

Tuma. Collected works.

František Ignác Antonín

Tuma

O admirabile commercium

Motettum de B:ma M: V:

TumW C.3.15

Motet

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitc315/b**

 edition-esser-skala/tuma-collected-works

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



C.3.15 O admirabile commercium

Recitativo

p Solo

8 *Salve virgo* · Andante

f

16

p

24

33

f

41

49

p

56

63

p

The musical score is written for a single voice part in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first line, labeled 'Recitativo', contains measures 1 through 7, ending with a repeat sign. The second line, labeled '8 Salve virgo · Andante', starts at measure 8 and continues through measure 15. The third line starts at measure 16 and continues through measure 23. The fourth line starts at measure 24 and continues through measure 32. The fifth line starts at measure 33 and continues through measure 40. The sixth line starts at measure 41 and continues through measure 48. The seventh line starts at measure 49 and continues through measure 55. The eighth line starts at measure 56 and continues through measure 62. The ninth line starts at measure 63 and continues through measure 69. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*p* for piano, *f* for forte).



