

Tůma. Collected works.

František Ignác Antonín

Tůma

Almo factori omnium

Motetto de Tempore

TumW C.3.13

Motet

A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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C.3.13 Almo factori omnium

Andante

Andante

org

f Solo 6 6 5 6 6 5 7 7 6 6 4 3

5 *p* 6 6 5 6 5 4 6 6 7

9 6 6 6 6 7 6 7 6 7

13 6 7 5 *f* 7 6 5 6 7 5

17 *p* 6 6 6 7 5 *f* 7 *p* 7

21 7 6 3 6 6 6 5 *f* 6 6 5 6 7

25 6 6 6 6 6 6 6 5 6 5 6 6 7

29 6 5 6 5 *f* 6 6 5 6 6 5 7 7 6

33 [Larghetto] 6 5 6 9 8 6

38

9 8 6 9 8 [6] 5 6 5 b6 5+ 6 6 [7] #

43

6 4 5 # [6] 6 5 [6] 9 8 [6] 9 8 [6] 9 8 [6] p

49

9 8 [6] 5 4 # # - 6 b6 b6 6 5 7 [b5] # [6]

56

[b5] 4 # b6 [5] 6 [7] # b [b5] 3 7 b 6 6 5 #

63

[5] # b5 6 9 7 8 b6 [6] 9 b7 8 6 [6] 7 [5] # [b5] 6 b5 b6 #

69

[b5] [5] 4 # [b5] 7 6 [b] [5] # b5 b6 4 2 7 5 7 # f p

75

b b6 b5 b 6 5 # 5 6 [6] 9 8 6 [6] 9 8 6 [6]

82

9 7 8 6 [6] b6 [-] 5 b5 # 6 # 5 4 # f [6] 6 9 8 [6]

88

9 8 [6] 9 8 [6] 5 6 5 b6 5+ 6 6 7 #

93

Largo

f Tutti

6 5 # # 6 b 7 6

99 [Vivace]

105

3 5 6 7 6 8 7 46 8 8 6 4/2 6 6 4/2 6

109

4/4 6 46 5/4 — 7 5/4 — 6 [7]

113

5 4 3 2 1 5 6 7 6 5 4 3 2 1 5 6 7 6 5 6 7 6 5 6 7 6 5 6

117

Musical notation for measure 117. The staff consists of two systems: a bass clef system followed by a treble clef system. The key signature has one flat (B-flat). The melody starts on a whole note G2 in the bass, followed by a half rest. The treble part begins with a dotted quarter note B-flat3, then eighth notes D4, E4, F4, G4, A4, B-flat4, C5, and ends with a half note B-flat4. Below the staff are figured bass figures: 5, 4, -, b, 5, 6, 5, 4, 3, 3, 5, 4, -, 3, 4, 2, 6, 6, [46], 4, 2, 6, 2, [5].

121

6 6 6 [6]

[illegible]

130

6 5 [5] 6 *tasto solo*