

Tůma. Collected works.

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Tůma

Firmamentum et refugium

Motettum de Tempore

TumW C.3.10

Motet

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin

Sources

B1	<i>Library</i>	A-Wn
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Firmamentum et refugium meum,
salus et protectio mea Deus.
(Psalms 18(17):3)

Si consistant adversum me castra,
non timebo quoniam tu mecum es.
Si exurgat adversum me proelium,
in hoc ego sperabo.
(Psalms 27(26):3)

C.3.10 Firmamentum et refugium

Adagio

I
Violino

II

Soprano

Organo e Bassi

p Solo

Firma-men - - - - - tum et re - fu - gium

f Solo

me - um, sa - lus et pro - te - cti-o me - a, sa - lus et pro - te - cti-o

me - a De - - - us.

[6] 7 6 7 6

[6] 5 6

6 5 4 # 6 5 4

Si consistant · Allegro

10

f *f*

f

6 6 6 6 5 3

=

13

p *p*

p

6 6 b # 6

=

16

f *f*

f

2 6 *f* [6] 6/5 6 6 6 [6]

19

Si con - si - stant ad - ver - sum me ca - stra, non ti - me - bo,

p

22

non ti - me - bo quo - ni - am tu me - cum es,

p

25

quo - ni - am tu me - cum es, me -

p

28

cum

31

es.

34

Si con -

37

si - stant ad - ver - sum me ca - stra, si con - si - stant ad - ver - sum me

p 6 [6] 6 [6]

40

ca - stra, non ti - me - bo, non ti - me - bo quo - ni -

[6] $\frac{9}{4}$ $\frac{8}{3}$ [5] $\frac{9}{4}$ $\frac{8}{3}$ 7

43

am tu me - cum es, me -

6 6 # 6 9 8 6 9 8

46

f

f

cum es,

6 4 # *f* # 6

49

p

p

8 *p* 6 [6] 4 2 6 4 2 6 4 2

52

f

p

f

p

non ti - me - bo, non ti - me - bo

8 6 *f* 6 [6] *p*

55

quo - ni - am tu me - cum es, me -

6 6 # 6 6

58

cum es,

6 5 # 6 6 5 5

61

quo - ni - am tu me - cum es.

6 5 6 5 3 f 6 6 6

64

6 4 5 3

67

p p f f

6 4 #

70

Recitativo

Si ex - ur - gat ad - ver - sum me

6 6 [6] 6 5

74 *Alleluia · Allegro*

proe - li-um, in hoc e - go spe - ra - bo. Al - le -

[6] # *p* 2 [6]

79

lu - ia, al - le - lu - ia.

f 6 7 [6] *f* 6

86

Al - le - lu - ia,

p 6 5 6 12 6 6

93

al - le - lu - ia, al - le - lu - ia.

100

Al - le - lu - ia, al - le - lu - ia, al -

107

le - lu -

113

f

f

ia. Al - le - lu - ia, al - le -

f

p 2 [6]

120

f

f

lu - ia. Al - le - lu - ia, al - le -

f

p 4 3 6 [6]

127

p

p

lu - ia, al - le - lu - ia,

f

6] 5 6 5 6 [5 6 6 6 5]

134

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

141

ia, al - - - le - lu - ia,

148

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.