

Tūma. Collected works.

František Ignác Antonín

Tūma

Laudes Mariæ resonas

Motetto della Madonna

TumW C.3.12

Motet

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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C.3.12 Laudes Mariæ resonas

[Andante]

p Solo *f* *p* *f*

6 *p* *f* *p* *f* *p* *f* *p*

12 *f* *p* *f* *p*

18 *f* *p*

23 *f*

28 *p* *f* *p* *f* *Largo* *f* Solo *p*

36 *f* Tutti

47 *p* Solo *f* *Andante*

56 *p* *f*

