

Tūma. Collected works.

František Ignác Antonín

Tūma

Laudes Mariæ resonas

Motetto della Madonna

TumW C.3.12

Motet

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto



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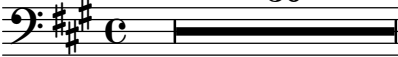
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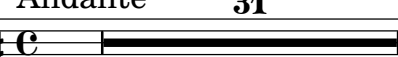
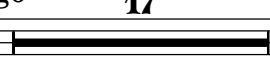
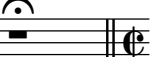
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C.3.12 Laudes Mariæ resonas

fag [Andante] 30  Largo 9  *f* 

44 

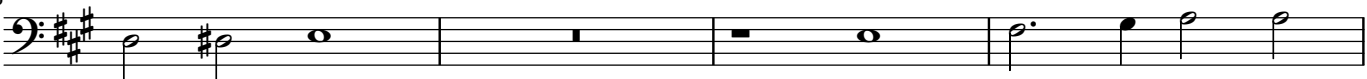
52 Andante 31  Largo 17  

102 [Alla breve] 6  *f* 

111 

115 

120 2 

125 

129 