

# Tůma. Collected works.

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**Tůma**

**Domine Deus creator omnium**

TumW C.3.16

Gradual (del Santissimo)

*B (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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# Critical Report

## Abbreviations

<b>B</b>	bass
<b>b</b>	basses
<b>org</b>	organ
<b>vl</b>	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15707
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1743
	<i>RISM ID</i>	600138929
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14297602">https://data.onb.ac.at/rec/AC14297602</a>
<b>B2</b>	<i>Library</i>	D-OB
	<i>Shelfmark</i>	MO 812
	<i>Category</i>	manuscript copy
	<i>Date</i>	ca. 1740
	<i>RISM ID</i>	450008348
	<i>License</i>	public domain
	<i>URL</i>	none

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	<b>B2</b> contains <i>Voluntarie sacrificabo tibi</i> (TumW C.3.14) as a second recitativo and aria.
98–108	–	In <b>B2</b> , these bars are replaced by a longer section (comprising 37 bars), which is here reproduced as appendix.
98	B	2nd ♪ in <b>B1</b> : a8
107a	vl 1	1st ♪ in <b>B1</b> : f'4
123a	vl 2	2nd ♪ in <b>B1</b> : d'4
127	org	bar in <b>B1</b> : G2.

## Lyrics

Domine Deus creator omnium,  
accipe sacrificium pro universo populo tuo,  
custodi partem tuam  
et sanctifica sacrificium nostrum  
in conspectu tuo hodie ut placeat tibi,  
quia non est confusio confidentibus in te.  
(1 Maccabees 1:24,26, Daniel 3:40)

Quino meus verbo Deus  
ad aram deducitur,  
panis velo qui in coelo  
regnat hic contegitur.  
Culpas tegit mentes regit  
robur est vecordium,  
est proborum normamorum,  
est dulcedo cordium.  
[Pro patris est peccatis  
hostia placabilis,  
frangit iram orci pyram  
extinguit terribilis.]

Alleluia.

# C.3.16 Domine Deus creator omnium

*Recitativo con stromenti · Adagio*

*I*  
Violino

*II*

Basso

Organo  
e Bassi

*p*

*p*

*p* Solo

Do - mi - ne De - us cre - a - tor o - mnium,

*p* Solo  
tasto solo

5  
3

7  
4  
2

5  
3

4

ac - ci-pe sa - cri - fi - cium pro u - ni - ver-so po - pu-lo tu - o, cu -

[4] 7  
4

tasto solo

8

sto - di par-tem tu - am et san-cti - fi-ca sa - cri - fi - ci - um nostrum in conspe-ctu tu - o

6 4  
2 2

6  
5

12

ho - di-e ut pla - ce - at ti - bi, ut pla - ce - at ti - bi,

tasto solo [b]7 [b]5 9 8 [b]7 5 4 [b]9 8 tastato solo

16

*Aria · Larghetto*

qui - a non est con - fu - si - o con - fi - den - ti - bus in te.

# [b]5 4 # [b]5 4 # f 6 b6 6

21

qui - a non est con - fu - si - o con - fi - den - ti - bus in te.

6 6 5 # [b]7 6 5 [b]7 6 5 [b]7 6 5



45

*p*

ve - lo qui in coe - lo, qui in coe - lo re - gnat hic con -

*p*

*p*

4 3 5 4 3 4 3 [45] 6 5 4 5 6

51

*p*

te - gitur, hic con - te - - - -

*p*

[45] 5 4 3 6 [46]

56

*f*

gi - tur.

*f*

6 5 [6] [45] 6



61

*p* *f* *p* *f*

$\flat 6$  6 [6]  $\flat 6$  5 [ $\flat 5$ ]#  $\flat 7$  6 [ $\flat$ ]5 [ $\flat$ ]7 6 5

67

*p* *f* *p* *f* *p* *f* *p* *f*

[ $\flat$ ]5 [ $\flat$ ]7 6 5 6 6 [ $\flat$ ]5 #

73

*p* *p*

Cul-pas te - git men-tes re - git, cul-pas te - git men-tes

*p* 6  $\flat 4/2$  [ $\flat$ ]6 6 6 6  $4/2$  [ $\flat$ ]6 6 6

80

re - git ro - - - - - bur,

6 5 6 7 6 [7 6] *f* 6

≡

85

ro - bur, ro - - bus est ve - cor - di - um, est pro - bo - rum

6 6 *p* 4 3 *f* 6 5 4 3 *p* 4 3

≡

92

nor - ma - mo - rum, est dul - ce - - do, est dul - ce - -

4 3 4 3 [b5 4] # b7 b5

98

do cor - di - um, est dul - ce - do, dul -

5 ♭6 5 [45] # 6 5 4 # f 6 ♭6 6 p ♭6 6 6

104

ce - do cor - di -

# 6 5 # 4 #

109

um.

f 6 ♭6 6 6 [4]6 5 # ♭7 6 [4]5

115

$f$   $p$   $f$   $p$   $f$   $p$   $f$   $p$

$[b]7$   $6$   $5$   $[b]7$   $6$   $[b]5$   $6$   $6$

121

$f$   $p$   $f$

$6$   $5$   $\sharp$   $6$   $5$   $7$   $6$   $7$   $6$   $7$   $6$   $7$   $5'$   $6$   $7$   $5$   $6$   $7$   $\sharp$

