

Tůma. Collected works.

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Tůma

Voluntarie sacrificabo tibi

TumW C.3.14

Motet (del Santissimo Sacramento)

B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

B	bass
b	basses
org	organ
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15703
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1743
	<i>RISM ID</i>	600138788
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
80	–	In B1 , the da capo of the aria is written out.
80	org	bar in B1 : A4.

Lyrics

Voluntarie sacrificabo tibi
et confitebor nomini tuo,

quoniam bonum est.

(Psalms 54(53):8)

Tibi sacrificabo hostiam laudis,

et nomen Domini invocabo.

(Psalms 116(115):17)

Illic iter quo ostendis mihi salutare Dei.

(Psalms 50(49):23)

Inter reas manus meas

incarnatur, immolatur

proles Potentissimi.

In hoc bolo, quo in polo

praemiamur, satiamur,

amor dat Altissimi.

Hic est sita cordis vita,

hic mors mortis bonae sortis,

et salutis adest dux.

In hoc cibo, quem delibo,

diligenti datur menti

larga ab Olympo lux.

C.3.14 Voluntarie sacrificabo tibi

Recitativo · Adagio

I
Violino

II

Basso

Organo e Bassi

p Solo

Vo-lun-ta-ri-e sa-cri-fi-ca-bo ti-bi et con-fi-te-bor no-mini tu-o,

quo-ni-am bo-num est. Ti-bi sa-cri-fi-

ca-bo ho-stiam lau-dis, et no-men Do-mini in-vo-ca-bo. Il-lic i-ter quo o-stendis

p Solo

6 4 6 5 4 2 6

5 6 6 6 6 6 6 6 6 5 5 6 [b5] 4 #

[b] 4 # 6 6 6 6 6 6 6 5 5 6 [b5] 4 #

[b] 4 2 6 4 2

14

mi - hi sa - lu - ta - re, sa - lu - ta - re De - i.

6 $\left[\begin{smallmatrix} \flat \\ 6 \end{smallmatrix} \right] \frac{4}{2}$ 6 $\left[\begin{smallmatrix} \sharp \\ 7 \\ 5 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} \flat \\ 5 \end{smallmatrix} \right] \frac{4}{4}$ $\left[\begin{smallmatrix} - \\ \sharp \end{smallmatrix} \right]$ 6 $\left[\begin{smallmatrix} \flat \\ 6 \end{smallmatrix} \right]$ 6 $\left[\begin{smallmatrix} \flat \\ 6 \end{smallmatrix} \right]$ 6 6 $\flat$ 6 $\left[\begin{smallmatrix} \flat \\ 6 \end{smallmatrix} \right]$ 5 6 $\left[\begin{smallmatrix} \flat \\ 5 \end{smallmatrix} \right] \frac{4}{4}$ $\left[\begin{smallmatrix} - \\ \sharp \end{smallmatrix} \right]$

Aria · Andante

20

In - ter re - as manus me - as in - car - na - tur, im - mo - la - tur pro les Po - ten - tis - si - mi.

p *p* *f*

p 6 $\frac{6}{5}$ 9 $\frac{6}{5}$ 9 $\left[\begin{smallmatrix} \flat \\ 6 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} \flat \\ 6 \end{smallmatrix} \right]$ 7 6 $\sharp$ *f* $\sharp$ 7 $\sharp$

24

f *p* *f*

p *f*

$\sharp$ 7 $\sharp$ 5 $\flat$ 6 5 $\flat$ 6 *p* 5 $\flat$ 5 *f* 6 $\sharp$ 6 5 $\sharp$

27

p

p

In hoc bo - lo, quo in po - lo prae-mi - a - mur, sa - ti - a - mur, a - mor dat Al - tis - si -

p 7 7 7 7 7 7 6 6 7 6

30

f

f

p

p

mi, a - mor dat Al - tis-si-mi, a - mor dat Al - tis-si-mi, a - mor, a -

[b] 6 [b] 6 6 7 7

33

f

f

f

- mor, a - mor dat Al - tis - si - mi.

7 7 7 9 8 [b] 6 [b] 4 # 6 6

36 *Allegretto*

f

f

Hic est si - ta cor-dis vi - ta,

p

7 6 5 6

==

42

p

p

hic mors mor-tis bo-nae sor-tis, et sa - lu-tis ad - est

5 6 6 [6] 6]

==

50

f

f

tr

tr

dux.

f

5 6 4/2 6 [6] 6/5 [6] 6

57

p

In hoc ci - bo, quem de - li - bo, di - li - gen - ti

[6/5] *p* 6 [5# 6] b6 6 6

65

f

da-tur men-ti lar-ga, lar - - ga ab O-lym - po lux.

b6 6 6 [6 6# # 7#] 4# *f* 6 5 4/2 [6]

73

Aria da capo *

f

6 6/5 [6] 6 # 6 6/5