

Tůma. Collected works.

František Ignác Antonín

Tůma

Firmamentum et refugium

Motettum de Tempore

TumW C.3.10

Motet

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fitc310/b**

 edition-esser-skala/tuma-collected-works

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



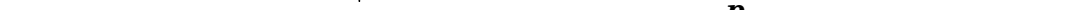
C.3.10 Firmamentum et refugium

Adagio





Alleluia · Allegro

74 

81

90

p

99

f *p*

109

f *p*

118

The first system of the musical score for 'The Little Boat' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody begins with a quarter note G2, followed by an eighth note F#2, and a quarter note E2. This is followed by a pair of eighth notes D2 and C#2, then a quarter note B1. The next measure contains a pair of eighth notes A1 and G2, followed by a quarter note F#2. The melody then descends through a series of eighth notes: E2, D2, C#2, B1, A1, G2, F#2, and E2. The piece concludes with a half note D2. The first measure is marked with a forte 'f' dynamic, and the final measure is marked with a piano 'p' dynamic.

127

127

137

[illegible]