

Tůma. Collected works.

František Ignác Antonín

Tůma

Adeste animæ

Motetto del Santissimo

TumW C.3.11

Motet

S, A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15715
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1741
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
38	trb 2, T	1st ♭ in B1 : a2
42	vl 1	4th to 6th ♯ in B1 : b"8–a"8–g"8
42	vl 2	5th ♯ in B1 : f#"8

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
72	trb 2, T	rhythm in B1 : ♩-♩
83	vl 2	grace note missing in B1
111	vl 2	grace note missing in B1
112	vl	grace note missing in B1

Lyrics

Adeste, adeste animae,
ad magnam coenam currite,
en Deus vocat vos.

Dat carnem et dat sanguinem,
ut cibet totum hominem,
en quanti amat nos.

C.3.11 Adeste animæ

Larghetto

Cornetto

I

Trombone

II

Fagotto

I

Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

f affettoso

f affettoso

f Solo

6 5

6 5

12

7

The musical score is written for guitar and piano. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into measures 7 through 13.

Measure 7: The guitar part begins with a melodic line in the treble clef: quarter notes D4, E4, F#4, G4, followed by a half note A4. The bass line in the bass clef consists of a half note D3. The piano accompaniment consists of four staves, all containing a whole note chord of D major (D, F#, A).

Measure 8: The guitar part continues with a melodic line: quarter notes A4, B4, C#5, B4, followed by a half note A4. The bass line consists of a half note D3. The piano accompaniment remains a whole note D major chord.

Measure 9: The guitar part features a melodic line: quarter notes G4, F#4, E4, D4, followed by a half note C#4. The bass line consists of a half note D3. The piano accompaniment remains a whole note D major chord.

Measure 10: The guitar part has a melodic line: quarter notes D4, E4, F#4, G4, followed by a half note A4. The bass line consists of a half note D3. The piano accompaniment remains a whole note D major chord.

Measure 11: The guitar part has a melodic line: quarter notes A4, B4, C#5, B4, followed by a half note A4. The bass line consists of a half note D3. The piano accompaniment remains a whole note D major chord.

Measure 12: The guitar part has a melodic line: quarter notes G4, F#4, E4, D4, followed by a half note C#4. The bass line consists of a half note D3. The piano accompaniment remains a whole note D major chord.

Measure 13: The guitar part has a melodic line: quarter notes D4, E4, F#4, G4, followed by a half note A4. The bass line consists of a half note D3. The piano accompaniment remains a whole note D major chord.

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28

e - ste, ad - e - - ste, ad - e - - ste, ad - e - ste a - ni-mae, ad - e - - ste
 e - ste, ad - e - - ste, ad - e - - ste, ad - e - ste a - ni-mae, ad - e - - ste
 e - ste, ad - e - - ste, ad - e - - ste, ad - e - ste a - ni-mae, ad - e - - ste
 e - ste, ad - e - - ste, ad - e - - ste, ad - e - ste a - ni-mae, ad - e - - ste

6 6 5 6 [6] 6 6 6 6 [6]

36

a - ni - mae, a - ni - mae, ad magnam coe - nam
 a - ni - mae, a - ni - mae, cur - ri - te, ad magnam
 a - ni - mae, a - ni - mae, cur - ri - te,
 a - ni - mae, a - ni - mae, cur - ri - te,

6 7 [7] # [2 6 6] 5 [5 3]

44

cur - ri-te, cur - ri-te, cur - ri-te, en De - us, en

coe - - - nam cur-ri-te, cur - ri-te, en De - us,

cur - - ri-te, ad magnam coe - nam, en De - us,

cur - ri-te, cur - ri-te, en De - us,

5 4 6 5 6
3 2 3 3 6

51

De - us, en De - us vo - cat vos, cur -

en De - us vo - cat vos, cur -

en De - us vo - cat vos, cur - ri -

en De - us vo - cat vos, ad magnam coe -

6 7 # Solo # Tutti

59

- ri-te, cur - ri-te, cur - ri-te,
 - ri-te, cur - ri-te, cur - ri-te,
 te, ad magnam coe - nam, cur - ri-te, en
 nam, ad magnam coe - nam,

[4] [5] 6
 ♭ 3
 [6 6]
 8 [6]

66

en De - us, en De - us, en De - us, en De - us___ vo - cat

en De - us, en De - us, en De - us, en De - us___ vo - cat

De - us, en De - us, en De - us, en De - us___ vo - cat

en De - us, en De - us, en De - us, en De - us___ vo - cat

6 8 [6] 6 8 [6] 6 7

74 *Andante*

p Solo

vos, en De-us vo - cat vos. Dat carnem et dat san - guinem, et san - gui-

p Solo

vos, en De-us vo - cat vos. Dat carnem et dat

vos, en De-us vo - cat vos.

vos, en De-us vo - cat vos.

p Solo

[6] 6 5 # 6 5 [5#]

80

nem, ut ci - bet, ci - bet, ci - bet, ci-bet, ci - bet to - tum ho-mi - nem.

san - guinem, ut ci - bet, ci - bet, ci - bet, ci - bet to-tum ho-mi - nem.

