, al - - - le - lu - ia

130

f

f

ia,

=

f

f

6

6

6

5

=

133

tr

tr

al - le - lu - ia, _____ al - - - le - lu ia,

p

f

6

6

h

h

=

137

h

h

al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu -

p

6

[h5]

6

h

h

6

6

h

h

141

ia,

al - le - lu - ia, al - le - lu - ia,

6 5 [5] 7 [7] [5] 7 [5] 4

144

f 6 [5] 7 6

al - le - lu - ia, al - le - lu - ia, al - le - lu -

6

147

6 [5] 7 p [b] 6 5

150

p f

ia, al - le - lu - ia, al - le - lu - ia,

f #

=

153

al - le - lu - ia, al - - - le - lu - ia.

p f 6

=

156

tr

tr

6 6 5

[Alternative section in aria]

98

1 *vl* 2

B do cor - - - - - di - um.

org b

5 6 [b]7 6 7 6 6 [5] 6 5 6 f 6

103

p *f* *p*

6 6 [b]6 5 [b]6 6 [b]6

109

f *f*

4 5 7 6 7 6 7 6 7 6 7 6 7 4 5

113

Pro pa - tra - tis est pec - ca - tis ho - sti - a pla - ca - bi -

p $\frac{2}{2}$ 6 6 5

lis, fran - git i - ram, fran - git, fran - git i - - -

$\frac{6}{6}$ 7 6 7 6 7 6 7 6 7

ram or - ci py - ram, or - ci py - ram, ex -

6 6

128

tin-guit, ex - tin-guit, ex - tin-guit ter - ri - bi-lis, ex - tin - guit ter - ri - bi - lis.

5 6 5 6 6 7 5 4 5

tr

tr