

Tūma. Collected works.

František Ignác Antonín

Tūma

Laudes Mariæ resonas

Motetto della Madonna

TumW C.3.12

Motet

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto

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C.3.12 Laudes Mariæ resonas

cnto

[Andante] 30

Largo 6

43

52 Andante 31

Largo 17

[Alla breve] f

104

108

113

118

123 2

130

This musical score is for a cantata titled 'Laudes Mariæ resonas'. It is written for a single voice part, indicated by the 'cnto' (cantata) marking. The score is divided into several measures, with measure numbers 43, 52, 104, 108, 113, 118, 123, and 130 marked at the beginning of their respective lines. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The tempo markings are [Andante], Largo, and [Alla breve]. The dynamics include a forte (f) marking. The score features various musical notations, including rests, notes, and accidentals, with some measures containing a fermata or a repeat sign. The overall structure suggests a multi-measure rest of 30 measures for the Andante section, followed by a 6-measure Largo section, and then a 31-measure Andante section, a 17-measure Largo section, and finally an Alla breve section.