[6] 6 [6] $\frac{8}{6}$ $\frac{7}{5}$ # *f* [6] b #

The image displays a musical score for the song "The Rose Tree". It begins with a piano introduction in D major, 3/4 time, consisting of three measures. The introduction features a treble and bass staff with various chords and melodic lines, including a red asterisk marking a specific note in the second measure of the treble staff. Following the introduction, the score is divided into four systems, each containing a vocal part (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The vocal parts are written in treble clef with a key signature of two sharps (D major). The piano accompaniment is written in bass clef with a key signature of two sharps. The lyrics "The Rose Tree" are written below the vocal parts. The score includes various musical notations such as notes, rests, and accidentals.

86

Dat car-nem et dat san - guinem, et

Dat

6 5 # 6 6 5 # *p* 6 5 # 6

89

san - guinem, ut ci - bet to - tum ho - minem, ut ci - bet to - tum ho - minem, ho - mi -

carnem et dat san - guinem, ut ci - bet to - tum ho - mi - nem, ut ci - bet to - tum ho - mi -

6 5 [5#] # ♭ # ♭ # ♭ # [8 6] [7 5]

96

96

97

98

99

100

mat nos.

mat nos.

f

9 8 4 3 6 6 [6] 5 6 5 6

4 3

99

99

Ut ci - bet to - tum ho - minem, en

Dat car - nem et dat san - guinem, ut ci - bet to - tum ho - minem, en quan - ti

[6] 6/5 *p* 6 6 [6] 5 [6#] 5 7 6 5

102

The musical score is written for a piano introduction and a vocal melody. The piano part consists of four staves (three treble and one bass) in the key of D major (two sharps). The vocal part consists of three staves (two treble and one bass) in the same key. The lyrics are written below the vocal staves.

Piano Introduction:

- Staff 1 (Treble): Four measures of whole rests.
- Staff 2 (Treble): Four measures of whole rests.
- Staff 3 (Treble): Four measures of whole rests.
- Staff 4 (Bass): Four measures of whole rests.

Vocal Melody:

- Staff 5 (Treble): Four measures of music. The first measure contains the lyrics "quan - ti a - mat,". The second measure contains "en quan - ti a". The third and fourth measures are whole notes.
- Staff 6 (Treble): Four measures of music. The first measure contains the lyrics "a-mat,". The second measure contains "en quan - ti,". The third measure contains "quan - ti a - mat,". The fourth measure contains "a - mat,". The fifth measure contains "en quan -".
- Staff 7 (Bass): Four measures of whole rests.
- Staff 8 (Bass): Four measures of music. The first measure contains the lyrics "a-mat,". The second measure contains "en quan - ti,". The third measure contains "quan - ti a - mat,". The fourth measure contains "a - mat,". The fifth measure contains "en quan -".

Figured Bass:

The figured bass is written below the bass staff. It consists of a series of numbers and symbols indicating the notes for the left hand.

9 [5⁺ #] 6 # 5 - 9 4 8 3] [6] 4 6 5 5 9 8 6 5 7 [5⁺ #] 7 6 5

105

- - - mat nos, en quan-ti a -
 - ti a - mat nos, en

9 [5] 8 - [6] 6 5 [5] # f [5] # [5] [6 5] 6 [5] 4 # p #

108

The musical score is for a piece in 3/8 time, D major. It begins with a piano introduction consisting of three measures of whole rests in the right hand and eighth-note patterns in the left hand. The vocal melody enters in the fourth measure with the lyrics: "mat, en quan-ti a mat, en quan-ti a mat". The piano accompaniment continues with eighth-note patterns in the right hand and whole notes in the left hand. The score concludes with a final measure of a whole rest in the right hand and a half note in the left hand.

mat, en quan-ti a mat, en quan-ti a mat

quan - ti a mat, en quan - ti a mat, en quan - ti a mat

6 7 #

Adeste da capo subito

111

The musical score is written for a four-part choir and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of five systems of staves. The first system shows the piano introduction with a forte (f) dynamic. The second system contains the vocal entries for the Soprano and Alto parts, with lyrics 'nos, en quanti a - - mat nos.' and 'nos, en quan - ti a - mat nos.' respectively. The third system shows the Tenor and Bass parts. The fourth system shows the piano accompaniment with a forte (f) dynamic. The fifth system shows the piano accompaniment with a piano (p) dynamic. Red asterisks (*) are placed above certain notes in the piano introduction and the vocal entries. The score ends with a repeat sign.

nos, en quanti a - - mat nos.

nos, en quan - ti a - mat nos.

f *p*

6 # 6 $\begin{bmatrix} 9 \\ 4 \end{bmatrix}$ $\begin{bmatrix} 8 \\ 3 \end{bmatrix}$ 46 5 7