126

*Alleluia · Allegro*

$f$   $p$

$4$   $\sharp$   $6$   $6$   $\sharp$

Al - le - lu - ia, al - le - lu -

130

*f*

*f*

ia,

*f* 6 6 6/5

133

*tr*

*tr*

al - le - lu - ia, al - le - luia,

*p* *f* 6/5 6 6 4 4/6

137

al - le - lu - ia, al - le - lu -

*p* 6 [b5]# 6 4 4/6 6 6/b]

141

ia, al - le - lu - ia, al - le - lu - ia,

Figured bass notation:  $\flat 6$  5  $[\flat 5] \#$  7  $\flat$   $[\flat 7]$  7  $[\flat 5] \#$   $\flat 5$  4  $\#$

144

*f* 6  $\flat 6$  5  $[\flat 5] \#$  7 6  $[\flat 6]$

147

al - le - lu - ia, al - le - lu - ia, al - le - lu -

*p* 6  $[\flat 6]$  5  $[\flat 5] \#$   $\flat$   $[\flat]$  6 5

150

*p* *f*

ia, al - le - lu - ia, al - le - lu - ia,

6 5 6 *f*

153

*p* *f*

al - le - lu - ia, al - le - lu - ia.

6 6

156

*tr*

6 6 5

## [Alternative section in aria]

1 98

2

3/4

*tr*

*f*

*f*

*B*

do cor - - - di - um.

*org*

*b*

5  $\flat 6$   $[\flat]7$  6 7 6 6  $[\flat]5$   $\frac{6}{4}$  5  $\frac{1}{4}$  *f* 6

=

103

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

$\flat 6$  6  $[\flat]6$   $\frac{5}{\flat}$   $\frac{1}{4}$   $\flat$  6  $[\flat]6$

=

109

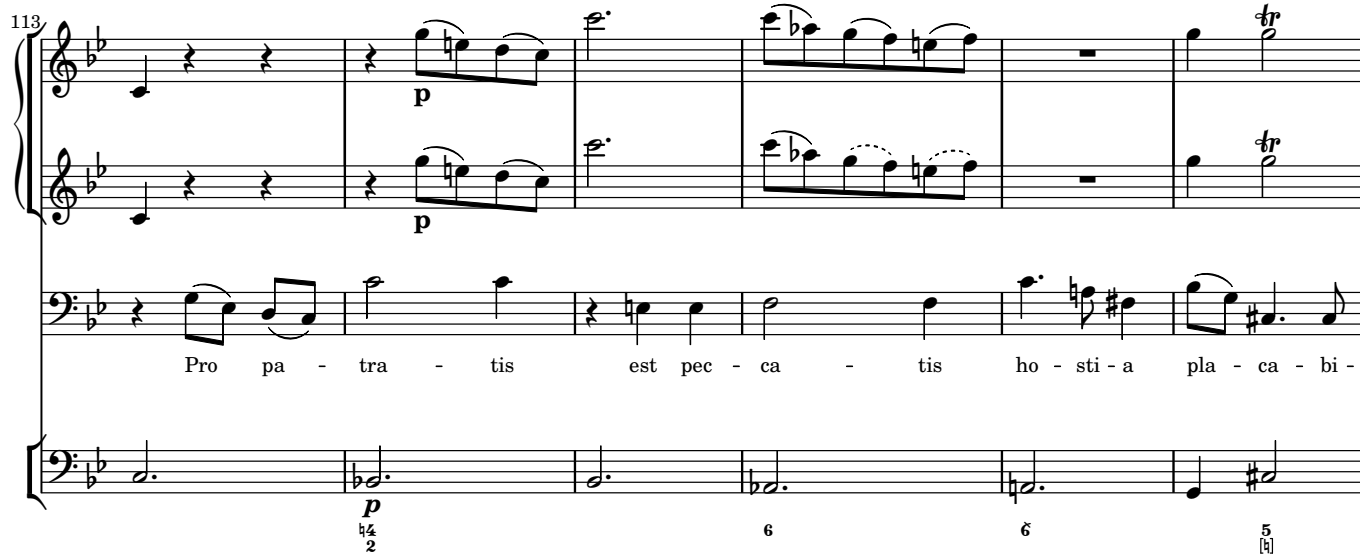
*f* *tr*

*f* *tr*

$\frac{4}{4}$   $\frac{1}{4}$   $\frac{7}{[\flat]5}$  6  $\frac{7}{\flat}$  6  $\frac{7}{\flat}$  6  $\frac{7}{[\flat]5}$  6  $\frac{7}{[\flat]5}$  6  $\frac{7}{\flat}$   $\frac{4}{4}$   $\frac{1}{4}$



113



*p*

Pro pa - tra - tis est pec - ca - tis ho - sti - a pla - ca - bi -

*p*

$\frac{4}{4}$  6 6 5

119



lis, fran - git i - ram, fran - git, fran - git i -

7 6 7 6 7 6 7 6 7 6 7

123



ram or - ci py - ram, or - ci py - ram, ex -

6 6

128

tin-guit, ex - tin-guit, ex - tin-guit ter - ri - bi-lis, ex - tin - guit ter - ri - bi - lis.

5 6 5 6 6 # 7/5 4 #