

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Adeste animæ**

Motetto del Santissimo

TumW C.3.11

Motet

*S, A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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## C.3.11 Adeste animæ

**Larghetto**

*b* *f* Solo

10 *p*

17 *f* Tutti

25

33

41

47

54 Solo Tutti

62

The musical score is written for a single bass line in 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Larghetto'. The score is divided into measures, with measure numbers 10, 17, 25, 33, 41, 47, 54, and 62 indicated at the start of their respective lines. Dynamics include 'f' (forte), 'p' (piano), and 'Solo' (indicated by a 'b' in the first measure). The 'Tutti' marking appears at measure 17 and measure 54. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing slurs or ties. The final measure (62) ends with a double bar line.

