

Tůma. Collected works.

František Ignác Antonín

Tůma

Almo factori omnium

Motetto de Tempore

TumW C.3.13

Motet

A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fitc313/b**

 edition-esser-skala/tuma-collected-works

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



C.3.13 *Almo factori omnium*

Andante

f Solo *p*

6

12 *f*

17 *p* *f* *p*

22 *f* *p*

27 *f*

32 [Larghetto] *p* *f*

39 *p*

48

[illegible][illegible]

82

f

[illegible]

101 [Vivace]

102

103

104

105

106

107

108

109

110

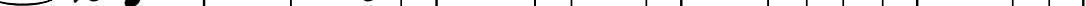
108

Musical notation for measure 108, featuring a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, ending with a quarter rest in the treble staff.

115

This block contains measures 115 through 118 of the musical score. Measure 115 begins with a bass clef and a key signature of one flat (B-flat). The melody consists of a half note B-flat, a half note D, a quarter note F, a quarter note G, a half note A, a half note B-flat, and a half note C. Measure 116 continues the melody with a half note D, a half note E, a quarter note F, a quarter note G, a half note A, a half note B-flat, and a half note C. Measure 117 starts with a treble clef and a key signature of one flat. The melody consists of a half note D, a half note E, a quarter note F, a quarter note G, a half note A, a half note B-flat, and a half note C. Measure 118 concludes the phrase with a half note D, a half note E, a quarter note F, a quarter note G, a half note A, a half note B-flat, and a half note C.

121



127

tasto solo