

Tūma. Collected works.

František Ignác Antonín

Tūma

O admirabile commercium

Motettum de B:ma M: V:

TumW C.3.15

Motet

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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C.3.15 O admirabile commercium

Recitativo

Recitativo

org

p Solo

7 6 6 7 5 6 7 6 6 6 5 5 7 5 #

8 *Salve virgo* · Andante

16

[#] 6 5 # 5 [$\frac{6}{5}$] # [b]6 5 P

[illegible]

33 

41

3 6 4/3 6 4/3 5

49  Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts on a low note, moves up stepwise, and then has a descending line. It includes a triplet of eighth notes and a half note. The piece ends with a final chord marked with a '6'.

[illegible]

63

p

[b] $\flat 6$ $\frac{4}{4}$ — 6 $\flat 4$ $\frac{4}{2}$ — 6 $\frac{4}{2}$ — 6 $\flat 6$ $\frac{6}{\flat}$ 6 $\flat 6$ [6] b

70

f 4 [6] b [6] b [45] 4 4 [4]3 *p*

77

7 6 5 # [4]6 7 [4]6 5 [45] # 7 7 [4]7 7 7 [45] 7 [45] #

85

[6] [45] # *f* 7 7 7 7 7 7 [45] 7 [45] # *p*

93

7 6 7 6 7 6 # *p*

102

[6] 4 6 b6 6 - 4 5 6 *f*

111

[4]6 4 3 6 4 b [4]6 4 3 [b]6 6 5 # #

119

6 5 # [6] # [6] # 6 6 *p*

126

6 6 # 6 # 6 # *p* *f*

130

6 6 b6 [45] # 6 b6 [45] # 6 *f* 6 #

134

[6] 6] # *p* [6] 6] #

138

b [b5] # *p* b 6 [b5] #

142

f 6] # [6] b [b5] #

146

[6] b5 # *p* 6 6 6 6]

150

b *f* b6 [-]

154

p b6 [6] 6 *f* 6 6 6 6]

158

[b] 4/2 [6] 6] *p* 6 6 6 6 6 6]

162

6 6 #] *p* b2 4+ [6] 6]

166

f 6] 4/2 6 6 #]