

Tuma. Collected works.

František Ignác Antonín

Tuma

Laudes Mariæ resonas

Motetto della Madonna

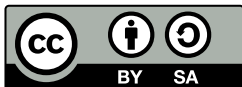
TumW C.3.12

Motet

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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C.3.12 Laudes Mariæ resonas

Violin 2 [Andante]

Measures 1-22:

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: *f* (forte), eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Measure 4: *p* (piano), eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Measure 5: *f* (forte), eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Measure 6: *p* (piano), eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Measure 7: *f* (forte), eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Measure 8: *p* (piano), eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Measure 9: *f* (forte), eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Measure 10: *p* (piano), eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Measure 11: *f* (forte), eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Measure 12: *p* (piano), eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Measure 13: *f* (forte), eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Measure 14: *p* (piano), eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Measure 15: *f* (forte), eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Measure 16: *p* (piano), eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Measure 17: *f* (forte), eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Measure 18: *p* (piano), eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Measure 19: *f* (forte), eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Measure 20: *p* (piano), eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Measure 21: *f* (forte), eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Measure 22: *p* (piano), eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

[illegible]

77 Musical notation for measures 77-80. Measure 77: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 78: Treble clef, key signature of two sharps, 2/4 time. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 79: Treble clef, key signature of two sharps, 2/4 time. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 80: Treble clef, key signature of two sharps, 2/4 time. Notes: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). The piece ends with a double bar line.

84 **Largo** 17 **[Alla breve]** 2

f

[illegible]

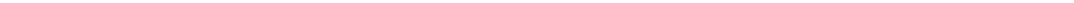
110

Musical notation for measure 110. The staff has a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F#4, E4, D4, followed by two measures of whole rests, then E4, D4, C#4, B3, A3, G#3, F#3, and ends with a half note G#3.

114

Example 114

119

[illegible]

127

Musical notation for measure 127. The staff has a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.

131

Musical notation for measure 131, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of eighth and quarter notes, ending with a double bar line and a repeat sign.