

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**O admirabile commercium**

Motettum de B:ma M: V:

TumW C.3.15

Motet

*S (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.


Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1fitc315**

 edition-esser-skala/tuma-collected-works

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



# Critical Report

## Abbreviations

<b>b</b>	basses
<b>org</b>	organ
<b>S</b>	soprano
<b>vl</b>	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15704
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1746
	<i>RISM ID</i>	600138833
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14297599">https://data.onb.ac.at/rec/AC14297599</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
64	vl 1	grace note added by editor
136	vl	grace note added by editor
142	vl	grace note added by editor
157	vl	grace note added by editor
158	vl	grace note added by editor
159	vl	grace note added by editor
167	vl	two grace notes added by editor

## Lyrics

O admirabile commercium!  
Creator generis humani animatum corpus sumens  
de virgine nasci dignatus est.  
(Corpus antiphonaliū Officii, no. 3985)

Salve virgo puerpera,  
templum trinitatis,  
Angelorum gaudium,  
cella puritatis,  
solamen merentium,  
hortus voluptatis.

Sicut liliū inter spinas,  
sic amica mea inter filias Adae.  
(Song of Songs 2:2)



$\equiv$ 

27

sal - ve vir - go, sal - ve pu - er - pera, tem - plum,

6 6

32

tem - plum tri - ni - ta

[6] [6] 6 [6/5]

38

tis.

6 [6] f [b4/3] 6 4/3

44

[b6] 4/3 5 [6/5]

50

*p* *f* *tr*

An - ge - lo - rum, An - ge - lorum gau - di - um sal -

6/5 *p* 6 6 6

56

*p*

3 3 3 3 3 3 3 3 3 3

- 5 [b6] 4/3 6 b4 6 4/2 b6

62

*pp*

3 3

ve, cel - la pu - ri -

b [b] *p* b6 4/2 - 6 b4 2 - 6 4/2 - 6 b6 [b] 6



68

ta - - - tis, sal - ve.

*f* *f* *f* *f* *f* *f*

*tr* *tr* *tr* *tr* *tr* *tr*

*6* *6* *6* *6* *6* *6*

74

So - la-men me - ren-tium, hor-tus vo - lup -

*p* *p* *p* *p* *p* *p*

*tr* *tr* *tr* *tr* *tr* *tr*

*6* *6* *6* *6* *6* *6*

81

ta - tis, sal - - - - - ve, sal -

*p* *p* *p* *p* *p* *p*

*tr* *tr* *tr* *tr* *tr* *tr*

*6* *6* *6* *6* *6* *6*

87

**f** **p**

ve, sal - ve, sal - ve,

**f** **p**

7 7 7 7 [45] 7/45

=

93

**p** sempre **p** sempre

sal - ve, sal - ve, sal - ve,

7 6 7 6 7 6

tasto solo #

=

99

sal - ve, sal - ve, sal - ve,

107

$f$   $tr$   $3$   $3$   $3$   $3$   $f$   $tr$   $tr$   $3$   $3$   $3$   $3$   $ve.$   $f$   $\sharp$   $[6$   $\flat$ ]  $6$   $\flat 6$   $\frac{6}{4}$   $\frac{4}{3}$   $\flat 5$   $6$   $[\flat 6$   $\frac{4}{3}$   $6]$   $\flat 4$   $\flat$

113

$3$   $3$   $3$   $3$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$

118

$f$   $tr$   $p$   $f$   $tr$   $p$   $f$   $tr$   $tr$   $f$   $\sharp$   $[6$   $\flat$ ]  $6$   $\flat 6$   $\frac{6}{4}$   $\frac{4}{3}$   $\flat 5$   $6$   $[\flat 6$   $\frac{4}{3}$   $6]$   $\flat 4$   $\flat$

123 *Recitativo*

Si-cut li - li-um in-ter spi-nas, sic a-mi-ca me - a in-ter fi - li - as A-dae.

*p* [6] 6]

128 *Alleluia · Allegro*

Al - le - lu - ia, al - le - lu - ia.

*p* [6] *f* 6]

131

*p* [6] *f* 6]

134

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

*p*

137

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

*p*

140

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*f*

143

Tr

[6] 6 [6] 6 [45] 6 6 [45]

146

f

f

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

[6] 6 [45] 6 6

p

149

p

p

[tr]

ia, al - le - lu - ia, al - le - lu - ia,

6 6

152

*f* *p* *f* *p*

al - le - lu - ia,

*f* *p* *f* *p*

155

*f* *f* *f*

al - le - lu - ia.

*f* *f* *f*

158

*p* *p* *p*

Al - le - lu - ia, al -

*p* *p* *p*

161

le - lu-ia, al - le - lu - ia, al - le - lu - ia,

*p*

164

al - le - lu - ia, al - le - lu-ia.

*f*

167

al - le - lu - ia, al - le - lu-ia.

*f*

*tr*