

Tůma. Collected works.

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Tůma

Firmamentum et refugium
Motettum de Tempore
TumW C.3.10

Motet

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

 **Esser
Skala
Edition**



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15710
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Firmamentum et refugium meum,
salus et protectio mea Deus.
(Psalms 18(17):3)

Si consistant adversum me castra,
non timebo quoniam tu tecum es.
Si exurgat adversum me proelium,
in hoc ego sperabo.
(Psalms 27(26):3)

C.3.10 Firmamentum et refugium

Adagio

I
Violino

II

Soprano

Organo
e Bassi

p

p Solo

Firma-men - - - - tum et re - fu - gium

f Solo

p

[6] 7 6 7 6

me - um, sa - lus et pro - te - cti-o me - a, sa - lus et pro - te - cti-o

[6] 5 5 5 6

me - a De - - - us.

6 5 -

6 5 4 #

Si consistant · Allegro

10

f f

f [6] 6 6 6 5 3

13

p p

6] p 6 5 6

16

f f

2 6 f [6] 6 6 6 [6]

19

Si consi - stant ad - ver - sum me ca - stra, non ti - me - bo,

p 6 6 [6] 6 6 6

non ti - me - bo quo - ni - am tu me - cum es,

7 4 3 [6] 6

quo - ni - am tu me - cum es, me -

[6] 5 6 # 6 6

28

cum

[6] 6 6] *

=

31

f

es.

=

f

[6] 6 6] 6 5

=

34

Si con -

[6] # [6] # 6 #

37

si - stant ad - ver - sum me ca - stra, si con - si - stant ad - ver - sum me

p 6 [6] 6 [6]

ca - stra, non ti - me - bo, non ti - me - bo quo - ni -

[6] 9 8 6 [6] 9 8 6 7

am tu me - cum es, me

6 6 # - 6 9 8 6 9 8

Musical score for piano and voice, page 10, measures 46-52. The score consists of two systems of music. The top system (measures 46-48) features a piano part with a treble clef and a voice part with a bass clef. The piano part has a dynamic of **f** and a tempo of $\frac{16}{16}$. The voice part has a dynamic of **f** and a tempo of $\frac{16}{16}$. The lyrics "cum es," are written below the piano part. The bottom system (measures 49-52) features a piano part with a treble clef and a voice part with a bass clef. The piano part has a dynamic of **p** and a tempo of $\frac{16}{16}$. The voice part has a dynamic of **p** and a tempo of $\frac{16}{16}$. The bottom system (measures 52-56) features a piano part with a treble clef and a voice part with a bass clef. The piano part has a dynamic of **f** and a tempo of $\frac{16}{16}$. The voice part has a dynamic of **p** and a tempo of $\frac{16}{16}$. The lyrics "non ti - me - bo," are written below the piano part. The bottom system (measures 57-61) features a piano part with a treble clef and a voice part with a bass clef. The piano part has a dynamic of **f** and a tempo of $\frac{16}{16}$. The voice part has a dynamic of **p** and a tempo of $\frac{16}{16}$.

55

quo - ni-am tu me-cum es, me - - -

6 5 6 5 5

58

cum es,

6 15 # 6 6 5 5

61

quo - ni - am tu me - cum es.

6 5 6 5 5 6 6

64

6/4 5/3 [6] 6/5 6/4

=

67

p f f

p 5/4 # 6/4 [6]

=

70

tr Recitativo

Si ex - ur - gat ad - ver - sum me

6 6 [6] 6 6 p 6

Alleluia · Allegro

74

proe - li-um, in hoc e - go spe - ra - bo. Al - le -

[6] 2 [6]

99

lu - ia, al - le - lu - ia.

6 7 [6] f 6

86

Al - le - lu - ia,

6 5 6 p [2] 6 6

93

p f

al - le - lu - ia, al - - - - - le - lu - ia.

二

100

Al - le - lu - ia, al - le - lu - ia, al - - - - -

二

134

al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia,
al - le - lu -

=

141

ia, al - - - - - le - lu - ia,

7 6 7 6 6

=

148

f

al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia.

[4 3] 6 5

f