

Tůma. Collected works.

František Ignác Antonín
Tůma

O admirabile commercium
Motettum de B:ma M: V:
TumW C.3.15

Motet

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15704
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1746
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
64	vl 1	grace note added by editor
136	vl	grace note added by editor
142	vl	grace note added by editor
157	vl	grace note added by editor
158	vl	grace note added by editor
159	vl	grace note added by editor
167	vl	two grace notes added by editor

Lyrics

O admirabile commercium!
Creator generis humani animatum corpus sumens
de virgine nasci dignatus est.
(Corpus antiphonalium Officii, no. 3985)

Salve virgo puerpera,
templum trinitatis,
Angelorum gaudium,
cella puritatis,
solamen merentium,
hortus voluptatis.

Sicut lilium inter spinas,
sic amica mea inter filias Adae.
(Song of Songs 2:2)

C.3.15 O admirabile commercium

Recitativo

I

Violino

II

Soprano

p Solo

O ad-mi-ra - bi-le com-merciū! Cre-a - tor ge-neris huma-ni a-ni - matum corpus su-mens

Organo
e Bassi

p Solo

Salve virgo · Andante

16

=

21

Sal - ve__ vir - go, vir - go__ pu - er - pe-ra,

=

27

sal - - ve vir - go, sal - - ve pu - er - pe-ra, tem - plum,

50

An - ge - lo - rum,
An - ge-lorum gau - di - um sal -

=

56

An - ge - lo - rum,
An - ge-lorum gau - di - um sal -

=

62

An - ge - lo - rum,
An - ge-lorum gau - di - um sal -

68

ta - - - - tis, sal - ve.

69

So - - la-men me - ren-tium, hor-tus vo - - lup -

70

ta - tis, sal - - - - ve, sal -

2

2

99

sal

107

ve.

113

118

123 **Recitativo**

c

c

c

Si-cut li - li-um in-ter spi-nas, sic a-mi-ca me - a in-ter fi - li - as A-dae.

p

6

6]

Alleluia · Allegro

f

f

Al - le - lu - ia, al - le - lu - ia.

p

6

f

6]

#

6

131

p

f

p

f

6 **6** **[5]** **6** **6** **[5]** **6** **f** **6** **#**

134

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

[6] 6] # [6] 6] #

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

h [5] h 6 [5] #

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

[6] 6] 6] f 6] #

143

[6] 5 6 15 6 6 [5]

tr

=

146

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

f

f

[6 5] **p** 6 6

=

149

ia, al - le - lu - ia, al - le - lu - ia,

p

[tr]

6 6

b

152

al - le - lu - ia,

f p

f p

f 6 [-] p 6 [6]

al - le - lu - ia.

6 6 f 6] 4 6 [6]

Al - le - lu - ia, al -

6 6 f 6] 6 6 6

161

le - lu-ia,
al - le - lu - ia,
al - le - - - - - - - - lu - ia,
al - le - lu - ia,

=

164

al - le - lu - ia,
al - le - lu - ia.

=

167

al - le - lu - ia,
al - le - lu - ia,