

Tůma. Collected works.

František Ignác Antonín

Tůma

Firmamentum et refugium

Motettum de Tempore

TumW C.3.10

Motet

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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C.3.10 Firmamentum et refugium

Adagio

vl 2

p

4

7

Si constant · Allegro

f

13

p

16

f

tr

19

p

23

26

The musical score is written for a violin (vl 2) in G major (one sharp) and common time. It begins with an *Adagio* section, marked with a piano (*p*) dynamic. The first staff shows measures 1 through 7, with measure numbers 4 and 7 indicated at the start of their respective lines. The melody is characterized by wide intervals and a slow, expressive feel. The second staff continues the *Adagio* section, with measures 8 through 12. The third staff concludes the *Adagio* section with a fermata on the final note. The fourth staff marks the beginning of the *Si constant · Allegro* section, starting with a forte (*f*) dynamic. This section is more rhythmic and energetic, featuring sixteenth-note patterns and trills. Measures 13 through 26 are shown, with measure numbers 13, 16, 19, 23, and 26 indicating the start of new lines. The *Allegro* section ends with a final flourish in measure 26.



