

Tůma. Collected works.

František Ignác Antonín

Tůma

Laudes Mariæ resonas

Motetto della Madonna

TumW C.3.12

Motet

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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C.3.12 Laudes Mariæ resonas

trb 1

[Andante] 30

Largo 6

f

43

52

Andante 31

Largo 17

[Alla breve] 2

f

105

110

115

120

125

130

The musical score is for a trumpet part. It begins with a key signature change to D major (two sharps) and a time signature change to 3/4. The first staff contains a rest for 30 measures, followed by a half note G5. The tempo changes to Largo (6 measures) with a half note G5. The key signature changes back to G major (one sharp) and the time signature to 12/8. The music continues with a series of eighth and quarter notes, marked with a forte (f) dynamic. The score is divided into measures, with measure numbers 43, 52, 105, 110, 115, 120, 125, and 130 indicated at the start of their respective staves. The tempo changes to Andante (31 measures) with a half note G5, then to Largo (17 measures) with a half note G5, and finally to [Alla breve] (2 measures) with a half note G5. The score ends with a final cadence.