

Tůma. Collected works.

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Tůma

Almo factori omnium

Motetto de Tempore

TumW C.3.13

Motet

A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Coro



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C.3.13 Almo factori omnium

1

Andante

S

A

T

B

org

f Solo 6 6 5 6 6 5 $\flat 7$ 7 $\flat$ $\flat 7$ 6] 4 3

5

p Solo

Al - mo fa-cto-ri o - mnium, pi - o fau-to - ri ho - minum lau-des ca - na - - - mus

p 6 6 5 6 5 $\frac{4}{2}$ 6 6 $\flat 7$

9

hi - lares, lau-des ca - na - - - mus hi - lares, ca - na - - -

6 6 6 6

12

mus hi - la - res.

7 6 7 6 7 6 6 4 7 5 *f* $\flat 7$ 6 [5] 6

16

Al - mo fa - cto - ri o - mnium, pi - o - fau - to - ri ho - minum

7 6 5 4 *p* [6 6 6] $\flat 7$ 5 6 *f*

19

pre - ces fun - da - mus hu - miles, pre - ces fun - da - mus hu - miles, pre - ces fun - da - mus hu - mi -

7 *p* [7] 7 7 # 6 3 $\frac{4}{2}$ 6 6 6 5 #

23

les, pre - ces fun-da - mus hu - miles, lau -

f 6 6 5 # $\frac{4}{2}$ 6 [7#] 6 6 6 # # $\frac{4}{b}$ 5 6 6

27

des ca-na - mus hi - lares, ca - na - mus hi - la - res.

[5 6 6] 6 5 6 5 6 5 6 6 7 6 5 6 4 5 3 *f* 6 6 5

31

6 6 5 $\flat 7$ 7 4 [7] 6] 5 4 3

35 [Larghetto]

p Solo

Cu - ius summa po - ten - ti - a,

p [6] 6 5 *f* 6 9 8 6 9 8 6 9 8 [6] 5 6 5 6 5' 6 6

42

cu - ius summa po - ten - ti - a e - du - xit cuncta en - ti - a, e - du - xit cuncta en - ti - a, e -

p [6] 6 5 [6] 6 5 [6] 9 8 6 [6] 9 8 [6] 9 8 6 [6] 9 8 [6]

50

du - xit, cu - ius ap - pen - sa di - gi - to u - tra - que mo - les si - sti - tur.

p Solo

Il - li - us sa - pi - en - ti - a ae -

5 4 # # - 6 6 6 6 7 [6] [6] 5 4 # 6 5

59

ter - nis adstans se - dibus as - so - ci - a - ri ho - mi-num san-ctis ar - de - scit, san-ctis ar -

6 [7] 4 [b5 3] 7 6 [6] 5 [5] 4 5 6 9 7 8 6 [6] 9 8 [6]

67

de - scit men - ti-bus. Il - li - us sa - pi -

7 [5] [b5 4] 4 5 6 [b5] [5] 4 [b5 7] 6 [5] 4 5 *f* 6 4 5 *p* 6 4 7 5 7

75

en - ti-a ae - ter - nis ad - stans se - dibus as - so - ci - a - ri san-ctis ar -

4 6 5 6 5 # 5 6 [6] 9 8 6 [6] 9 8 [6]

82

de - scit men - ti - bus.

Figured bass: 9 7 8 6 [6] b6 [- 5 b5] 6 # 5 4 # f [6 6] 9 8 [6] 9 8 [6] 9 8 [6]

Largo

90

Qui hanc coepe - re cu - pi - di

Qui hanc coepe - re cu - pi - di

Qui hanc coepe - re cu - pi - di

Qui hanc coepe - re cu - pi - di

Figured bass: 5 6 5 b6 5' 6 6 7 # 6 4 5 # f Tutti #

[Vivace]

97

du-cemque na - cti fu - erant, De - um lau - da - bunt fer - vi - di

du-cemque na - cti fu - erant, De - um lau - da - bunt fer - vi - di

du-cemque na - cti fu - erant, De - um lau - da - bunt fer - vi - di in sem - pi - ter - na sae - cu - la,

du-cemque na - cti fu - erant, De - um lau - da - bunt fer - vi - di

Figured bass: # 6 b 7 6 b6 8 6 7 6 # 8 1 1 1 1 1

104

in sem - pi - ter - na

a - - - - men, a - men, in sem - pi - ter - na sae - cu -

in sem - pi - ter - na sae - cu-la, a - - - - men, a -

8 7 6 3 5 6 7 6 8 7 6 8 6 4/2 6 6 4/2 6

109

sae - cu-la, a - men, a - - - - men, a - men, a -

in sem - pi - ter - na sae - cu-la, a - - - -

la, a - men, in sem - pi -

- - - - men, in sem - pi - ter - na, sem - pi - ter - na sae - cu-la,

4/2 6 6 5 4 7 5 4 6 [7] 5 4 5 6 8

114

- men, in sem - pi - ter - na sae - cu -

- men, a - men, a - - - - - men, a - - - - - men, in

ter - na sae - - - - - cu - la, a - - - - men, a -

in sem - pi - ter - na sae - cu-la, a -

7 6 5 4 7 6 5 6 7 6 7 6 5 4 5 6 5 4 3 5 4 3

119

la, a - men, a - - - - -

sem - pi - ter - na sae - cu - la, in sem - pi - ter - na

men, a - - - - - men, a - - - - -

- - - - - men, a - men, a - - - - -

4/2 6 6 [4/6] 4/2 6 4/2 6 6 6 6

124

- - - - - men, a - men, a - - - - - men, a - - - - -

sae - cu - la, a - men, a - - - - - men,

- - - - - men, a - men, a - men, a - - - - - men, in sem - pi - ter -

- - - - - men, a - - - - - men, in sem - pi -

[6] 5 [8] 6/6 [7] 5/4 4/6 6 5 4 # 6 19 8/8 5 6 5/3

130

- men, a - men, a - - - - - men, a - - - - -

a - men, a - men, a - - - - - men.

na sae - cu - la, a - men, a - men, a - - - - - men.

ter - na sae - cu - la, a - - - - - men, a - - - - - men.

6 5 [5] 4/6 *tasto solo*